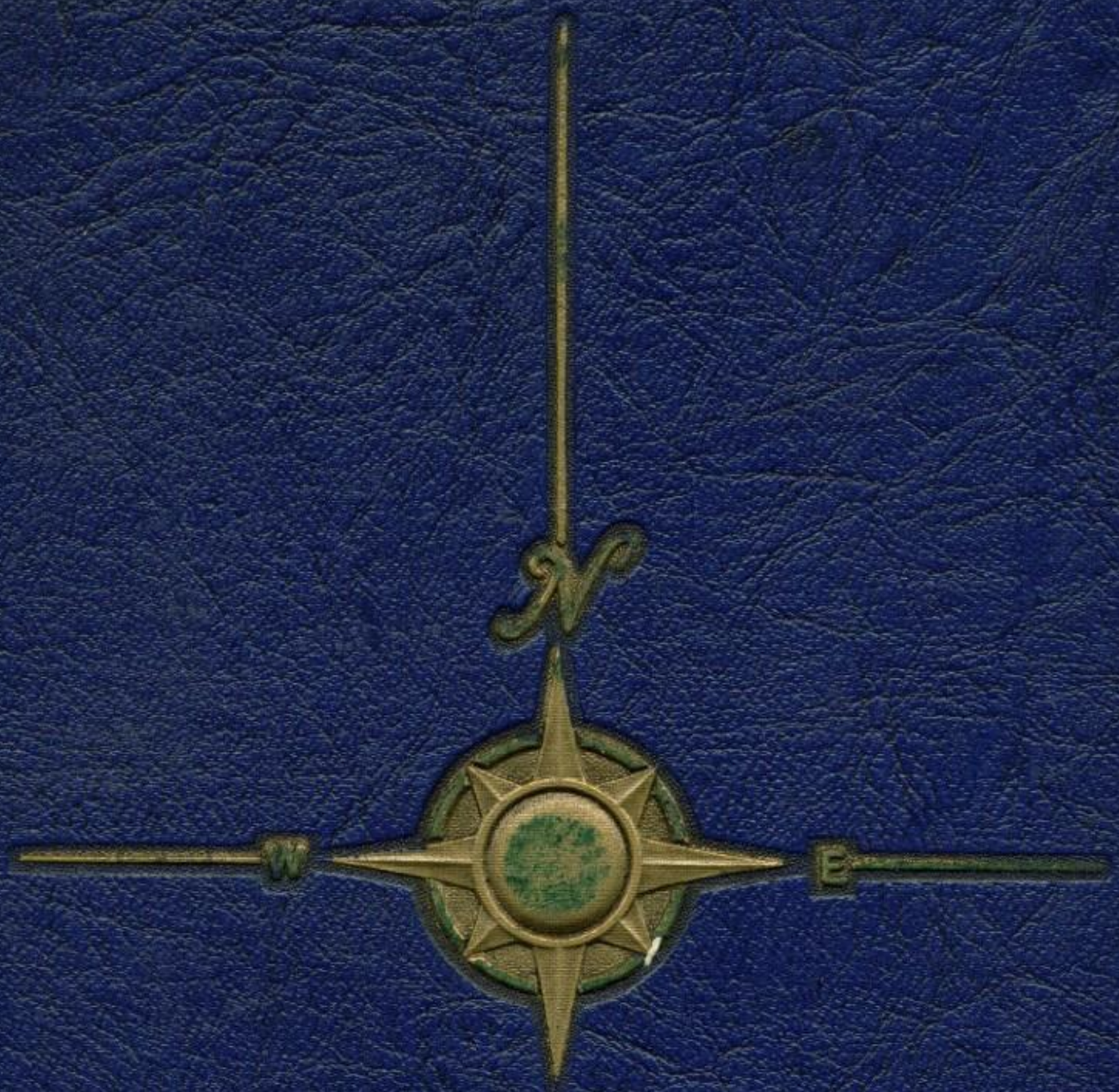


Compass

1946

Katherine King

Lots of love
Nancy Bidwell

Do a little
Character
"Gooch"

← S. S.
↓
Jim Burke
Pat Estavers
Hi
Sweetone

Charles F. Johnson

Love always,
Sally Linton

Best wishes to a very
nice girl
Evelyn Abdill

To a Swell
Girl
Bob Pulaski
September 20, 46.

To My best girl
Alan Roderick

The best of Luck,
Carl Thorne

Best of Luck
to a darn nice
Girl
"Charlie" Rice

The best of Luck
My deepest
Darling
Thoughts are of You
Charles Lantier

"Lots of Luck"
Phil

Babe Vermillion

Best wishes to a
swell girl
Stanley

Stanley Hildebrand

All luck to a
real nice gal
Je Verna Tucker

Good ! Have fun !
Love ya loads
Sally
OAX

2 Good
+2 Be
4 Gotter
Jim Diane

Best Wishes
Bruce Marie
Barbara

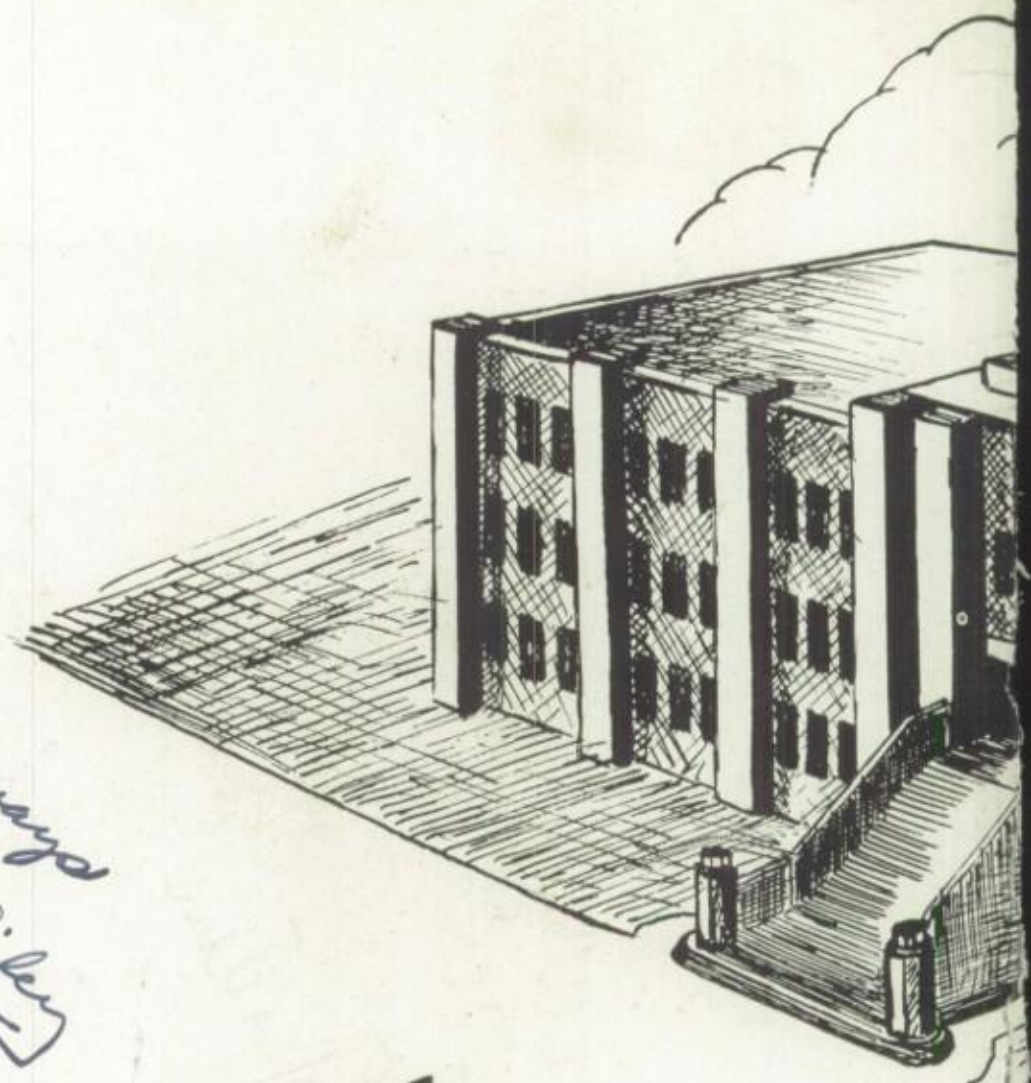
While I recline
At ease beneath
This immemorial Pine,
Small Sphere!
. . .
I turn thy cloven sheath—

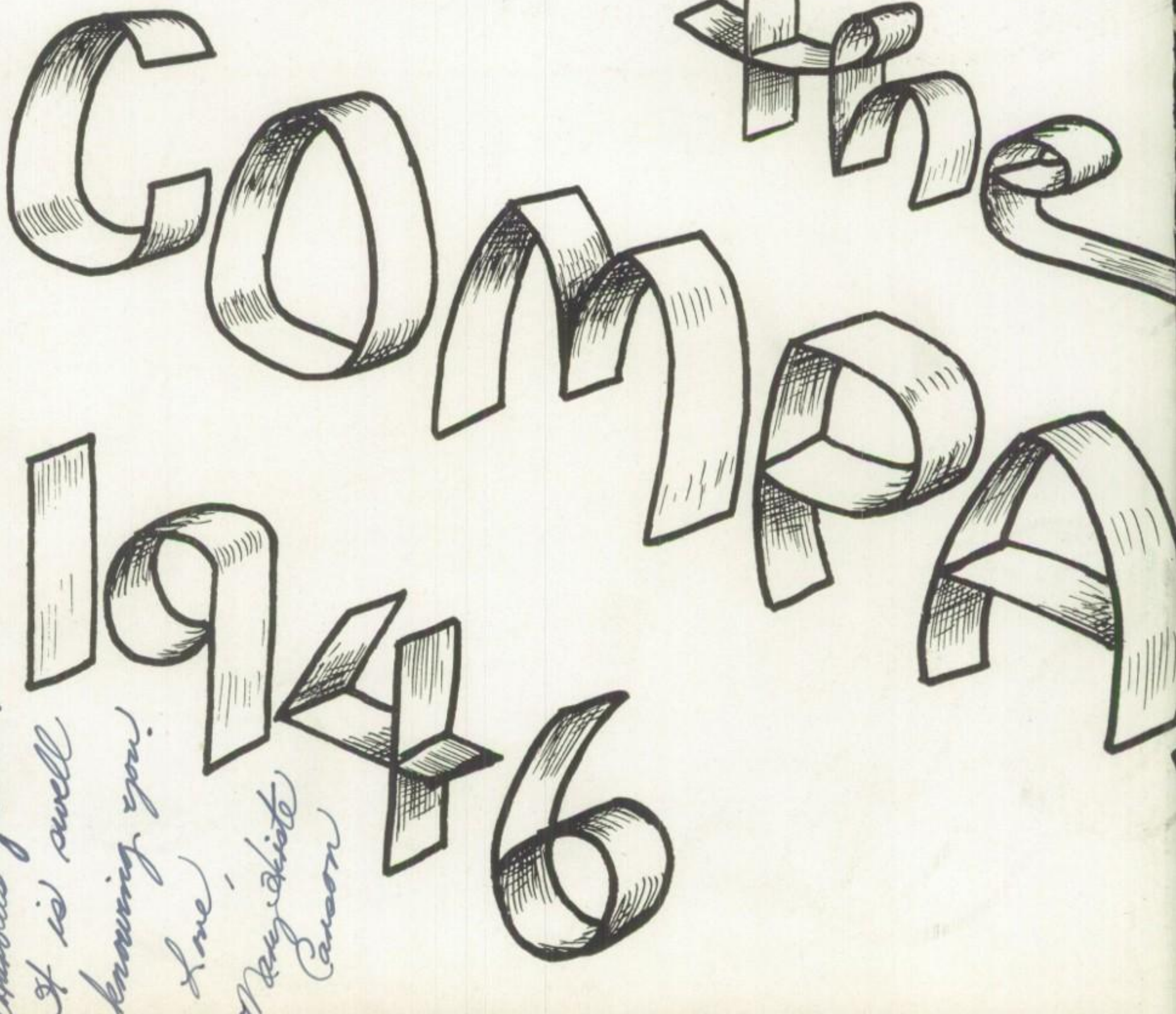
Exerps from Timrod's
"The Cotton Boll"

Ex
Libris

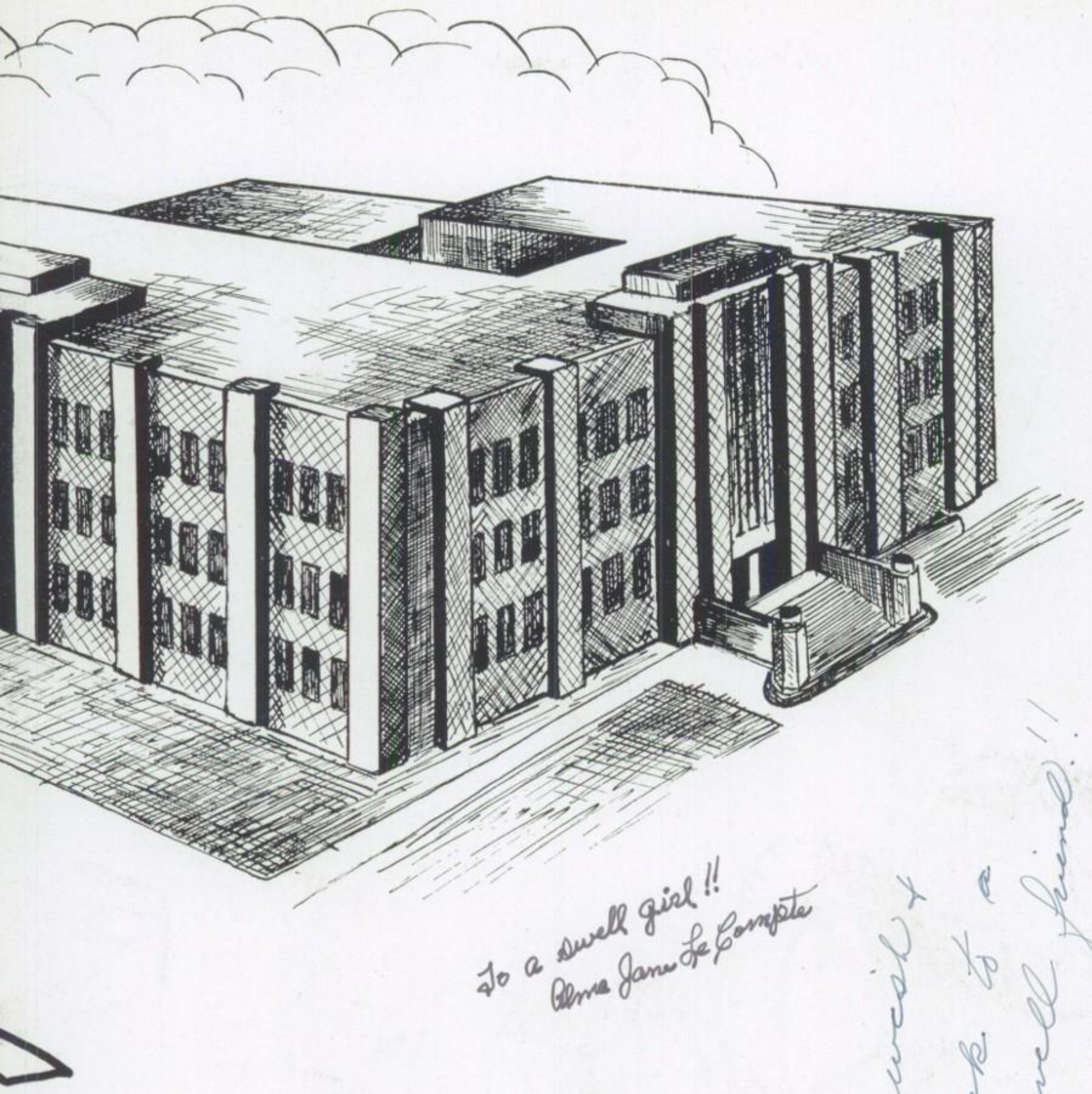
Lots of Luck
Dick Winkelmann
(Winky)

Love always
Paul Riley





As the years roll on
& memories fade
I'll always remember
the good times we had
together.
Love -
Mary Christ
Carson

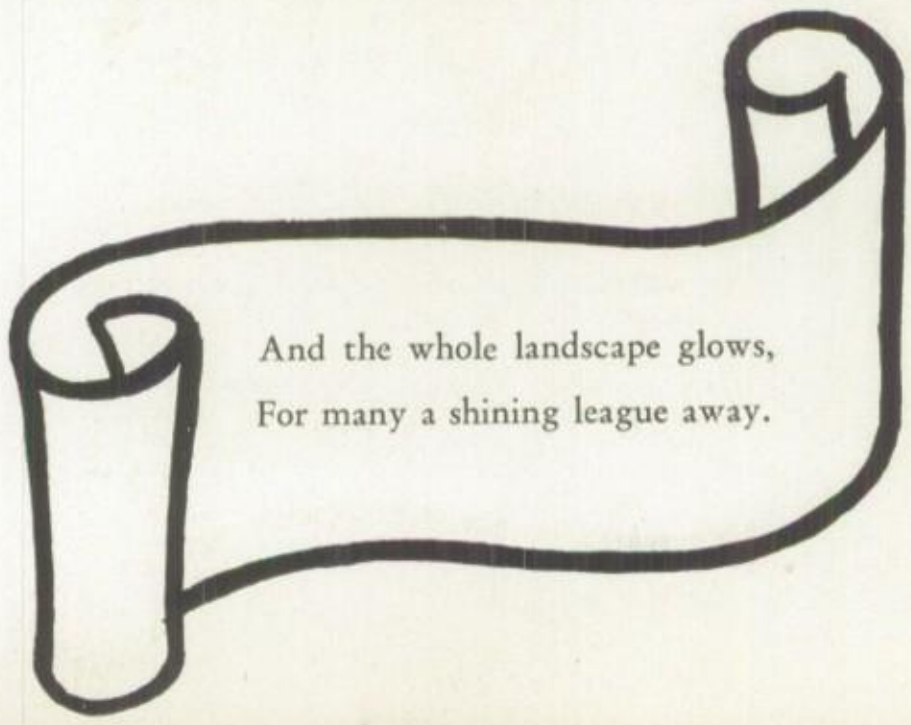


To a swell girl !!
Elma Jane LeCompte

Best wishes
Luck to a
swell girl !!
Mavis

Editor's Note

As the future unfolds the scroll of time, we see there the call of duty—to render to a broken world prosperity, toil, wisdom, and peace. Fond memories linger in those last few lines of the past, and faces glow with genuine happiness at the task now done. Still, in our hearts is engraved the task before us, for we are youth; ours is the inspiration and the strength of a new world. We shall seek new visions, and dream dreams of great things; so shall we make our world a better place in which to live.



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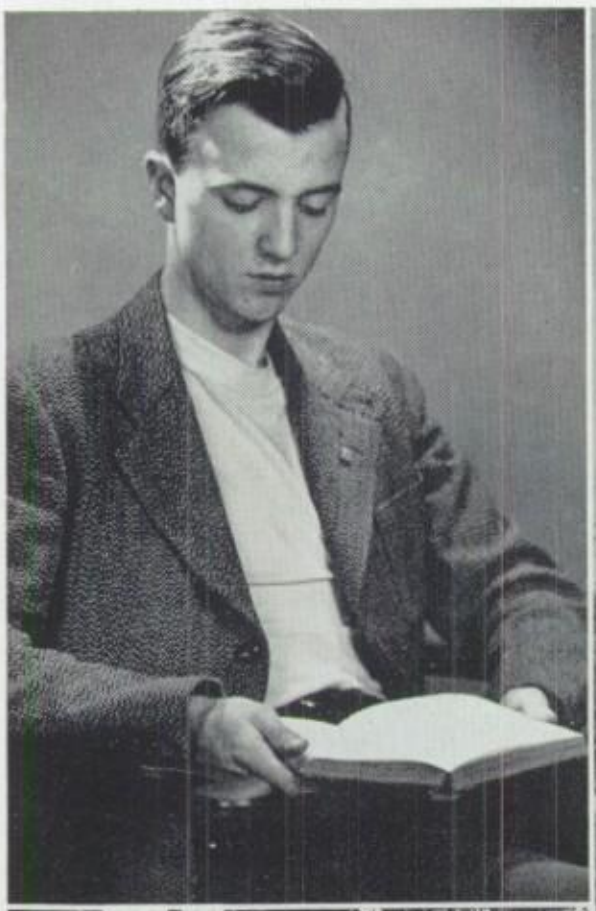
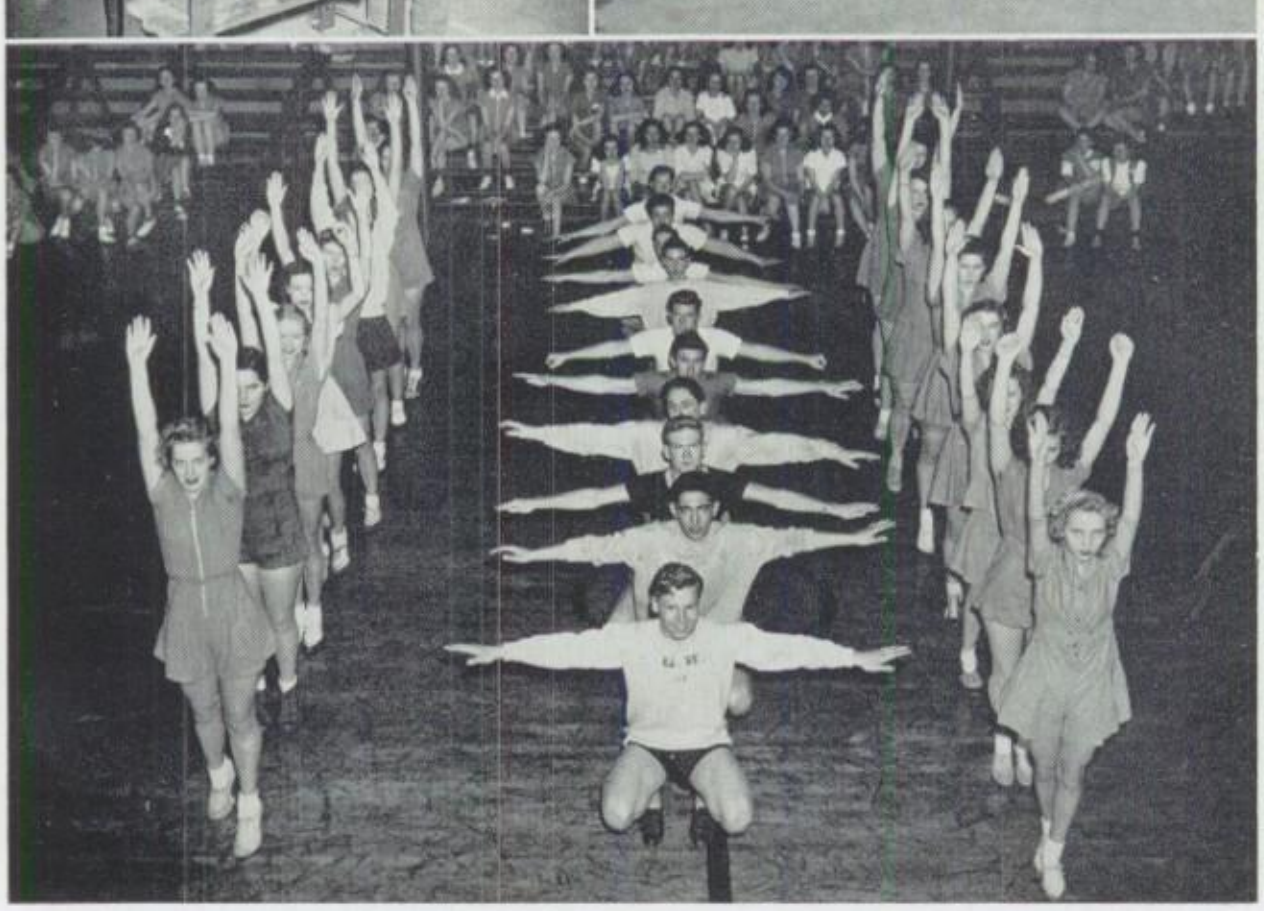




Nor lack there pastures rich and
fields all green

With all the common gifts of
God.

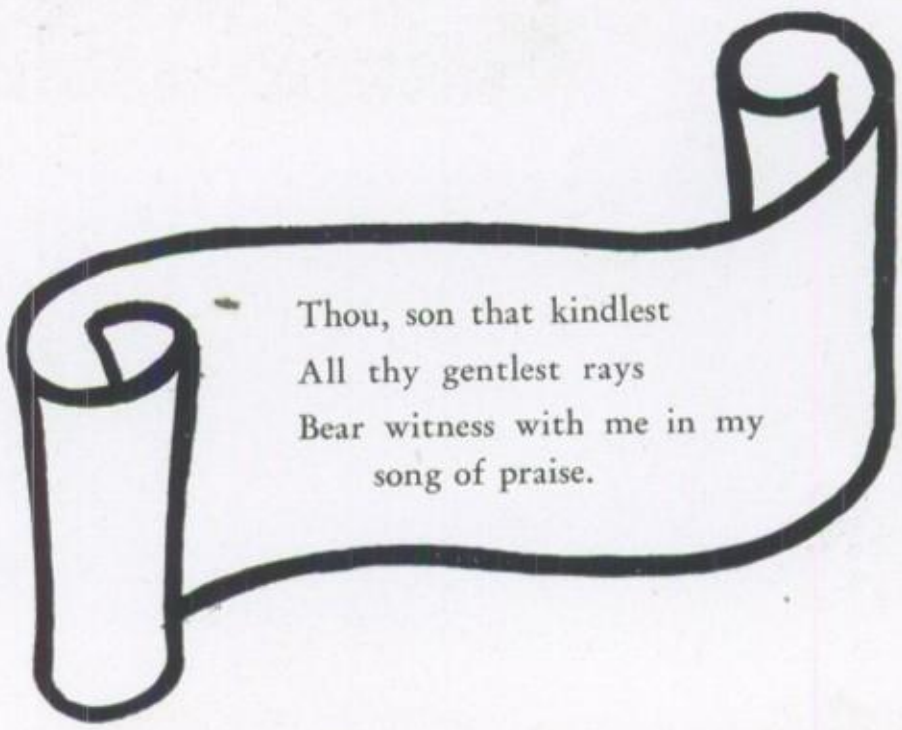
Mr. Archer Millican

Dedication

The COMPASS is affectionately dedicated this year to Mr. Archer Millican, known to all of his students and many friends as "Pop". The name is a very appropriate one because it expresses simply and eloquently the feelings of everyone of us for the man who has truly been like a father, since we first stepped inside the halls of our high school. He has counseled and advised many a troubled student. His sense of humor, sympathetic understanding and fine teaching ability makes his classes exceptionally interesting and promotes regular attendance.

But Pop does not only teach facts and figures. He wants his students to learn to reason for themselves, and uses a great deal of effort to accomplish this purpose. Those before us who have gone out into the world realize the necessity of "thinking", and are exceedingly grateful to the man who succeeded in training them to "think."

A man of keen mind, profound understanding of human nature, and unlimited patience, Pop Millican has endeared himself to all of us. By dedicating our year book to him, we try to show our love and deep appreciation.



RDSON

. GARNER
ASSISTANT PRINCIPAL

MRS. JOSEPHINE TOLBERT
ASSISTANT PRINCIPAL

George Washington High School

ALEXANDRIA, VIRGINIA

November 29, 1945

The 1946 Graduate
George Washington High School

Dear Friend:

It was a pleasant surprise to find that I would be permitted to write you this letter.

I am sorry to find you are completing your stay with us as a student. Your presence has been an inspiration to all of us. We enjoy your smile and your laugh. You were with us for a few of the precious hours allotted to youth. I hope your stay with us was pleasant. If it had not been profitable, you would not be a graduate.

Now you go to keep company with hundreds of our alumni. Take your place with them. Be proud to say, "I am a G. W. grad." Whatever you achieve in life will be good news to us, who have tried to work with you. ACHIEVE!

I hope you will write to us or come back to see us. We shall always be glad to hear from you and to see you.

Sincerely,

Howard R. Richardson

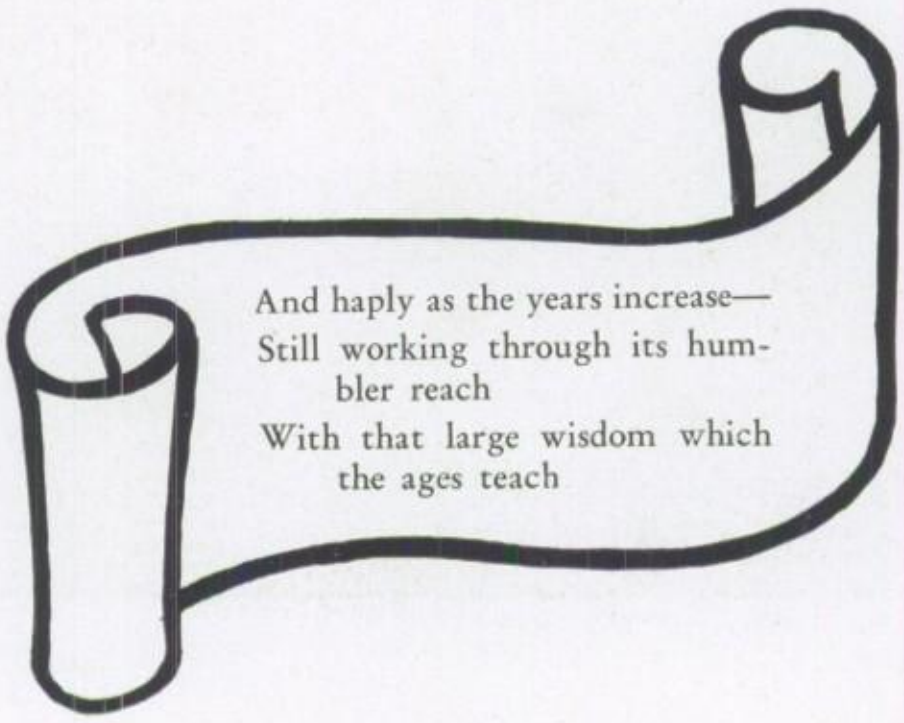
Howard R. Richardson
Principal

Mrs. Tolbert

Helping strong-willed teen-agers plan their schedules is no easy task. For this and for her many other services, knowing that she has the ability to foresee what will be most beneficial to us after graduation, we express our deep gratitude to Mrs. Tolbert.

Mr. Garner

To Mr. Garner, whose summons to the office made us quake in our shoes, we give thanks for keeping us on the "straight and narrow path." Discipline is an asset acquired in school, and we won't ever forget his patience and understanding of our problems.



ENGLISH DEPARTMENT

First row seated, left to right: Mrs. Pearl Hart, Miss Margie Robinson, Miss Mary Waller Dickinson (Department Head) Miss Sylvia Somers, Miss Irma G. De Vault.

Second row standing, left to right: Miss Stuart Jones, Miss Frances Armistead, Miss Lucille Keeton, Miss Agnes Reynolds, Miss Mary B. Snider, Miss Eunice Guill, Miss Agnes Carico, Miss Unis Woodward.

MATHEMATICS DEPARTMENT

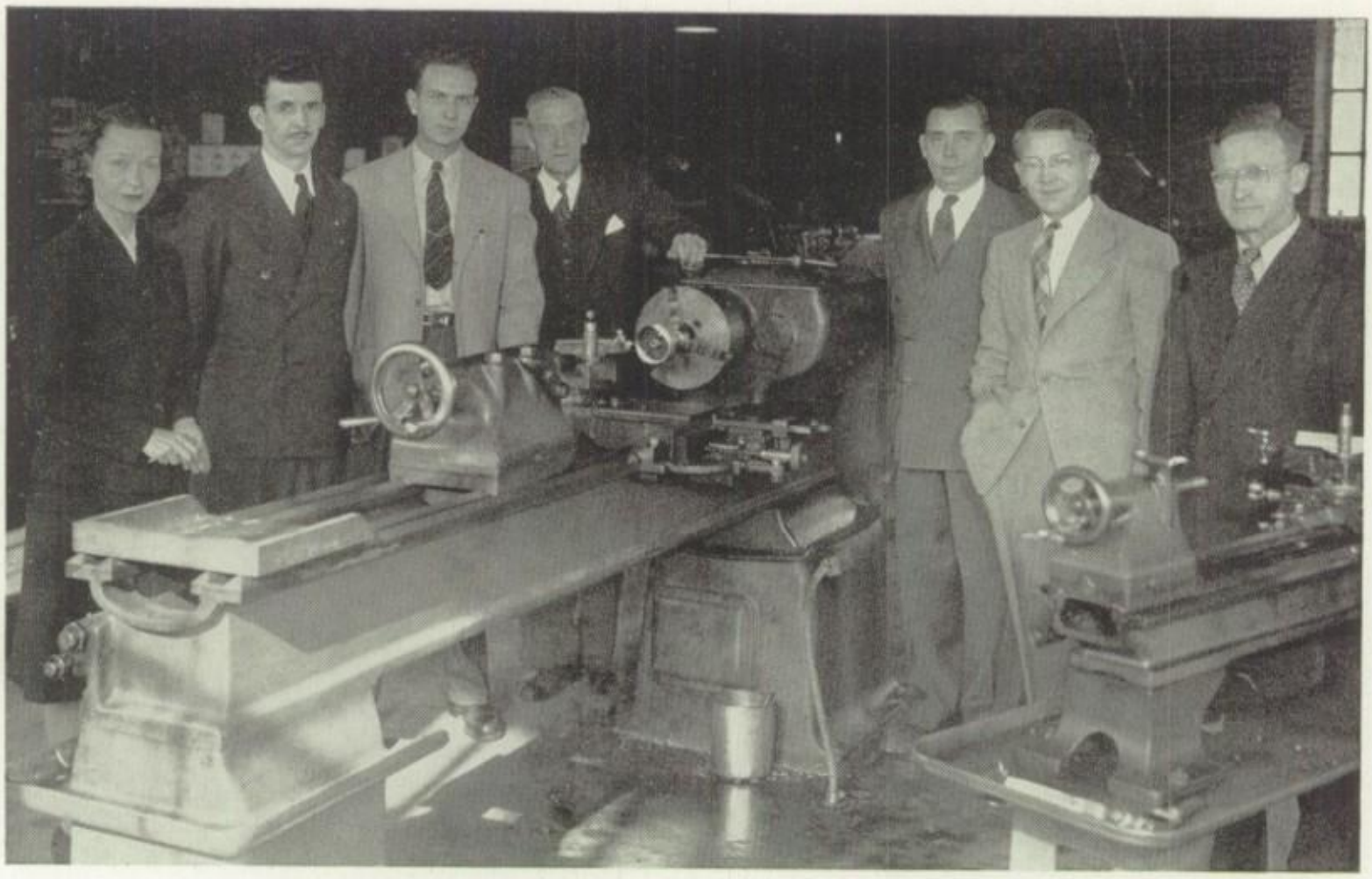
First row seated, left to right: Miss Margaret Powell, Miss Katherine McElroy, Miss Thelma Maddox, Miss Mary Elizabeth Thrift, Miss Helen Iddings.

Second row standing, left to right: Mr. Irving Lindsey (Department Head), Mrs. Elizabeth Allport, Mr. Charlie Toxey.

PHYSICAL EDUCATION DEPARTMENT

First row seated, left to right: Miss Hester Higginbotham, Mrs. Jane Gregory, Mrs. Anita Pritchett.

Second row standing, left to right: Mr. Thomas M. Fitzgibbon, Mr. Albert Doran (Department Head), Mr. Paul Mackey.



INDUSTRIAL ARTS DEPARTMENT

Left to right: Miss Elizabeth Eisenburg, Mr. Charles W. Drury, Mr. James B. Hopkins, Mr. Charles Dunn, Mr. Charles Riddle, Mr. John A. Larsen (Department Head), Mr. Hensel M. Miller.

COMMERCIAL DEPARTMENT

Left to right: Miss Jane Quillan, Mrs. Helen Newmark, Mrs. Grace Montgomery, Mrs. L. Bruce Pryor, Mr. F. V. Pultz (Department Head), Miss Margaret Jones, Miss Edna Helm, Miss Mary Thurman.

SCIENCE DEPARTMENT

Left to right: Miss Eloise Lumsden, Miss Lula Whittaker, Mr. Archer Millican (Department Head), Miss Sue Florance, Mr. William Hillman, Miss Mary Fogel.

SOCIAL STUDIES DEPARTMENT

First row seated, left to right: Miss Lucy Williams, Mrs. Ruth Elgin, Mrs. Catherine Malone, Miss Dolly Callahan (Department Head), Miss Grace Patch.

Second row standing, left to right: Miss Katheryne Baugh, Mr. John Hart, Miss Thelma Pruden.

LANGUAGE DEPARTMENT

Left to right: Mrs. Talbot Sinclair, Miss Charlene Kiracofe (Department Head), Mrs. Marion Van Saun, Mrs. Carey Sentz.

LIBRARY STAFF

First row seated, left to right: Miss Blanche Helm (Librarian), Laline Smith, Betty Bolton, Alice Doyle, Mrs. Nellie S. Clayton (Assistant Librarian.)

Second row standing, left to right: Juanita Riley, Jean Davis, Joe Calloway, Barbara Barrett, Austin Creel, Raymond Arthur, George Hardman, Betty Giles, Gene Taylor, Amelia Smith.

HOMEMAKING DEPARTMENT

Left to right: Mrs. Mary Parker (Department Head), Mrs. Margaret Register.

MUSIC DEPARTMENT

Left to right: Miss Lucie Landen, Mr. Philip Lester (Department Head).

MILITARY
Col. George A. Patrick.

SCHOOL NURSE
Mrs. Thelma Humphreys Shaffer.

OFFICE FORCE

Left to right: Miss Grace Brenner, Mrs. Nelson W. Coe, Miss Margaret Jones.

OFFICE ASSISTANCE STAFF

First row, left to right: Constance Duty, Marietta Carter, Marjorie Ford, Elizabeth Butts, Betty Estes, Katherine Stinnett, Joe Mc Gonagle.

Second row, left to right: Helen Volee, Martha Butler, Thelma Carroll, Joyce Reynolds, Mary Jane Coleman, Alice Brown, Betty McKee, Clyde Hampton, Tommy Kelly.

Third row, left to right: Mrs. Margaret Bibb (attendance clerk), Jeannette Mitchell, Betty Lou Guchert, Bobby Taylor, Bobbeye Buchanan, Katherine Campbell, Jeanie Galloway, Mamie Lee Boltwood, Ann Burke, Frances Bowman, Marietta Carter.

SENIORS

A veil seems lifted and for miles
and miles,
The landscape broadens on my
sight.

THE SENIOR CLASS OF 1946

SENIOR CLASS OFFICERS

Left to right:

WILBUR HARRISON ..... *President*

PHYLLIS LAWLER ..... *February Chairman*

DEAN SHUMAKER ..... *Secretary*

TOMMY KELLY ..... *Vice-President*

MR. IRVING LINDSEY (Inset) ..... *Sponsor*

The Senior Class of 1946 has had four long, wonderful years, packed to the brim with hard work, aspirations, fellowship, and fun. From the beginning of our freshman year on, we learned to know and love all the things that make school life rich—the teachers who frightened us but later became our best friends, the noisy clamour of the halls and the cafeteria, our best pals, and most of all, the hard work which we are now so proud to have accomplished. We're proud of our officers, too, for Bill, Phyllis, Tommy, and Dean, under the leadership of our excellent sponsor, Mr. Lindsey, have helped to make our last year of school a happy and progressive one.

MARY JANE ABDILL

Mary Jane

Sweets for the sweet . . . je parle Francais . . . her sparkling eyes make all lights grow dim.

ARTHUR FRANK ADAMS

"Fuzy"

Photography bug . . . a book a night . . . forward march.

BETTY JOE ALEXANDER

Betty Joe

Weather fair with cloudless sunshine . . . with a little curl right in the middle of her forehead.

HERBERT ROY ALLEN

"Herbie"

Friendliness is his hobby . . . Shoulders back, chest out, March.

PEGGY L. V. ALLEN

Peg

Incendiary blonde . . . the very thought of you . . . fashion columns . . . carded collection of boy friends.

JAMES LOUIS ANDERSON

Louis

High pressure salesman . . . for he's a jolly good fellow.

THOMAS HAROLD ANDREWS, JR.

"Andy"

There's a few in every generation . . . fun in the out-of-doors . . . with the gang.

RAYMOND L. ARTHUR

Arthur

Down by the Del Ray Drug Store . . . Never!

AVIS ANNE BABER

Avis

Where there's a will there's a way . . . mad about music . . . sunny disposition and a smile to match.

ARTHUR LEWIS BAECHTOLD

"Beck"

The plane truth . . . How is the weather up there? . . . swell guy, says I.

HEYWOOD BARNES

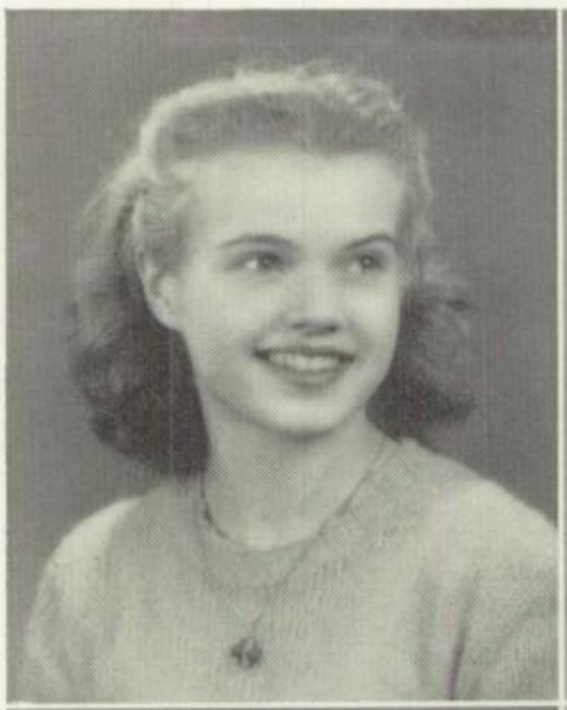
Heywood

Mr. Lindsey's Algebra class . . . I love ice-cream pie . . . my pal, Percy.

JOANNE BARNES

Jo

Hey! Patty . . . Sweet lass . . . Did you get your Latin?



DONNA BARRETT

"Chick"

Fashion plate . . . girl we would like most to be deserted with.

JOHN JAMES BARRY

John

The gag man . . . "Authority on Shakespeare" . . . there are smiles that make us happy.

ROSEMARY MARGARET BARRY

Rosemary

Silky tresses . . . sing, pretty nightingale . . . smooth dresser.

JENNIFER NELL BARTON

Jennifer

Fun on wheels . . . why does this have to happen to me? . . . Let's go.

RITA CREWS BEAR

Rita

A nice new addition . . . "finger's on the ivory" . . . I love sports . . . friendly, soft smile.

EDWARD RAYMOND BEAVERS

Eddie

On the beat . . . Oh, you common herb . . . man about town.

LORRAINE F. BEAZLEY

Lory

Dark eyes . . . exotic, attractive . . . "Singin' the Blues, in the Night".

GERTRUDE ANGELA BECKER

Gertie

Gentle ways . . . efficient little typist . . . countenance of an angel.

JEAN BELTON

Jean

"Oh, this Algebra"! . . . Platoon, ten'-shun . . . the right kind of friend.

WILLIAM BLAKELY BENJAMIN, JR.

Bill Benjamin

His tall, manly figure . . . a way with women . . . for he's a jolly good fellow.

EDWARD LINDSEY BERGEN

Buddy

Sinatra, j.g. . . . the bane of Miss Kiracofe's life . . . and a harem, too.

WILLIAM B. BLANKLEY

Bill

That blonde wave, those blue eyes . . . a voice that rings true . . . and a big smile "to boot".

CATHERINE JACQUELINE BOLEY

Catherine

Books and fun, all in one . . . click, clack goes the typewriter . . . swell little worker.

MARY ELIZABETH BOLTON

Betsy

Come on in, the water's fine . . . Annapolis . . . Isn't that awful . . . Liebestraum.

BENJAMIN CARNEGIE BOWLING, JR.

Benny

Mild in manner, a boy to meet.

MILDRED L. BRADDOCK

Millie

A nice little cadet . . . friendly eyes and smile to match.

KATHERINE EVELYN BRAWNER

Katherine

The click of typewriters . . . K-K-K-Katy . . . for she's a jolly good fellow.

GEORGE EDWIN BRENNER

George

Chivalry isn't dead . . . the boy girls dream about and the fellows admire.

VIRGINIA MAY BRIE

Ginnie

Brown hair and twinkling eyes . . . don't study so hard . . . there's efficiency behind that smile.

DOROTHY ANNE BRISCOE

Anne

Loads of friends . . . where'd ja get those eyes? . . . the Pepsodent smile.

ALICE KNOWLES BROWN

"Ally"

Her quiet smile wins everyone's heart . . . wholesome!

LUCY JOAN BROWN

Joan

The man behind the scenes . . . a ring on her finger . . . cooperative worker.

BOBBY BUCHANAN

Bobbye

Frank . . . "Bobby-sox" . . . feather cuts . . . pep and vim, first rate.

BARBARA LOU BUCK

Barbara

Platoon, ten' SHUN . . . those dreamy eyes . . . popular gal.

VIRGINIA LUCILLE BUNTIN

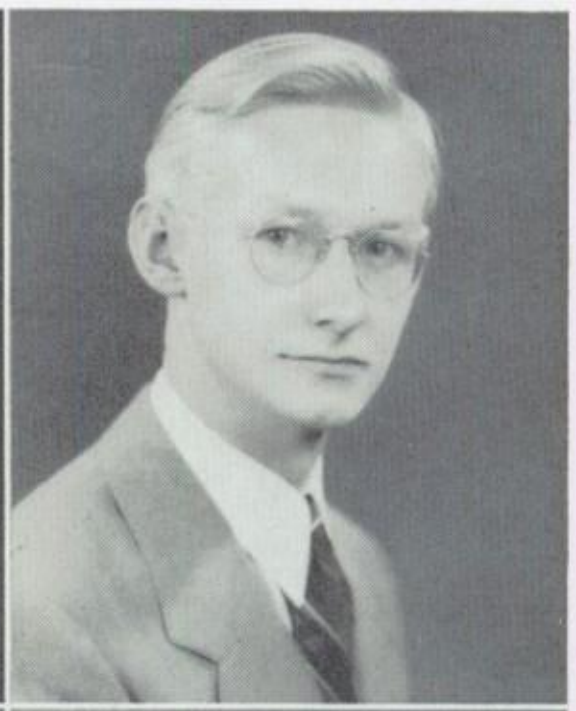
"Bunny"

Short and sweet and plenty "al-reet"!

HAROLD BROOKS BURLESON

"Burl"

With the gang . . . nice, nice, nice! . . . Let's have some fun . . . wonder man.



MARGARET F. BURNELL

Margaret

"A maiden who hath no tongue but thought" . . . typing, typing all day long.

EVELYN BURROWS

Evelyn

Dancing will bring her fame . . . friendly.

NANCY JANE BURZYNSKI

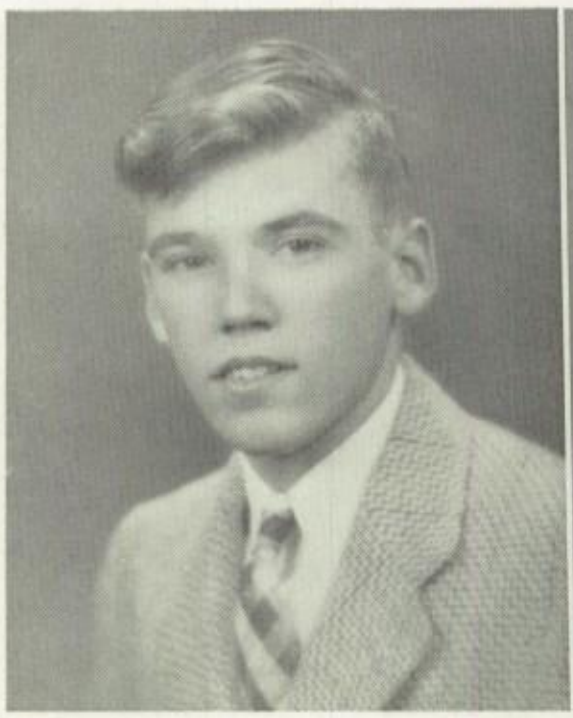
Nancy

"Quiet to those who know her not,
But not to those who know her."

MARTHA LOUISE BUTLER

Martha

Effervescense . . . oh, my cow . . . gay smile and winning personality . . . that's Texas.



LOUIS BUTTGEN, JR.

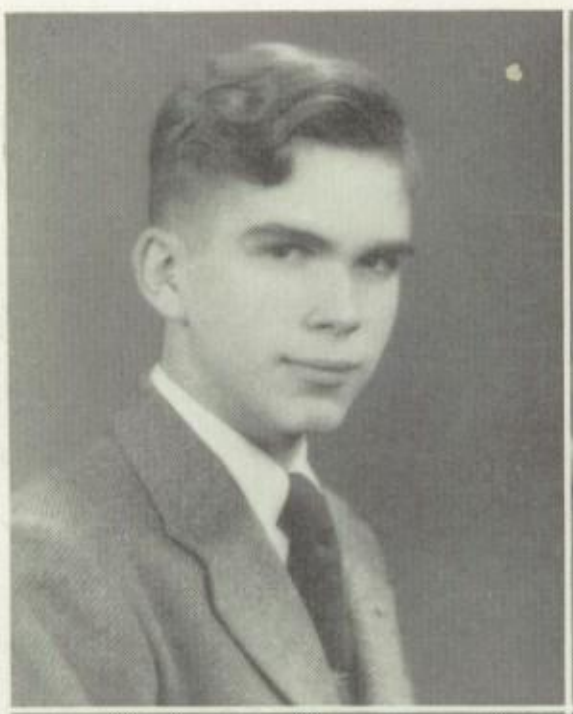
"Louie"

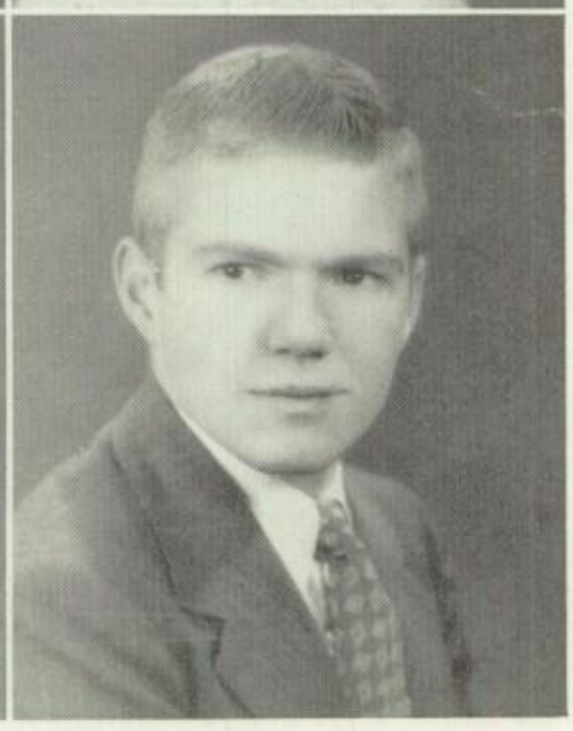
He and Helen . . . another Gene Kelley . . . "Platoon, ten' SHUN!"

ELIZABETH JANE BUTTS

"Liz"

"Chicken's my dish" . . . New York artist . . . Sweet Liz.





JAMES CROFTS CALLISON

Jimmy

Assembly will now come to order . . . hut, 2, 3, 4 . . . music, Maestro!

KATHARINE L. CAMPBELL

Kitty

"Tex" . . . flame thrower . . . hour glass figure.

FERDINAND J. CAPORALETTI

Fred

"See what grace was seated on his brow."

BOYD CARNEAL

Boyd

An outstanding athlete . . . that "long" red hair.

THELMA L. CARROLL

Thelma

Sweet red-head . . . on the beam . . . "Give that girl a jelly bean."

MARIETTA CARTER

"Eppie"

Distinguished in English . . . pretty hair and pretty eyes; also very, very wise.

NORMAN CHASE

"Red"

There goes that blush again . . . "I want to fly in the clouds" . . . deep in thought.

HELEN BARADELL CHASON

"Bunnie"

"Why gentlemen prefer blondes" . . . oh, so graceful . . . such nice manners.

LEWIS LYNN CLARKE

Lewis

"I shine the looies' boots" . . . think so? . . . Don't date my girl.

ROBERT C. CLARK

Bob

"Wit" is his middle name . . . his Ford and he have "ruffed" it together.

Selma Elaine Cohen

Selma

Musically minded . . . a girl of many languages . . . success is her's.

Margaret Elizabeth Colangelo

"Mag"

"Deep brown eyes running over with glee."

Ashby A. Corbin, Jr.

Ashby

Black wavy hair and a very quiet personality.

Martha Jewel Covington

Jewel

She will never be forgotten . . . athletics and friendliness her true qualities.

Frank L. Cowles, Jr.

"Shorty"

"Quiz Kid" . . . Oh, those beautiful eyes . . . give the gals a break.

Austin Bowman Creel

Austin

"Johnny on the spot" . . . the paper must come out . . . ready wit, quick on the draw.

DORIS JEAN DALRYMPLE

Doris

Roll out the platters . . . cutting the figure eight . . . happy feet.

DOROTHY DAVIDSON

Dot

Math magician . . . hard worker . . . those big brown eyes . . . and a cook, too!

JEAN DAVIS

Jeanie

Blonde wavy hair . . . very intelligent and a smile for everyone.

LEATH PENN DAVIS

Leath

Pretty brown hair and eyes full of fun . . . "A true friend, is forever a friend."

DOROTHY DIANNE DEAN

Dot

Book of knowledge . . . brilliant mind . . . blonde, sweet, considerate and well liked by everyone.

LEROY DAVID DEMAREE

Leroy

Trig whiz (is Mr. Lindsey around?) . . . one smile will express his friendly sincere nature.

FRANK V. DEVOLDER

Frank

"Bobbie" . . . page boy . . . "Silence is golden."

RANDOLPH AUSTIN DEWITT

"Randy"

He's as friendly as a puppy, and as noisy as one.

HARVEY THOMAS DOVE

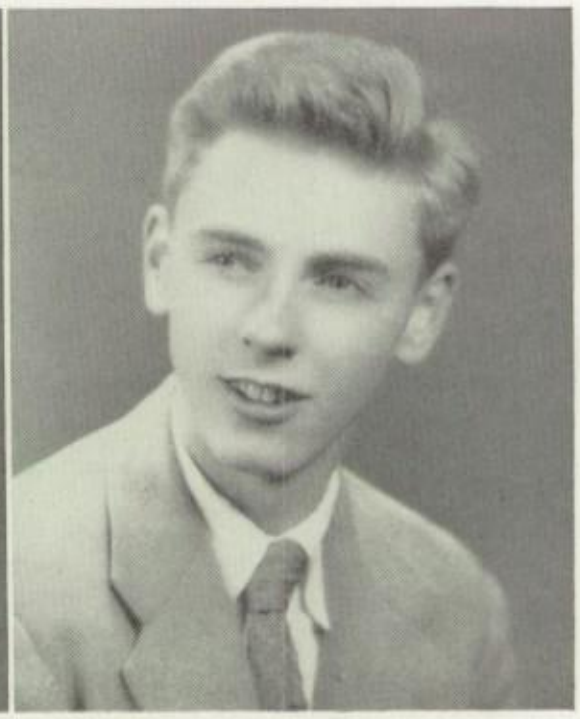
Harvey

Horses and blue ribbons . . . dancing feet . . . "You are my sunshine".

JAMES ROBERT DOWNEY

Jim

Sharp as a tack . . . life of the party . . . I've got rhythm . . . everybody's happy.



REBECCA JANE DOWNS

Becky

A real athlete . . . always bouncing around . . . friendly, envigorating.

ALICE PEARL DOYLE

Alice

Cadet "brasshat" . . . a teacher she craves to be, and a good one we all can see.

JANE LEE DREIFUS

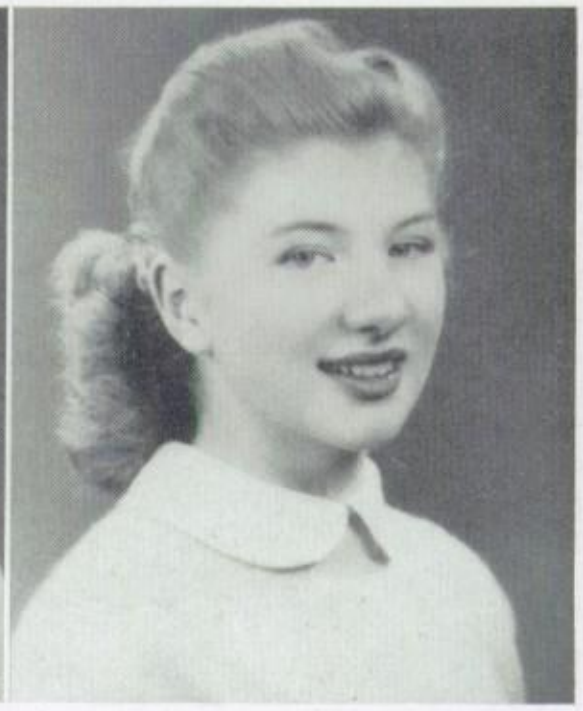
Janie

Sophisticated . . . equestrienine . . . footlights . . . "Scorcher."

JANE HARRIET DUFFEY

Jane

She is one of the few that you can call intelligent and sweet.



JAMES M. DUNCAN, III

"Skippy"

A great big smile . . . rhythm is his middle name . . . cutting a figure eight.

MILDRED CONSTANCE DUTY

Connie

Every curl right in it's place, always helpful, a smile on her face.

LORENE DYSON

Lorene

Her soft voice expresses her gentle nature . . . dark, glamorous hair.

SHIRLEY ANNE DYSON

Shirley

"A pretty girl is like a melody" . . . million dollar smile . . . baton queen.

KENNETH B. EBERHART

"Kenny"

"The unspoken word never does harm" . . . "All this and Heaven too!"

PEGGY JOYCE EDGERTON

Peggy

Quiet and sweet, she is complete . . . easy does it . . . out into the business world.

ELIZABETH EDWARDS

Betty

Loads of funs . . . Jeepers, creepers, where'd ja get those peepers? . . . that smile's essential.

NANCY MARIE EDWARDS

Nancy

Red hair, no temper here, a smile that's welcomed everywhere. . . efficient little gal.

ALTA JEANNINE ELLIOTT

Jeannine

"Have you got any gum, Margie?" . . . jitterbug gal . . . fashion plate.

AGNES PARISH FEILD

"Aggie"

O sol mio . . . nice, nice, nice, . . . oh, so friendly, ingenious, too.

MARY FRANCES FERGUSON

Mary

Nice new addition . . . my, but she makes friends quickly . . . dark and lovely.

HOWARD BARNES FITZGERALD

Barnes

One of the gang . . . School is a necessary evil.

JOAN MAE FLEEGAL

"Flea"

Shoot that basketball . . . best things come in little packages "Mr. Lindsey's Einstein" . . . rah, rah, team.

MARY LOUISE FLY

"Fly"

Vim, vigor and vitality! . . . "Witty all the day".

MARJORIE L. FOARD

Margie

"I'm the poster man" . . . Is it a touchdown? . . . artistic miss.

WILLIAM DOYLE FOSTER

"Tex"

Mad about motorcycles . . . shy and quiet (sometimes) . . . mechanics on his mind.

VERA MAE FOUTS

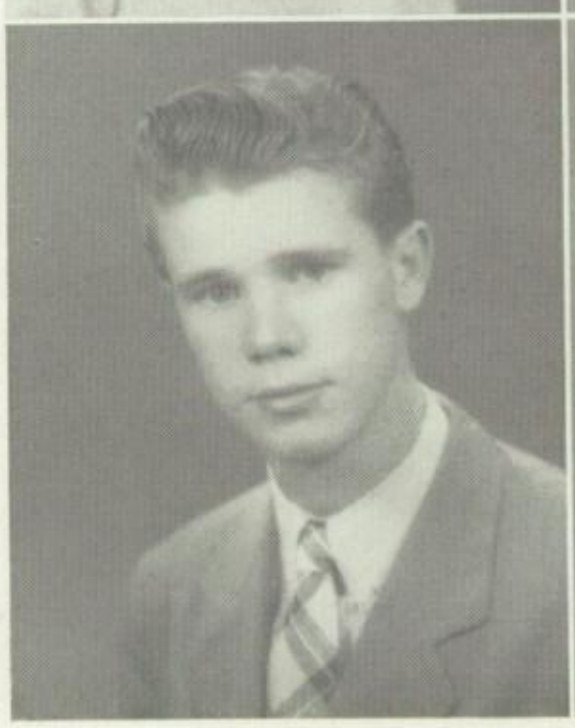
Vera Mae

Small bundle of dynamite . . . she wears a diamond . . . "Platoon, ten'-SHUN!".

MARGARET PATRICIA FREDETTE

Peggy

Sport and merriment are her constant companions . . . Fun for all and all for fun.



RUBY FRANCES FUNK

"Ru"

Smooth chick . . . teasing eyes . . . "Say, Liz".

RUSSELL MERRILL FURNESS

Russell

"Is studying necessary?" . . . a ready answer for all good questions . . . just an all-around swell guy.

HOWARD ELWYN FUTCH

Futch

Great guy . . . jumpin' with the jive . . . a favorite must be something special!

BERNARD H. GALLAGHER

Bernard

The historian . . . easy does it . . . "English is my Waterloo".

JERRY GELFAND

Jerry

He is all mirth . . . black wavy hair . . . a sparkling character.

BETTY GILES

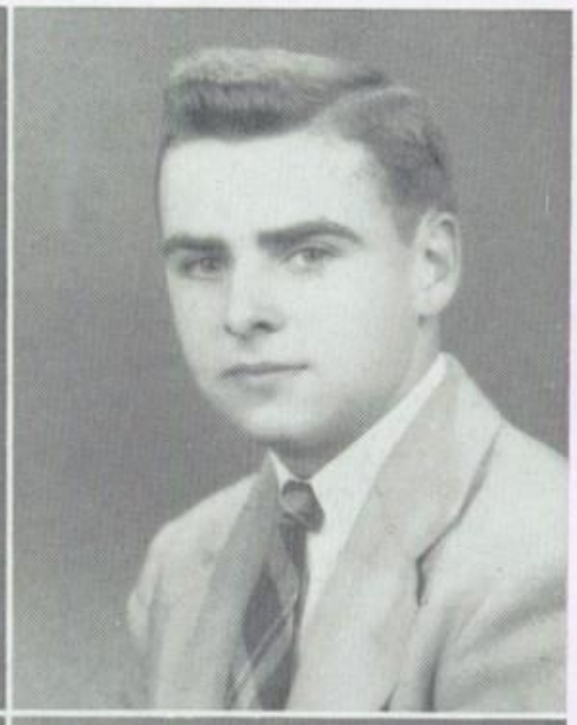
Betty

Smile and the world smiles with you . . . She and Connie . . . grand helper.

LOIS ALLYN GILES

Lois

Always happy . . . "Platoon 'ten SHUN!" . . . to know her is to like her.



ROBERT FRANCIS GILL

Bob

There's no place like Cape Cod . . . strong man . . . dark and mysterious.

BETTY LEE GILLUM

Betty

Short and sweet and mighty neat . . . that smile's essential . . . all-around gal.

LOIS MALINDA GILLUM

Lois

"Dream" . . . rosy cheeks and raven locks . . . suave personality.

FREDA GOLDMAN

Freda

Blondie . . . all my friends . . . pleasant manner.

ROBERT LEE GORMAN

Robert

Friendly . . . that's what we liked about him.

ROSELLA T. GRAHAM

Rosella

Female Einstein . . . that southern air . . . and "Frenchy" French.

SIBYL DORIS GRAYSON

Sibyl

A real "silver" blond . . . sunny disposition and a smile to equal it.

SAMUEL GORDON GREEN, JR.

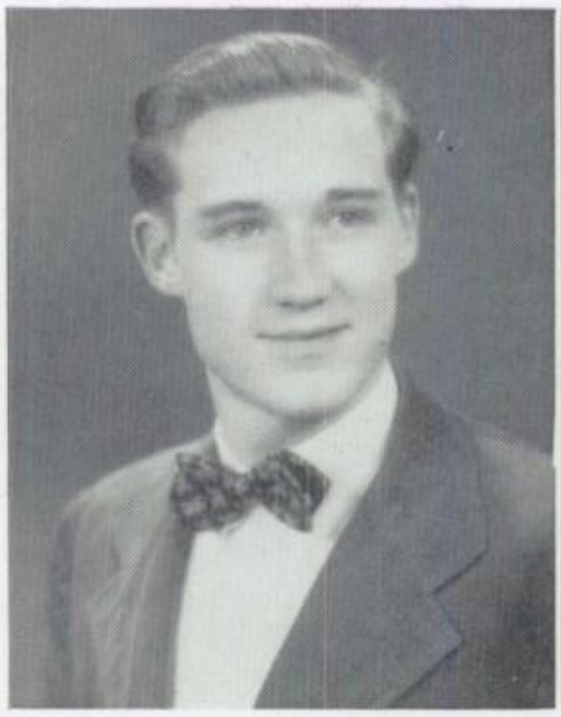
Sam

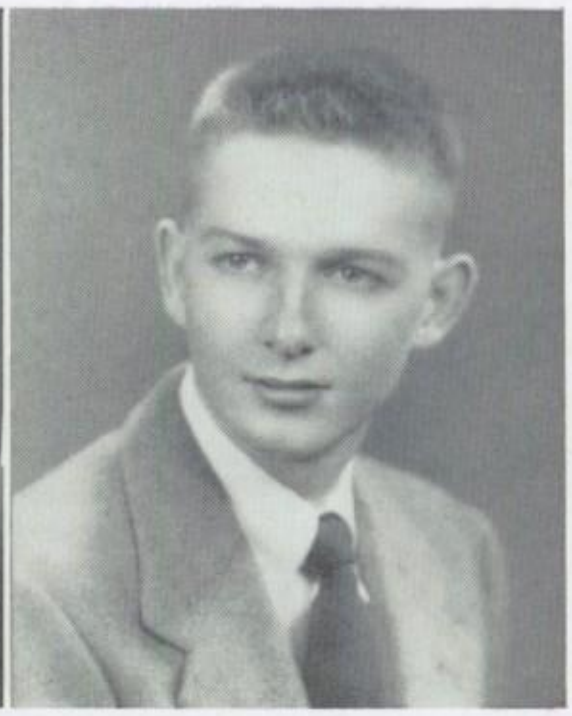
President of "Quill and Palm." An all around good fellow . . . well liked by everyone.

VIRGINIA LOUISE GRIMES

Ginny

I'll take the high note and you take the low note . . . friendly, fun-loving.





WILLIAM DUNNINGTON GRIMES

Bill

A towering bulk of manhood . . . cadet "brass hat" . . . shall it be honor or discipline?

JOHN KENNEDY GRISSO

Buddy

Crew cuts . . . "a friend in need is a friend indeed" . . . letter man . . . hey, good lookin'.

CECIL CLARENCE GROVER

Mickey

"Nice" football man . . . Excellent Spanish student . . . very mild and serene.

VIRGINIA HAITH

Ginny

Spicy red-head . . . fascinating rhythm . . . strictly smooth in every line.

WILLIAM C. HARRIS, JR.

Harris

Life is but a laugh . . . his friendliness reflects his personality.

WILBUR E. HARRISON, JR.

Bill

A favorite must be something special . . . Lieut. Colonel . . . "We want a touchdown" . . . our president.

PATRICIA M. HAWES

Pat

Something new has been added . . . like a bird she also sings.

JAMES NORMAN HAYMAN

Jimmy

Defender of human rights . . . . . But, Mr. Hillman! . . . "Man from Manhattan".

GRACE EVELYN HEINEMANN

Grace

Pretty red hair, no temper here . . . vivid personality . . . "GRACIOUS" is she.

THOMAS EWING HENDERSON, JR.

Tommy

"Puny!" . . . that's what we call him . . . "tackle that man, Henderson."

LOU ANN HENNESSEE

Lou

Here's to a girl, very swell we all agree; we'll all succeed if we do half as well as she.

THELA LYNNE HENRY

"Fi-Fi"

Forever "effervescing" . . . footlights . . . vivid, vigorous, off stage and on.

Dorothy A. Hicks

Dottie

Bubbling over . . . "Miss Personality" . . . dovey . . . rah, rah, team . . . patience is always rewarded.

Harold V. Hogan

"Hogan"

Bronze water king . . . I'd rather kiss my kid sister . . . oh, that wavy hair.

Charlotte Holland

Ricky

Rah, rah, Eastern . . . there is reward in constancy.

John Bartlett Holway

John

The man behind the works . . . these charming people . . . I love to tease.

Doris B. Horton

Doris

Her voice expresses her gentle nature . . . brown hair and dark mysterious eyes.

Dorothy J. Howard

Dotty

Vitality is her headline . . . neatness is her byline.

JUNE AMELIA HOWARD

June

Fashion plate from Vogue . . . the very thought of you . . . dark and suave.

CLAIRE LORRAINE HUDSON

Claire

Happiness bubbling over in those big brown eyes . . . golden ringlets . . . spotlight on sports.

LORRAINE JOYCE HUPPER

Jimmy

"If she had any faults she left
us in doubt,
At least in four years we could
not find them out."

BETTY THERESA ISLEY

Betty

Blonde and charming . . . we call her nice.

EARL M. JOHNSON

Earl

"Every man is a volume if you know how to read him."

MARY ELOISE JOHNSON

"Johnnie"

Lovely, soft eyes . . . Hey Mary! . . . Battalion, 'ten SHUN, Report!

BARBARA ANN JONES

"Bobby"

If sweetness were money, Bobby would be a millionaire.

BETTY SNYDER KANE

Betty

The best things come in little packages . . . beautiful blonde tresses and soft blue eyes, WOW!

DORIS KAUFMAN

Doris

Intelligent and a good word for everyone.

PATRICIA KELLEY

Pat

What have we here, double talk? . . . that "Ivory" complexion . . . teacher's delight.

VIRGINIA B. KELLEY

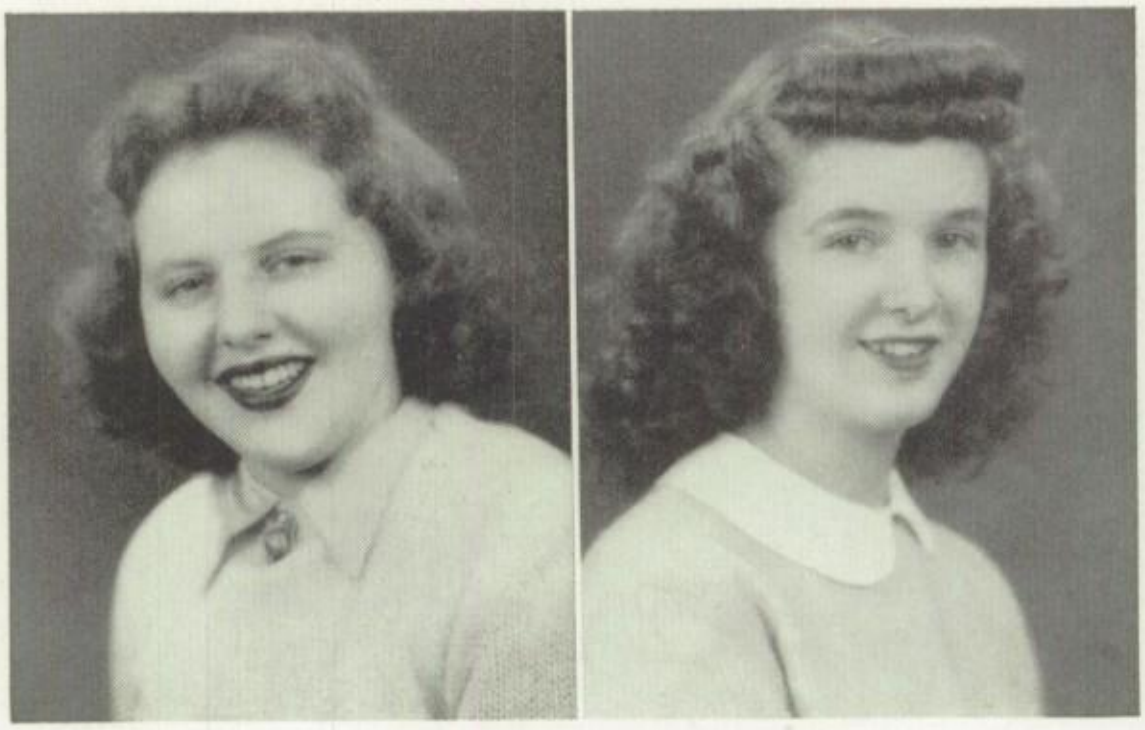
Jimmie

Talented artist . . . soft brown eyes and shy smile . . . she may be meditatin'; who knows?

THOMAS D. KELLY

Tommy

Basketball king . . . he likes "new items" . . . just all-around with a smile to match.



BETTIE LEE KEYES

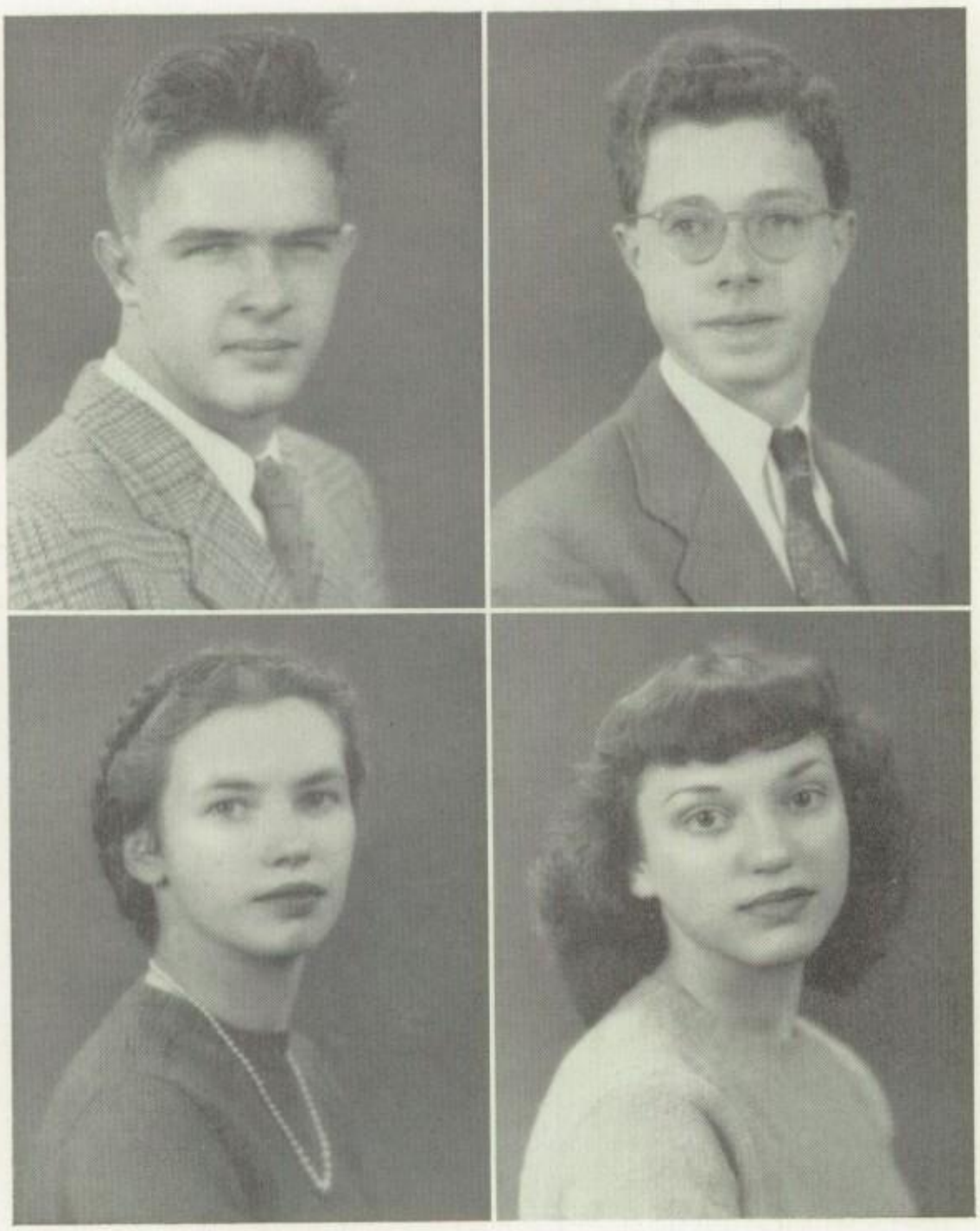
Bettie

There is mischief in her eyes . . . a winning smile.

CHARLOTTE MARIAN KNIGHT

"Queenie"

Girl about town . . . sweet and "al reet".



DONALD MELVIN KNIGHT

"Knight"

Mindful not of himself, but of others.

WILLIAM B. KUYKENDALL

"Kirkie"

That friendly grin . . . "Company 'ten SHUN!" . . . Latin whiz.

LENORA FLORENCE LADD

Lenora

Not only does she grow long hair, but also friendship and kindness.

CHARLOTTE FRANCES LANE

"Ching Ling"

The ultimate touch . . . artistic is the word . . . slick chick.

CHARLES LEE LANGLEY, JR.

Charlie

"Hold that pose!" . . . man about town . . . "watch that stuff, Langley!"

JEAN LOIS LANGLEY

Jean

"Those endearing young charms" . . . "Please take a letter Miss Langley . . . I'll buy that dream."

THEODORE JOSEPH LARSEN

Ted

Wimmen . . . makin' tracks "Cross Country" . . . teacher's joy . . . can't understand it.

PHYLLIS ANNE LAWLER

Phyl

Artist, journalist, orator and angel . . . and o'er that brow, so soft, so calm, yet eloquent . . . a thought behind every smile.

JAMES FRANKLIN LECROY

Tennessee

I fly a plane . . . way down "thar" . . . the smile that melts the girls.

JAY S. LEWIS

Jay

Athletic and smart . . . a shy smile . . . cooperation indeed.

WENDY LOU LEWIS

Wendy

Advertisement for good grooming . . . hair that's the envy of all other maidens.

NATALIE JANE LIEBERMAN

"Nats"

Her sweetness, honesty, and simplicity are good qualities seldom found combined into one.

ROSAMOND O'NEIL LINDSEY

Rosie

Life of the party . . . a contagious laugh . . . artist, horse-lover . . . those big, twinkling eyes!

KENNETH LITCHFORD

Kenny

Blazing locks, a temper here? . . . a smile that's welcomed everywhere!

DANIEL LIVCHAK

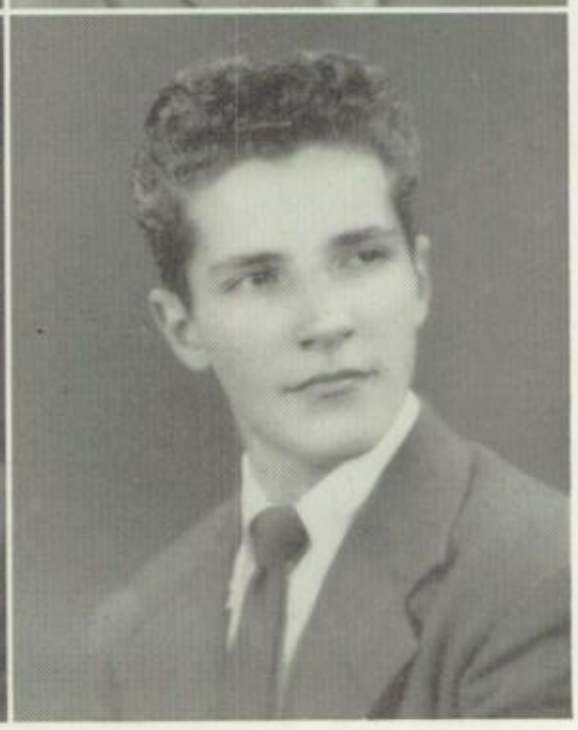
Dan

Blow those "blues" away . . . sure in his actions, sure in results.

DAVID LIVCHAK

Dave

Girls! I love them . . . trumpet man . . . oh, that wavy hair.



GERALDINE MARY LUH

Deanie

Sweet and low . . . rare beauty . . . why so quiet?

MARJORIE ANNE LYMAN

Margie

Ambition and foresight, tempered by hard work makes the world go round . . . a love for sports and fun.

ROSEMARY MARAYZONE

Rosie

Here's hoping her gay laughter will always fill the air.

JOAN MARLOW

Joan

"Sweet and Lovely" . . . flowing tresses . . . neat as a pin, fresh as a daisy.

ANNE VIRGINIA MARSH

Anne

"Quiet to those who know her not,
But not to those who know her."

EDWARD A. MARTIN

Eddie

Quiet and silent as can be, but ready and willing is he.

WALTER CARROLL MARTIN

A fine fellow! A perfect gentleman, quiet and studious.

HELEN BELLE MASSEY

Helen

Her ability exceeds her size . . . soft spoken, friendly.

JAMES ALLEN MCCAULEY

"Corky"

Prepare for inspection . . . row, row, row, your boat . . . "Genius".

MARIE ELIZABETH MCCLUNG

Betty

"She is modest, she is shy, there is mischief in her eye" . . . a winning personality with a studious mind.

CHARLES WILLIAM MCCORDIE

Charlie

Future orchestra leader . . . shy . . . head in the clouds."

JANET W. MCDANIEL

Janet

"Mild she was and all sincere" . . . intelligent and quiet.

BARBARA MCFARLAND

"Bam"

Quiet, friendly and studious.

BETTY JEAN MCGHEE

"McGhee"

No really great woman ever thought herself so . . . she finds joy in living.

JOSEPH DAVID MCGONAGLE

"Mac"

Band doings . . . big town manager . . . "the McGonagle grin".

NANCY ELIZABETH MCKNIGHT

"Dickie"

Good nature, like a bee, collects honey from everywhere.

MARION MENDLER

"Piccolo Pete"

We call her "Piccolo Pete"—she plays the piccolo "al-reet" . . . Happiness is her nature.

MARY LENA MERCHANT

Mary

"Louis, stop that!" . . . gayety is the word . . . English is a necessary evil.

AUDREY JANE MILLER

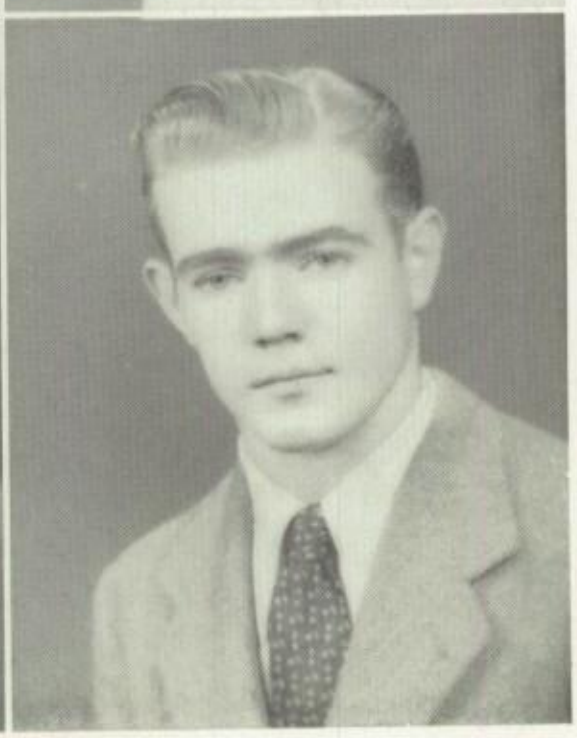
Janie

My heart belong to— . . . blondie . . . heart breaker.

BETTY LAWRENCE MILLER

Betty

A quiet little girl . . . a better friend is hard to find.



BILLIE JEAN MITCHELL

Billie

The darling of G.W. . . . fine artist, dancer.

GEORGE L. MONCH

"Monchie"

Monchie likes an easy life . . . Why work when you can play?

JOHN JOSEPH MOODY

Jack

He's popular, he's nice, he's swell . . . all of these shall we remember him by.

MARY PATRICIA MOORE

Patsy

Like a rose she, too, has a head of red . . . Spanish is fun.

SAMUEL NORWOOD MOORE, JR.

Sammy

Dimpled chin and wavy hair . . . three strikes, you're out . . . another star for the stage . . . just "cute".

ORVILLE HENRY MYERS

"O Henry"

That community man with the big heart . . . planes on his brain . . . fascinatin' rhythm.

LINWOOD R. NAYLOR, JR.

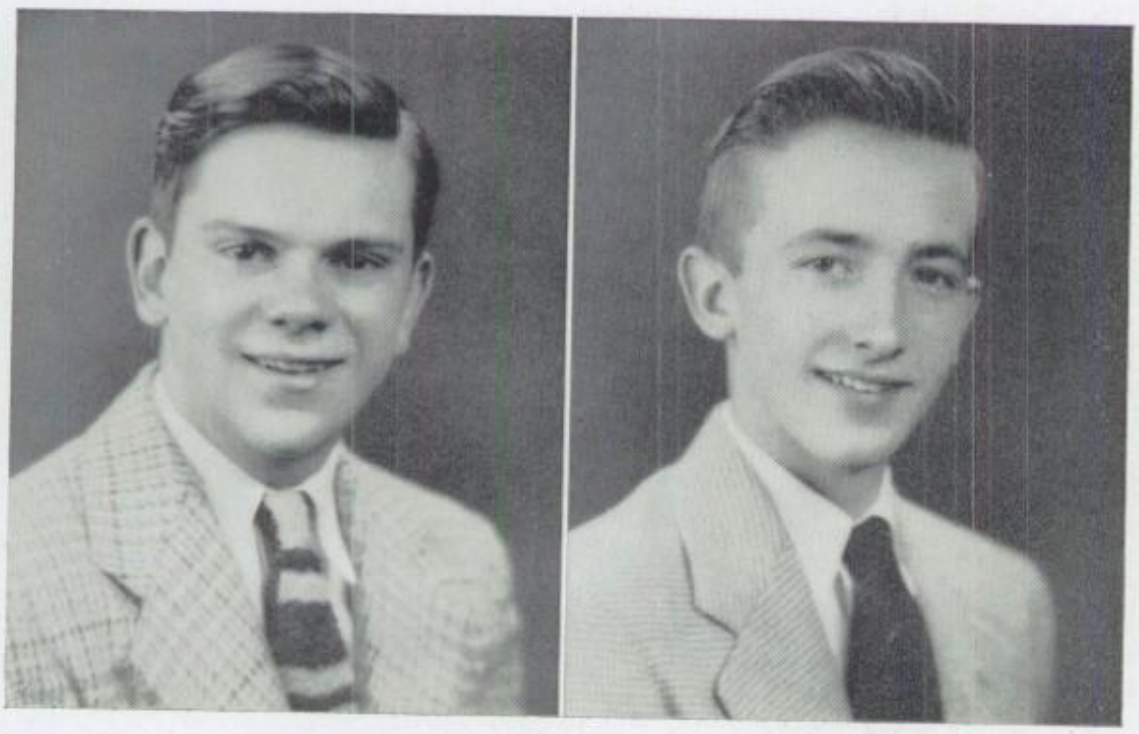
"Woody"

Witty all the day—how can he be so gay!

MARGARET B. NEWMAN

Madge

Skating, dancing, and g a y l y prancing . . . "She has a heart with room for every joy".



BERNARD JOSEPH NOLAN

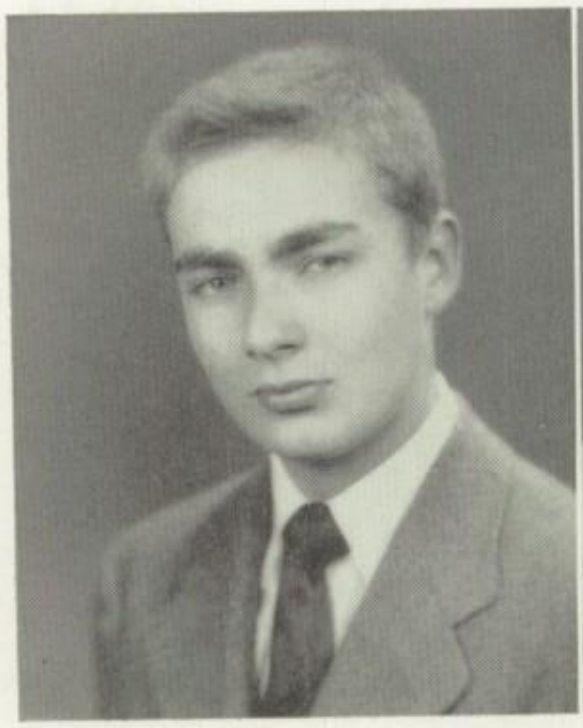
Bernie

"Freckles" . . . he is neat and nice, and never fooled twice.

DEWEY H. NOLAND

"Hunk"

"Handsome "Hunk" Nolan . . . image of Charles Atlas . . . bashful boy.



WILLIAM H. NORTON, JR.

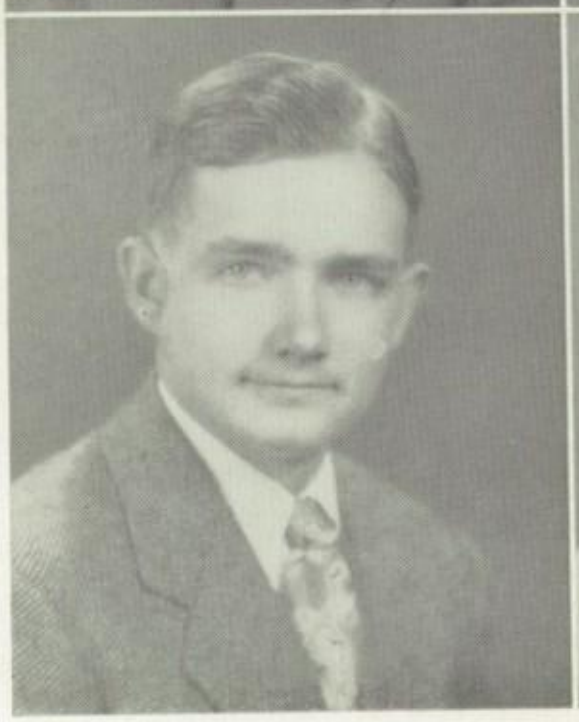
Willie

Dark eyes . . . what lies behind that quiet personality?

HELEN CLAIRE NORTHNOP

Helen

As quiet and demure as a mouse in class, but outside, a gay, attractive lass.



BENNETT V. OMMEDT

"Bud"

Watch out, you'll wreck that car . . . "Mary is a grand old name."

MARILYN JEAN ORR

Marilyn

Pretty locks . . . "I like to draw" . . . all smiles at all times.

GEORGE FAULKNER OUTLAND

"Senator"

His middle name should have been "filibuster" . . . future congressman . . . swell manager.

EDWARD WRIGHT OWEN

Eddie

Edward is studious, inquisitive, and a swell boy.

ELIZABETH NORCROSS PARSONS

Elizabeth

Hard working and substantial
is she,
Truthful and honest as can be.

DONALD R. PASCHAL

Don

Bless his little heart . . . Quiet to those who know him not, but not to those who know him.

MARVIN VERNON PAYNE

Vernon

As is the style his hair is short . . . . Wow! plenty nice . . . Hummm!

ROBERT CARLTON PAYNE

"Feedy"

Forward March! good-looking, and distinquished personality.

MARTHA JANE PENDELL

"Penny"

A seeker after the better things. Precious smile, s-o-o-o-o coy.

FLORENCE JOYNER PERKINSON

"Perkie"

Neat little seamstress . . . there's no end of notions in that black curly head . . . speedy typist.

ELIZABETH CECELIA PETERSON

Betsy

Peaches and cream complexion . . . everybody's happy . . . "Bubbles" . . . star athlete.

ALICE ANN PETITT

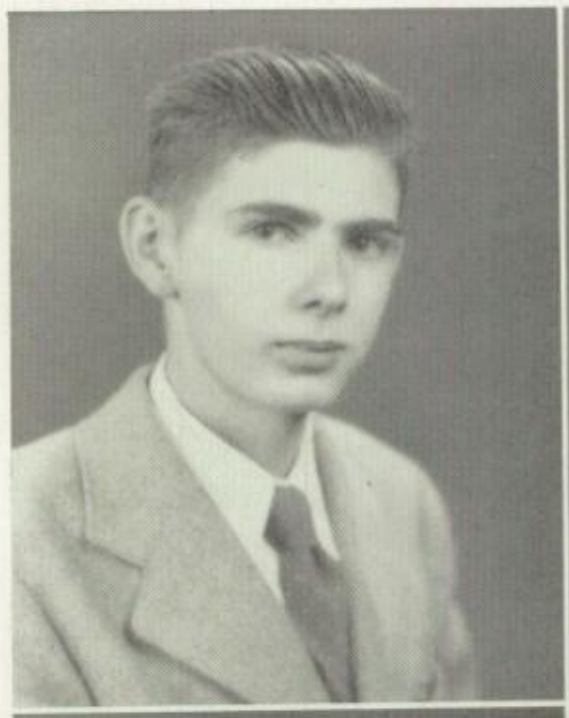
Ann

Happiest where there's dancing, or sports . . . fun-loving, considerate.

ROY DALLAS PEYTON

Roy

Mildness a front . . . character lies within . . . to know him is to have a friend.



SYLVIA ISABELLE POLADIAN

"Izzy"

"Black Magic" . . . a small rare volume . . . fingers on the ivory . . . forward, march.

VIRGINIA MAE POLEN

"Jinx"

Nice things come in little packages . . . All for fun and fun for all.

MARJORIE POLING

Margie

Smooth dancer . . . Here comes Mrs. Tolbert . . . That gum-chewing gal.

PAULINE FRANCES POWELL

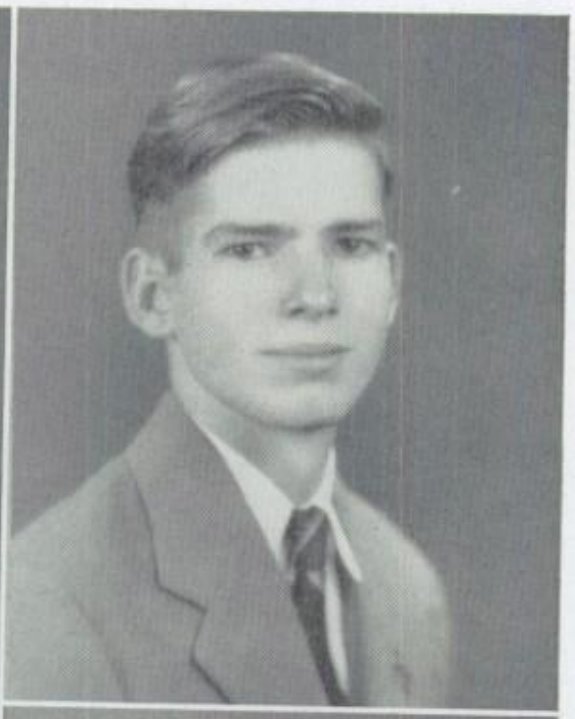
Pauline

"Little bit's", but never overlooked . . . soft brown eyes and flowing tresses . . . a better pal you'd never find.

LUCY ERNESTINE PUGH

"Erwie"

Pretty hair and eyes to match . . . such a sweet disposition.



MARGUERITE EDNA RANDELL

Marguerite

Atomic blonde . . . friendliness is her hobby . . . some skater.

JACK RONALD RAUM

Jackson

To know him is to like him . . . He will be remembered for his smile . . . ten' SHUN! Forward march!

PHYLLIS UNDERWOOD REARDON

Phyll

Clever repartee . . . a smile for all . . . Hi, ho, Silver, away! . . . come on in, the water's fine.

KATHERINE ANN RECKER

Ann

Blond hair and blue eyes . . . everybody's dream.

ELEANOR JANE REYNOLDS

Jane

Don't blush . . . chemistry . . . Oh-h-h-! G. W. poet laurette.

CYNTHIA FERN RHODES

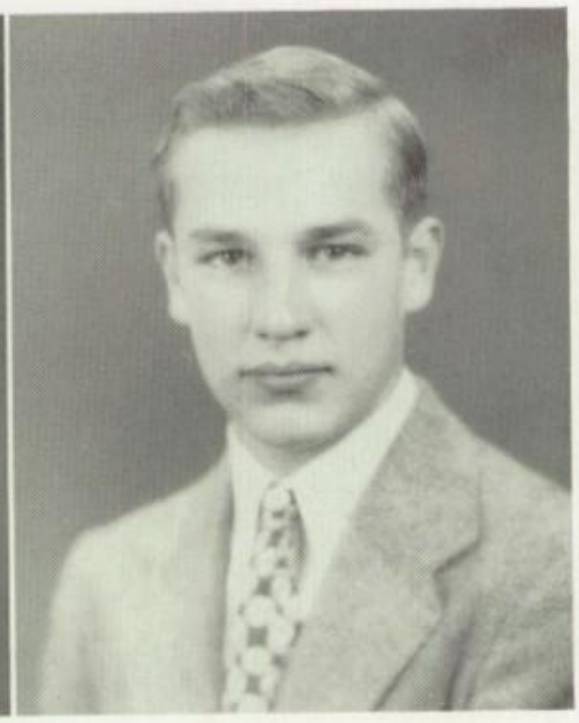
Cynthia

All the enchantment of the old world . . . editor and philosopher . . . swing'n sway . . . lithesome figure.

JEAN PAYNE ROBINSON

Jean

Quiet and sweet . . . a girl that is plenty "al-reet".



FREDERICK G. ROCKWELL, JR.

Fred

Future Physicist . . . fast trackman . . . a destiny in good hands.

WILLARD R. ROGERS, JR.

Bill

One of the gang . . . always having fun . . . will he let his hair grow?

MARY ANN ROHLIN

Mary Ann

Engaged to the Marines . . . friendly type . . . wholesome!

MYRON CHARLES ROSENBERG

Myron

Dark hair and nice . . . fun and smiles are his watchword.

DOROTHY CHRISTINE ROWZIE

Dottie

Rosy cheeks and a "baby doll" countenance . . . sweet personality.

MORTON HAROLD RUBEN

Morton

The smile that's always there . . . mischievous and plenty nice.

BERTON MAYER RUDIN

Bert

Cartoonist . . . cadets . . . intelligence runs deep in the human mind . . . I'll pull that tooth.

JEAN ANN RUBIN

Jean

"Battalion, 'ten SHUN," . . . raven locks . . . Liwiske club prexy . . .

SAM ROLLINS

"Lardy"

A big fellow, a big heart, a big future . . . every man's a volume, if you know how to read him . . .

RACHMILL SCHLAIFSZTEYN

"Rock"

Great guy . . .track and football, Oh boy! my kingdom for a cook.

ELIZABETH JANE SCHOOLEY

Betty

Magnetic wit . . . lovable . . . the friend thou art, and the friends thou hast.

BETTY MARTYN SCHWAB

Betty

She is one of the few you can call intelligent and sweet . . . swell little basketball player.

MORRIS G. SHANHOLTZ, JR.

"Shorty"

"Shorty"—a little big guy . . . a mighty voice in the wilderness . . . regular fellow.

GERTRUDE LOLINE SHERMAN

"Trudy"

Another Rembrandt . . . It's a friendly heart that has plenty of friends . . . voice as soft as velvet.

HAZEL SHERWIN

Hazel

Red hair may mean a temper, but isn't it pretty? . . . alert, considerate, soft in manner and voice.

LAUREL DEAN SHUMAKER

Dean

Mystery and enchantment . . . jumpin' with the jive . . . soft and sweet, and very neat . . . popular gal.

EDGAR SIMS, JR.

Ed

G.W.'s letter man . . . into everything . . . they call for Sims . . . "git" smart now, "git" smart.

RICHARD ARTHUR SLOAN

Richard

Most likely to succeed . . . rah, rah, team . . . rare combination of abilities . . . He's a "Looie".

MARION RUTH SLOVER

"Scottie"

A very nice voice . . . Quiet and a good word for everyone.

JOSEPH CLINTON SMITH

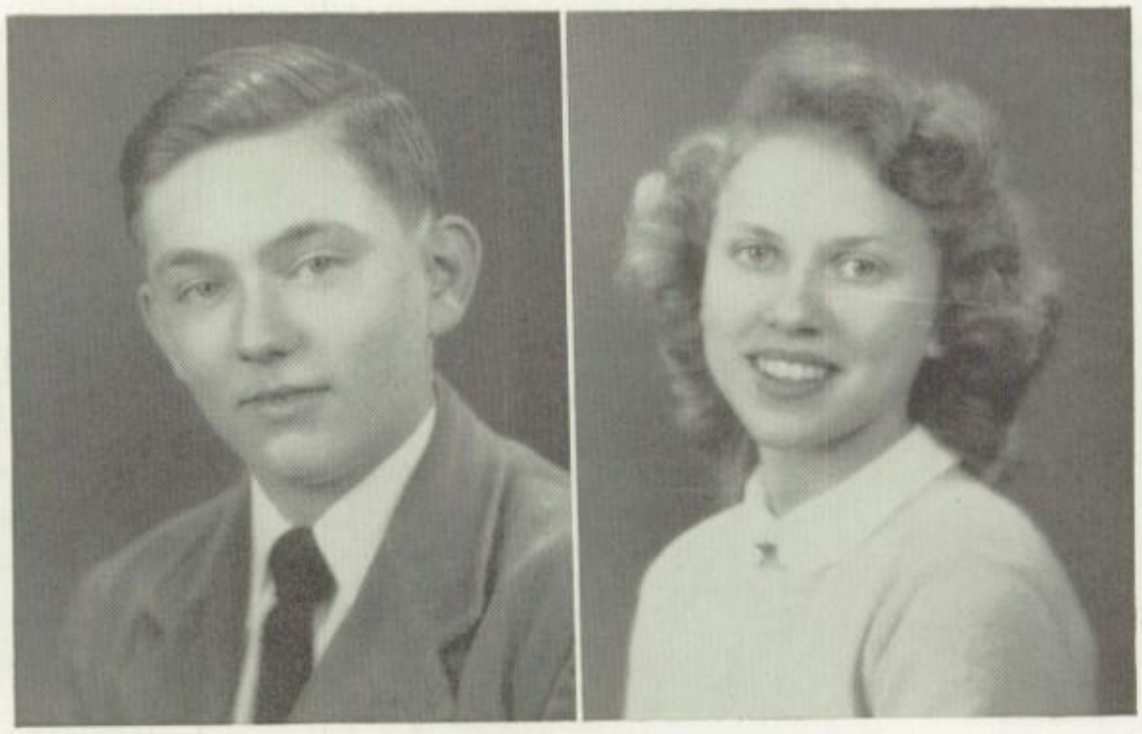
J. C.

They call the "Reed" his second home . . . Lots of fun and a good word for everyone.

LALINE SMITH

Laline

Quiet, friendly, intelligence . . . the kind of thoughts that solve problems, and make life richer.



ROBERT CLYDE SMITH, JR.

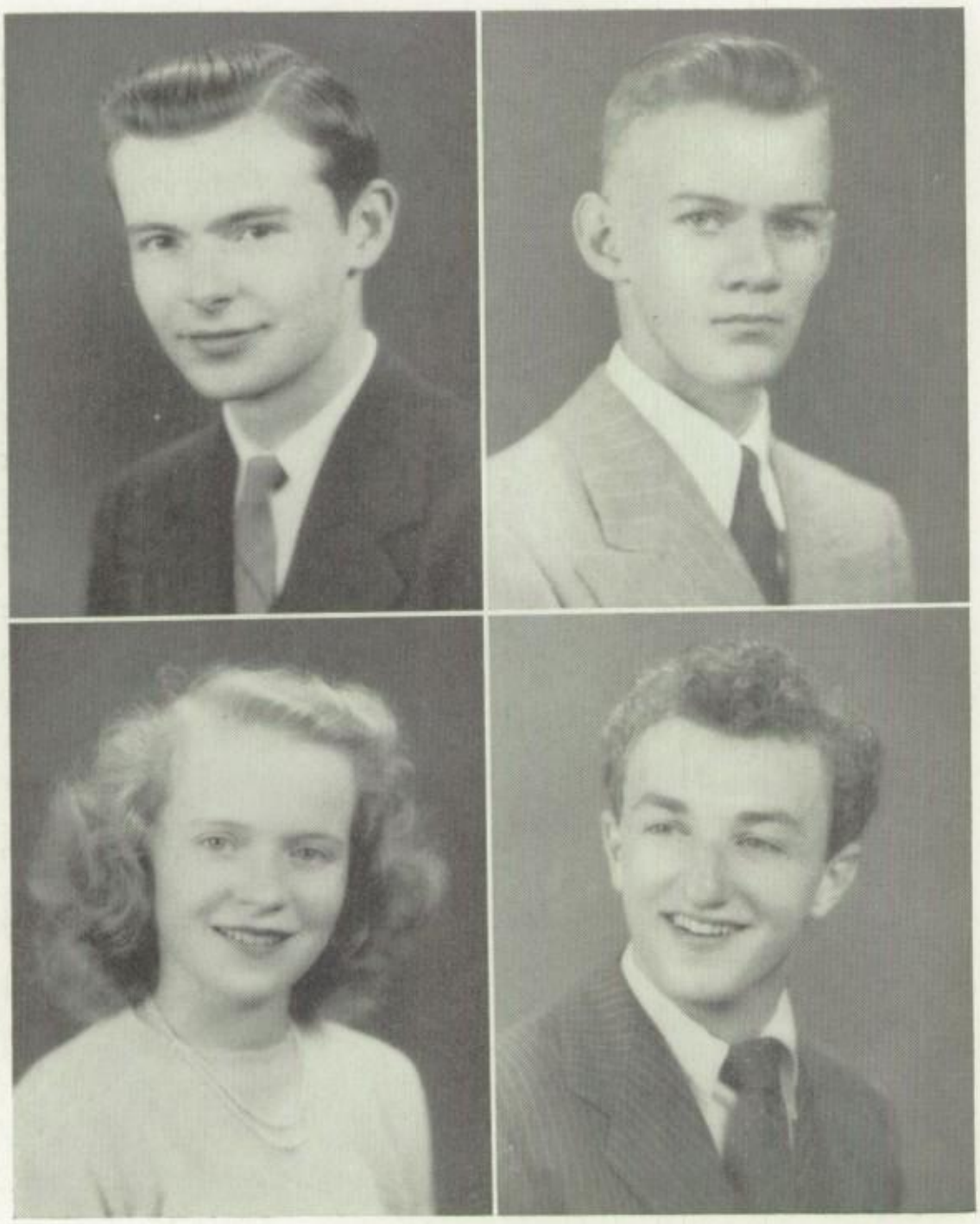
Bobby

"For he's a jolly good fellow" . . . nicely dressed . . . remember Lynch's.

BEVERLY ANNE SNYDER

Bev

Always laughing . . . blithe manner.



ROBERT BRUCE SPANGLER

Bob

A rootin' tootin' fellow . . . betwixt music and girls his heart lies . . . he came from Iowa, the corn state.

DALE STEWART

Dale

He plays basketball with a vim . . . one of those twins.

DONNA STEWART

"Donkey"

Cute blonde . . . Physics, oh! . . . guard that girl!

FRANK BUSHROD STOVER, JR.

"Buckie"

Ready wit and plenty of it . . . he knows all the answers . . . our guy!

Fredrick Anthony Strother, Jr.

Fred

Blonde wavy hair and oh! So-o-o nice. Another smart guy.

Gerald W. Swisher

"Swish"

Seven league boots . . . play that trombone!!! sleepy should be his middle name.

Ethel Christine Talbott

"Tina"

Teeny Tina . . . bubbling over . . . a RAY of light in G.W.

Gaylord Moran Tate

"Randy"

The Atchison, Topeka, and the Sante Fe . . . beware of all artists' union . . . mystic man.

Gloria Jean Taylor

Gloria

Quick and pleasing . . . energetic . . . size cannot measure her ability.

Kenneth M. Taylor

Kenny

Silence could a tale unfold . . . a seeker after the better things.

LOIS MAUREEN TAYLOR

Lois

Our little business lady . . . full of pep!

WILLIAM EDWARD THOMSEN, III

Bill

A swell newcomer who left his heart in Maryland . . . can't you spare a curl for an envious maiden.

JEAN ALICE TULLY

Jean

Girl about town . . . into everything . . . she likes football players . . . basketball, too.

PERCY E. UHLINGER

Percy

Basketball king . . . wit of the world . . . "you've g o t t a ac-cen-tuate the positive".

JANET LYLE VAUGHAN

Janet

A sharp wit with a vivid imagination . . . sculptress, artist, cellist . . . vim, vigor, and vitality.

HELEN FRANCES VOLLE

"Helen"

True blonde . . . friendly and nice and lots of fun.

RUDOLPH VOZZOLA

Rudy

Me and my dog house . . . tall and slender, not hard to remember . . . full of fun and friendliness.

JAMES C. WADE

Jimmy

Very likeable, with an engaging grin and an amusing wit.

JANE EVELYN WALLACE

Jane

Music in her soul . . . I love my man . . . so slight and sweet.

LOIS ANNE WALLERSTEDT

Lois Anne

The darling of G.W. . . . grand personality . . . music and rhythm.

THOMAS A. WALSH

Tom

"Solid, Jackson, Solid" . . , lots of fun for everyone.

ROBERT JUNOR WARREN

Bob

Nice smile . . . Bob is active in everything.

James Stanley Weaver

Jimmie

The thinker . . . that broad grin . . . sailing, sailing, over the bounding main.

Carol Jean Wehrwein

Carol

Rated "A" by students and teachers alike.

Anna Page Wilson

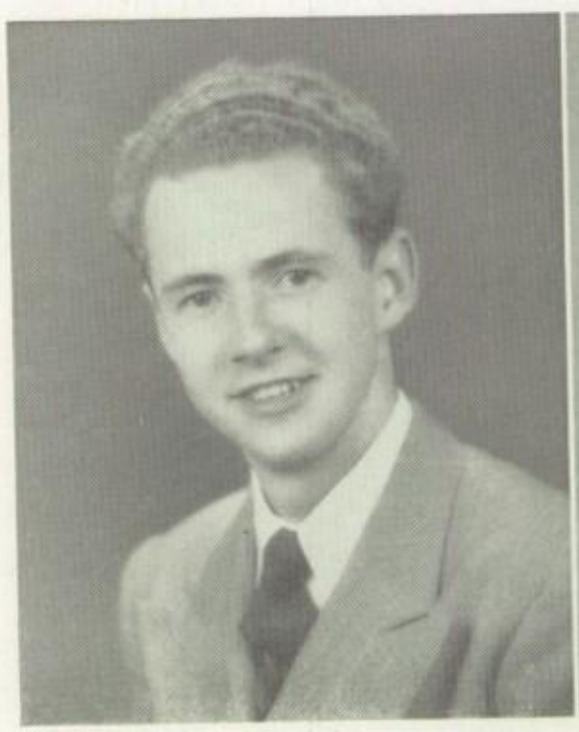
Anne

Better be small and shine than great and cast a shadow.

John A. Wilson

Willy

Horses is his hobby . . . Blond hair and blue eyes, a lad who's very, very wise.



William Barton Wood

"Bill"

The perfect Lord Chesterfield . . . Always dressed up . . . please for a curl?

Robert Edward Yates

Bobby

Tall, dark, and good looking . . . he's an all around swell fellow.

LOIS ELAINE YOWELL

Lois

Always happy, on the go . . . on the road to Culpepper . . . Oh, Johnny, oh . . . school rings.

NORMAN G. ZIEGLER

"Ziggy

Very scientific . . . "Jokes" Ziegler . . . always talking, always will, never quiet, never still.

DOROTHY JANICE ZIMMERMAN

"Jan"

She loves to tease with those big brown eyes . . . brunette bombshell . . . "Rhapsody in Blue".

SENIOR DAY

Senior

Best All-Around

PHYLLIS LAWLER AND BILL HARRISON

Most Attractive

BARBARA WITHERS AND TOMMY KELLY

Wittiest

BETTY SCHOOLEY AND JIM DOWNEY

Celebrities

Most Likely To Succeed

PHYLLIS LAWLER AND FRED ROCKWELL

Most Athletic

JOAN FLEEGAL AND EDGAR SIMS

Best Dressed

JIMMY HAYMAN AND JUNE HOWARD

1945 CALE

SEPTEMBER

5—School opens—as usual. Books, likewise. (So it says here.)

14—G. W. plays Mt. Vernon, wins 14-0. They came, they saw, we conquered.

19—First Senior Class meeting—The latest crop of highs and and mighties congregate.

OCTOBER

9-11—Senior pictures taken.

12—Cadet Dance sponsored by the Sabre Club—The light fantastic tripped us at the first dance of the season.

17—Senior celebrities elected (Hubba, hubba); the COMPASS dedicated to "Pop" Millican.

27—G.A.A. Halloween Party—We stalked spooks among the stalks (corn).

NOVEMBER

2—First Senior Dance—Everyone was in the groove—no toes broken.

6—Choral Clinic conducted by Mrs. Carol Pitts—Do, mi, sol, do!

15—Open House—Someone left the door open and our parents breezed in.

16—"He Couldn't Marry Five"—Now really, could he?

22—W.-L. wins the Thanksgiving game—The pigskin was put away after a trying season. The pig wasn't the only one skinned.

30—Monogram Club Banquet and Dance—Home Economics food supply "ain't" no more.

DECEMBER

7—Junior Record Hop—Who broke the record?

11—G. W. beats Woodrow Wilson, 42-27—It was in the bag, er—in the basket, that is.

13—Senior Day—Don't call the looney wagon! The seniors only do this once a year.

14—Cadet Dance sponsored by the Liwiski Club—Santa Claus was on hand. What pull these Cadets have.

16—Vesper Concert—It should have gone to Carnegie Hall.

19—Christmas vacation begins—Two extra days, thanks to the unpredictable

NDAR 1946

JANUARY

3—School resumes—The teachers made up for the lost time and we were "snowed under" with homework. You can't win.
10—Weekly fifteen minute broadcasting schedule begins—Don't give these programs the air, please.
11—Quill and Scroll, Quill and Palm initiations—On the Q.T., their I. Q.'s are O.K.
20—Baccalaureate—A warm message on a cold night.
23-25—Exams—Flash! There's a city-wide shortage of midnight oil!
25—Senior Prom.
29—Graduation—"They packed up their troubles in their old kit bags and smiled, smiled, smiled."
30—New semester begins—That's no torpedo. It's just a freshman racing the bell.

FEBRUARY

22—Washington's birthday—no school—He really saved February's name on this calendar, didn't he?

MARCH

8—Hans Kindler, conducting the National Symphony Orchestra—He really kindled the hearts of music lovers.
14—Parents' Night—"So you're that ni-ice teacher our little Termite is always talking about!"
15—Cadet Dance.
30—Track meet at Thomas Jefferson, Richmond—That's really an athlete's feat.

APRIL

9—Baseball game with Eastern opens the season—Move over, Casey. Here comes G. W.
12-13—State Music Festival.
19-22—Easter holidays—They didn't have to egg us on to take this vacation.

MAY

24—Play Night.
29—Senior Play—Faculty takes off. (Can't say we blame 'em.) Seniors present "Carmen" *or* "Don't let this happen to the Metropolitan."
30—Decoration Day—no school—We ought to decorate the guy who thought up this day.
31—Cadet Banquet and Dance—Dress Right! Hubba, 2, 3, 4.

JUNE

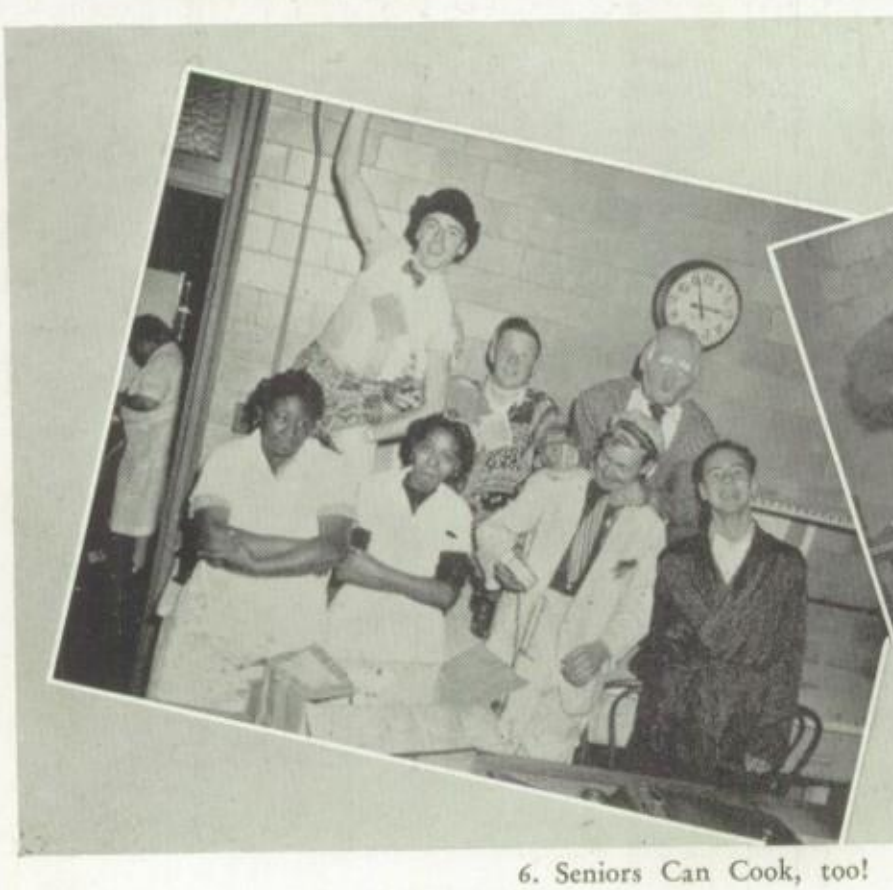
4, 5, 6—Exams—We did it again.
6—Senior Banquet—"Seniors, head for the last roundup in the cafeteria."
7—Senior Prom—And we danced the night away! ! ! !
9—Baccalaureate—See, it's spelled right!
10—Commencement—"Parting is such sweet sorrow."
10—Students evacuate—Quiet once again.

Senior Class Day

As each new school year begins and a new set of seniors fill the halls of G. W., one day in particular is looked forward to. It is "Senior Day"—a day when the seniors represent the faculty and administration by taking over classes and entirely running the school.

1. Left to right: Dean Shumaker, Dean of Girls; Tommy Kelly, Principal; Bucky Stover, Dean of Boys. 2. James LeCroy, Teacher of Miss Dickey's English 8.

3. Mr. Lindsey, Master of Ceremonies. 4. Most Popular Couple in Senior Class, Betty Schooly, Jim Downey. 5. Senior Day Party.



6. Seniors Can Cook, too! 7. Our Senior Janitors!

UNDERCLASSMEN

So I, as calmly,
Weave my woof
Of song, chanting
The days to come.

Junior Class Officers

Left to right:

JACK TOPPING ..... *President*
BOBBYE JO HUSKISSON ..... *Secretary*
MRS. CAREY K. SENTZ ..... *Sponsor*
DONALD THOMAS ..... *Treasurer*
LEE HANBACK ..... *Vice-President*

Underclassmen

The eager *Freshman* came wide-eyed, excited, stocked full of rumors, but willing to work. Many golden dreams had to be discarded, yet in their place came solid worth while goals.

The *Sophomore,* a bit more polished, settled down to the routine of classes, homework, school affairs and vacations. Striving to make the mark, he advanced in education, poise, sportsmanship and personality.

Sophomore Class Officers

Seated, left to right:

ROBERT SCHOEN ..... *Vice-President*
BETTY MCDERMOTT ..... *President*

Standing, left to right:

Ruth Kimball ..... *Secretary*
MISS MCELROY ..... *Sponsor*
PAT TOOKER ..... *Treasurer*

The *Junior,* fascinated with higher maths, sciences, and other interesting tid-bits of knowledge, full of vitality and school spirit, assumed a democratic way of living and in turn an example for his lower classmen. Though his day was crammed with many things to do yet time could be found for him to dream of the year to come—the happiest one of his life.

Juniors

HOMEROOM 114

First row, left to right: Gwendolyn Thomas, Fredericka Hoddick, Nancy Thomas, Carolyn Riddick, Carolyn Camden, Joannah Arnold.

Second row, left to right: Betty Jane Jenkins, Mary Ann Foreman, Lucie Wilson, Mary Carroll Lucas, Frances Alexander, Mary Martin, Richard Nicholson.

Third row, left to right: Harry Sanner, Bert Rothenberg, Norman Bond, George Trayer, Jack Topping, Eddie Pierce, William Parkin.

Fourth row, left to right: Charles Rohr, Earle Payne, Donald Stillwell, William Allen, Charles Cripe, Floyd Waller, George Pierce.

HOMEROOM 312

First row, left to right: Jane Wallace, Norma Wood, Virginia Haith, Dean Shoemaker, Margaret Harvey, Peggy Allen.

Second row, left to right: Joseph Smith, Howard Futch, James Cantrill, Allan Ballenger, Kenneth Brooks, Richard Albert, David Davis.

Third row, left to right: Fred Caporlitte, Walter Palmer, Raymond Arthur, Arthur Baechtold, Charles Lyons, William Lyons, Robert Dienelt.

Juniors

HOMEROOM 216

First row, left to right: Martha McClain, Joyce Grimm, Betty Jean Stanley, Estelle Kitterman, Louise Crim, Betty Lou Guckert, Erelene Glass, Geraldine Hawkins.

Second row, left to right: Ann Bettis, Edith Nash, Virginia Lanhan, Ruth Meintz, Marie Richards, Patricia McDermott, Shirley Sumner, Ruby Kendrick.

Third row, left to right: Joseph Callaway, Mike Palmer, Ralph Schwab, Sam Rollins, Paul Lehman, Herbert Theimer, William Stanton, Bob Vranich.

HOMEROOM 313

First row, left to right: Jane Martinkovic, Katherine Stinnett, Marguerite Wallace, Dawn Hill, Elaine Prosser, Donna Lee Culbertson, Bobbye Joe Huskisson, Mary Wagner.

Second row, left to right: Anna Pierce, Marion Gordon, Susan Wiprud, Patricia Snoots, Dolores Wilson, Jessica Fields, Diane Farrell.

Third row, left to right: Charles Harris, Jean Phillips, Shirley Fletcher, Amelia Smith, Mary Allison, Betty Dyer, Billy Rorer.

Fourth row, left to right: Rodolph Davenport, Whiteford Grimes, William Davidson, Donald Douglas, Marvin Kramer, Dan Morgan.

Juniors

HOMEROOM 302

First row, left to right: Mary Louise Fly, Jean Belton, Sybil Grayson, Lorene Cooke, Emily Callaway, Betty Schwab, Lois Taylor, Bobbie Jean Taylor.
Second row, left to right: John Blanchard, Lee Hanback, Lois Wright, Betsy Peterson, Bobby Smith, Edward Knight, Edward Owen, Robert Gill.
Third row, left to right: Dan Dudley, Donald Thomas, Walter Dunwoody, Frank DeVolder, Tommy Walsh.

HOMEROOM 212

First row, left to right: Peggy Sellers, Jerry Wallace, Catherine Gorham, Evelyn Smith, Betty Alice Fife, Janice Quick, Doris Toombs, Valerie Monch.
Second row, left to right: Jerry McCausland, Frances Smith, Doret Bailey, Geraldine Poling, Mamie Lee Boltwood, Barbara Baker, Blanche Riddick, Virginia Patridge.
Third row, left to right: Roy Hewitt, George Sheehby, John Payne, Bobby Tucker, Edward Gates.
Fourth row, left to right: Gus Souris, John Kelley, Linwood Gorham.

Juniors

HOMEROOM 303

First row, left to right: Dorothy Folley, Pat Magness, Pat Patterson, Barbara Rubin, Sue Cohen, Helen Johnson, Mary de Murguiondo, Amelia Smith.

Second row, left to right: Jean Zimmerman, Anna Ryan, Alice Ladd, Dolores Cunningham, Phillys Watson, Hilma Slotkin, Irene Melvin.

Third row, left to right: Charles McCordic, James Clark, Russel Herman, Francis Kick, Tommy Henderson, Robert Palmore, Walter Pearson.

HOMEROOM 122

First row, left to right: Ann Camden, Betty Kane, Jean Mahoney, Lucy Pugh, Dolores Wilson, Harriet Dove, Evelyn Burrows.

Second row, left to right: Allison Hamilton, Jane Blackman, Guylene Love, Grace Sullivan, Betty Jo Ginn, Marshall Truslow.

Third row, left to right: Donald New, Philip Watts, Robert Yates, Robert Roll, Lawrence Jones, Robert Warren.

Fourth row, left to right: Charles Langley, Morton Rubin, Henry Bryan.

Juniors

HOMEROOM 202

First row, left to right: Christine Harlow, Ruth Fleming, Dora Mae Brooks, Betty Lee Walter, Jackie Meyer, Catherine Hoban, Thelma Owen, Elise Johnson.
Second row, left to right: Dorothy Crowder, Anna Smith, Shirley Dugan, Sylvia Callas, Vivian Miller, Harriet Browning, Anne Howard Dunn, Mary Proctor, Evelyn Rae Hicks, Audrey Ferris.
Third row, left to right: Danny Lee Fugate, Dorothy Simpson, Jane Robinson, Hope Cushman, Carolyn Rogers, Elizabeth Poss, Mary Jane Wall, Bruce Phillips.
Fourth row, left to right: Robert Purple, John Lichty, John Dohner, Frank Gorham, Bob Malcolm, Fred Gunn.

HOMEROOM 115

First row, left to right: Thelma Petty, Evelyn Wright, Beverly Beal, Mary Huffman, Gloria Wallower.
Second row, left to right: Eddie Crane, Robert Hooker, Charles Harbaugh, Ryland Welch, Robert Elliot, Ashton Rush, Harry Bair.
Third row, left to right: Lewis Baker, Jack Buttgen, Brice Warthen, David Johnson, Benton Hitt, Ellyson Barnes.
Fourth row, left to right: John Brookfield, Chester Spaulding, Billy Eakin, Charles Fields.

Sophomores and Freshmen

HOMEROOM 120

First row, left to right: Nadine Pierce, Virginia Wingfield, Dorothy Gardner, Kathryn Chauncey, Miriam Gore.

Second row, left to right: Walter Clarke, Melvin Warren, Lawrence Dove, Carl Thorne.

Third row, left to right: Sidney Caldwell, Charles Van Houten, Allison Duncan.

HOMEROOM SHOP 9

First row, left to right: Ted Larsen, Billy Padgett, Bernard Russell, Ted Buschman, James Bibb, Billy Nolan.

Second row, left to right: Richard Crump, Ray Cobean, Joseph Karter, Jim Downey, Fred Johnson, Benny Bibb.

Third row, left to right: Thomas Violette, Earl Johnson, Robert Hoffman, Norman Ziegler, Billy Wood, John Caporaletti, Enos Hirst.

R. M. SHOP VII

First row, left to right: Barbara Watkins, Harriet Smith, Suzanne Rowe, Betty Joe Snyder, Florence Silverman.

Second row, left to right: Jack Smith, Rodney Frantum, James Stewart.

Third row, left to right: Charles Emmons, Philip Scott, Holt Verkerk.

HOMEROOM SHOP VI

First row, left to right: Dorothy Dove, Paula Corbin, Virginia Caporaletti, Juanita Riley, Mary Lena Sherwood Beverley Allen, Agnes Watts.

Second row, left to right: Bobby Baker, Clara Jane Alspaugh, Dorothy Dove, Janice McCloskey, David Blankley.

Third row, left to right: Craig Thompson, Angelo Meletis, Edward Parks, John Owen, Douglas Nemier, Lee Suthard.

Sophomores and Freshmen

HOMEROOM 307

First row, left to right: Louise Ritter, Margaret Caporaletti, Judith Sullivan, Betty Ballard, Ruth Kimball, Alvelta Arthur, Joyce Reynolds, Nancy Williams.

Second row, left to right: Audrey Mays, Betty Moroknek, Margaret Reece, Margaret Winterwerp, Peggy Myers, Betty Dove.

Third row, left to right: John McLain, Herbert Cross, Gene Taylor, Bernard Sheridan, Robert Schoen, Cecil Robbins, Burton Archer.

Fourth row, left to right: Billy Thomas, Thomas Smith, Thomas LeVines, Charles Mills, Wallace Shipp, Kenneth Fones.

ROOM 109

First row, left to right: Joyce Foster, Barbara White, Sarah Ann Cary, Betty Jane Hirst, Barbara Toms, Beverly Brooks.

Second row, left to right: George Toy, Kathleen Willis, Jane Tweed, Ann Dolan, Lottie Thomas, Evelyn Gaines, Blake Cady.

Third row, left to right: Jean Gray, Druisilla Walsh, Rawleigh Tremain, Sam Thomas, Dolores Fast, Ellen Egleson.

ROOM 107

First row, left to right: Marie Dalrymple, Leona Donley, Anne Delancey, Darla Lee Cullen, Willa Mae Holifield.

Second row, left to right: Roberta Davenport, Joan Fair, Joyce Zimmerman, Betty Forbes, Emily Grover.

Third row, left to right: Judy Harding, Judith Stearne.

ROOM 220

First row, left to right: Lorraine Fulks, Katherine Holt, Charlotte Ozment, Bernice Whitley, Helen Eldridge, Nancy Dickens, Anna Smith, Betty Jean Smith.

Second row, left to right: Clyde Baker, Shirley Lyons, Elizabeth Savage, Mary Lou Wilcox, Shirley Embracy, Esther Kline, Martha Paisley, Joseph Goss.

Third row, left to right: Bernard Rousseau, Fred Rich, Edward Potts, Clyde Hampton, Charles Newman, George Garrett, David Gates.

Sophomores and Freshmen

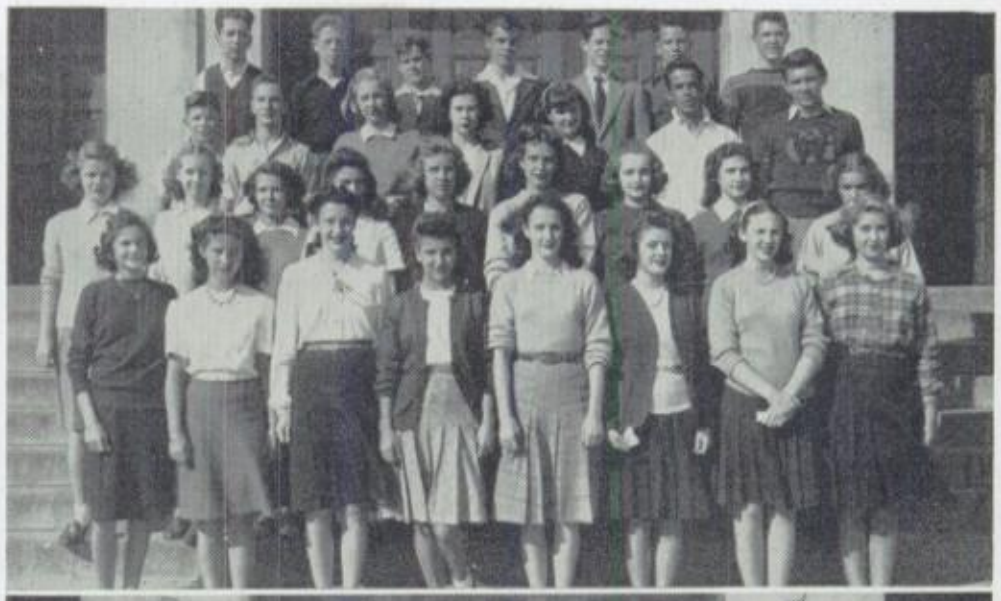
ROOM 130

First row, left to right: Harolyn Hayman, Joyce Cranford, Diane Hobson, Helen Dixon, Daphne Hobson, Barbara Thorne, Carolyn Bradley, Jeanne Conant.

Second row, left to right: Nancy Strong, Charlotte Keezel, Barbara Heflin, Barbara Howard, Betty Hogan, Barbara Bledsoe, Anne Burke, Betty Cook, Doris Haugh.

Third row, left to right: Madison Joyner, Francis Kavaljian, Genevieve Suits, Jacqueline Murtha, Richard Hanes, Prentiss Rideout.

Fourth row, left to right: Stanley Stearman, Henry Ryder, Berkeley Hodges, Richard Hobson, Robert Sipes, Ramie Hooks, Tommy Kelley.



ROOM 128

First row, left to right: Doris Bowman, Burla Taylor, Joan Bason, Elizabeth Love, Mary Brown, Sue Briscoe, Betty Lee Cross.

Second row, left to right: Campbell Gray, Fred Gillum, Martha Sanford, Betty Williams, Richard Buschman, Jack Barton, Houston Huffman.

Third row, left to right: Edgar Lee, Gilbert Fegans, Robert Johnson, Milton Fergusen, Gilbert Rivenburg, Donold Beagle.

Fourth row, left to right: Marshall Fitton, Jimmy Stanburg, Solomen Block, Bill Moriarty, Stuart Anderson, Louis Whitestone.

ROOM 314

First row, left to right: Shirley Mac Klveen, Lorraine Schsclen, Carol Leef, Betty Farence, Gertrude Gibson, Katherine Sadouskas, Mary Ann Roberts, Charlotte Balderson.

Second row, left to right: George Hardman, Frances Barbee, Margaret Utterback, Unalane Carter, Sally Starks, Charlene Davis, Paul Riley.

Third row, left to right: Don Atkins, Lawrence Dyer, Charles Everly, Bryce Farnshill, Edwin Gallahan, Frances Burke, Robert Ballenger, Donald Fitzgerald.

ROOM 206

First row, left to right: Ardeth Parks, Patricia Harryman, Rosa Ann Lee, Nancy Jane Burchell, Katie Shelton, Peggy Sheppard, Nancy Landstreet.

Second row, left to right: William Fredeking, Kathryn Robey, Mary Louise Fischer, Ann Beattie, Jim Upton.

Third row, left to right: Hubert Clark, Emile Maigret, Jay Younge, Tom Krieger, Leonard Birney, Jesse Hughes.

Sophomores and Freshmen

ROOM 205

First row, left to right: Rosina Middleton, Joan Orr, Wanda Arnold, Doris Duff, Suzanne Hopkins, Emogene Powell, Pauline Jones, Doris Hammill.

Second row, left to right: Marilyn Jones, Dolores Watson, Mozelle Goods, Jean Klein, Mary Ann Brill, Dorothy Johnson, Joan Barry, Shirley Duvall.

Third row, left to right: Chester Mills, Clarence Dowell, Clara Romani, Margaret Miller, Mary Bagnell, Catherine Koonce, Donald Hitchcock, Alan Frederick.

Fourth row, left to right: Jack Avery, Robert Childers, Dale Haygood, Charles Winkelmann, John Smith, George L. Beach, Prentiss Ridiout.

ROOM 203

First row, left to right: Anna Polen, Mae Kathryn Lewis, Martha Dean, Joyce Bowie, Gloria Toms, Dora Dean Rhodes, Cynthia Burhans, Priscilla Burhans.

Second row, left to right: Eddie Kidd, Betty Pittman, Sally Serena, Peggy Wheelehan, Bettye Estes, Agnes Bayliss, Betty Jean Foltz, Patricia Downs, Robert Richards.

Third row, left to right: Ramon Hathaway, Charles Moore, Bobby White, Robert Madaris, Bruce Salmond, Jack Swisher, Robert Downs, Edward Thompson.

Fourth row, left to right: Jack Atkins, Hubert Clark, Stanley Stearman, Bobby Sipes, Ray Parker, George Simpson, John Kelly, James Wise.

SHOP 4

First row, left to right: Betty Miller, Barbara Millan. Joyce Hare, Nancy Mitchell, Jean Ellen May, Ann Montgomery.

Second row, left to right: Dorothy Myers, Regina Caparaletti.

Third row, left to right: Joe Butler, Tex Smith, Dale Parker.

SHOP 2

First row, left to right: Robert Smith, Laurence Couch, Charles Tate, Paul Potts, Denny Souris, Walter Laftin.

Second row, left to right: Allan Grimm, Dick Haines, Raymond Dionne, Park Dodd, Keith McDonald.

Third row, left to right: James Riddelle, Ronald Fulton, Charles Dillihunt.

Sophomores and Freshmen

HOMEROOM 320

First row, left to right: Wanda Sotenshek, Jeanette Mitchell, Mary Jane Coleman, Barbara Bettis, Betty Ann Rich, Larry Echols, Christine Bowling, Mary Shelly, Evelyn Jones.

Second row, left to right: Francis Fadely, Roy Ellison, Alvin Smith, Dorothy Herring, Margaret Hammond, Freddie Flynn, Anrold Leomiar, Conrad Embry.

Third row, left to right: Eddie Beall, Charles Loving, Miles Alexander, Eugene Fleming, Nelson Bright, Robert Cohen, Thomas Dickenson.

SHOP 1

First row, left to right: Catherine Collie, Gene Macon, Rose Colangelo, Mary Proctor.

Second row, left to right: Edith Mostyn, Emily Madison, Wallace De Dier.

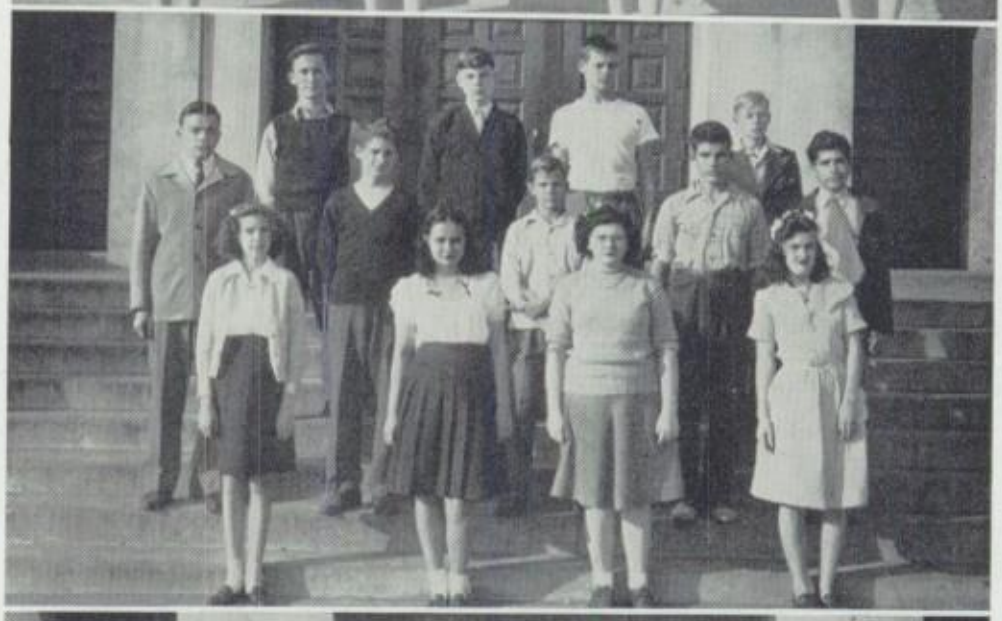
Third row, left to right: John Velke, Joseph Lamm, Worden Hutchison, Richard Lester, Tony Wells.

SHOP 5

First row, left to right: Betty Boley, Barbara Kimball, Selma Margolin, Margaret Letcher.

Second row, left to right: Bob Rebold, Bob Payne, William Hogan, Claude Harris, Ted Katz.

Third row, left to right: John Seifert, Robert Logwood, Walton Tulloch, Teddy Shifflet.



STUDY HALL 2

First row, left to right: Patricia Saunders, Marion Peyton, Barbara Candler, Jean Kramer, Anna May Kolshak, Barbara Rosenberg, Beverly Shaffer, Lorraine Bullock.

Second row, left to right: Carter Graham, Stella Latsios, Margaret Hubbard, Carol Macomber, Elaine Schrott, Bernice Russell, Peggy Schwab, Edith Laurie, Andy Logan.

Third row, left to right: Claude McFarland, John McCrosky, John Lytle, Nancy Richardson, Marilyn Morrison, Jo Ann Williams, Ed Sheridan, Allen Baggott, Ronald Palin.

Fourth row, left to right: Thomas Lovelace, Don Knight, Robert Stanton, Don Jellison.

Sophomores and Freshmen

HOMEROOM 103

First row, left to right: Dorothy Sutler, Shirley Sellers, Patricia Spire, Mary Elizabeth Inscoe, Edna Miles, Barbara Howatt, Mary Kathryn Cope.

Second row, left to right: John Stockton, Richard Griffin, Mary Catherine Jolliffe, Dolores Miller, Edna Jennings, Bill Sweeney, Joe Gray.

Third row, left to right: Carl Shumaker, Frank Hill, Donald Clark, Charles Pavone, Charles Moore, Merle Peed, Roger Cotting.

HOMEROOM 102

First row, left to right: Mildred Saunders, Myrtle Pitts, June Parsons, Edith Roger, Norma Rubin, Gladys Orr, Shirley Powell, Mary Short, Alice Peterson.

Second row, left to right: John Shepperd, Fred Peyton, Rita Romani, Betty Nagel, Joanne Van Dornes, Jane Poss, Gaylah Shelton, Robert Reamy, Sargent Desmond.

Third row, left to right: Charles Van Meter, John Rittenhouse, James Rittenhouse, Irwin Padgett, George Nolan, Irwin Roth, James Monson, Morrison Clements, Beverly Turner.

Fourth row, left to right: James Ritchie, Norris Rutherford, Alden Packard, Thomas Pavone, Austin Morgan, Earle Payne.

ROOM 108

First row, left to right: Marjorie Taylor, Jean Martin, June Hoover, Patricia Smallie, Thelma Gershonowitz, Margaret Mankin, Margaret Ann Smith, Eleanor Heimann, Helen Mae Smith.

Second row, left to right: Marvin Lyles, Morgan Chauncey, Lillian Connick, Janet Wilkinson, Nancy Hoffman, Bette Leigh Smith, Ann Honeycutt, Clifford Prosser, Dennis Gordon.

Third row, left to right: Dean Spray, Ralph Phillips, Walter Pierce, Tommy Kreiger, Dale Woods, Charles Yates, Harold Burleson, James Poterfield.

Fourth row, left to right: James Hodes, William Cheeke, Earl Smith.

HOMEROOM 110

First row, left to right: Mary Wilson, Roberta Kane, Doris Ricei, Gladys Hamlett, Jane Daniel, Betty Pugh, Barbara Vincent, Amelia Haas.

Second row, left to right: Charles Moran, Dempsey Deane, Grafton Shrieve, Norman Thomas, Paul Raison, Vernon Warfield, Tommy Kelly.

Third row, left to right: Donald Davis, Francis Hammond, Michael Cronin, Daniel Wells, Bibby Jones, Robert Walters, John Jones, Jimmie Karas, Earl Peyton.

Sophomores and Freshmen

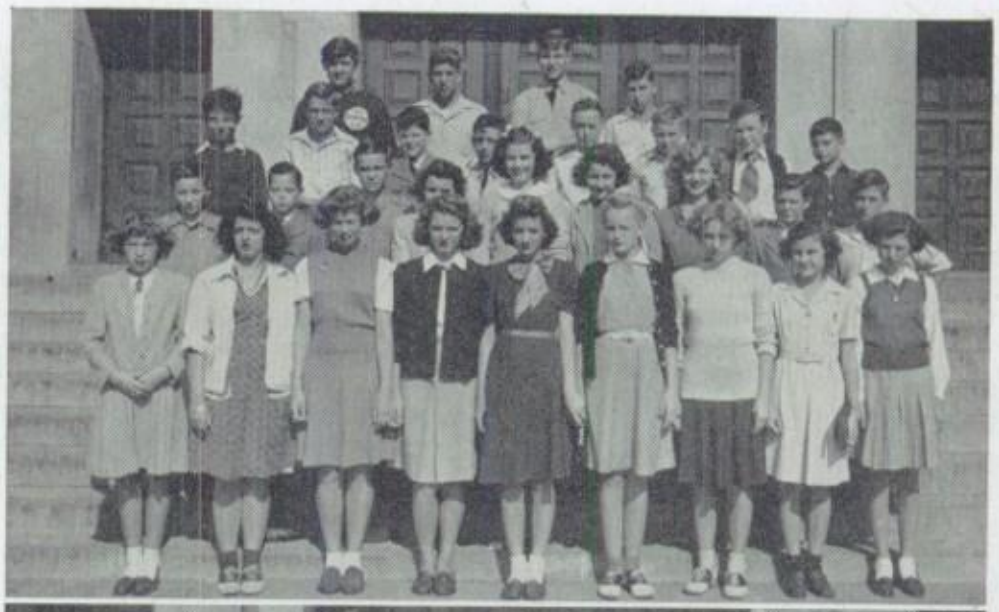
HOMEROOM 112

First row, left to right: Dixie Favorite, Carole Gandy, Marie Enke, Ann Gray, Frances Eoye, Betty Dodd, Barbara Faxon, Ann Darling, Ellen Dixon.

Second row, left to right: Paul Donley, William Fauntle Roy, Arthur Williams, Mary Feltman, Elizabeth Gardner, Helen May Crilly, Joann Wilson, Robert Fitton, Clyde DeLancy.

Third row, left to right: Barrymore Gaddess, Herman Douglas, Lawrence Curran, Lewis Edelene, Robert Eggleston, James Duff, Richard Elliott, Thomas Feinberg.

Fourth row, left to right: Ed Lee Roy Slopper, William Darley, J. H. Chase, Kenneth Fife.



ROOM 200

First row, left to right: Peggy Patterson, Marjorie Spindle, Evelyn Herring, Elsie Allen, Mildred Guthridge, Julia Wall, Norma Cristensen, Ann Glavin, Evelyn Abdill.

Second row, left to right: Stephen Swartz, Robert Brown, Margaret Hunter, Iris Hill, Jean Boyd, Shirley Henry, Raymond Kidd, Earl Carneal, Thomas Hyde.

Third row, left to right: James Reeves, James Merow, Richard Eudy, Billy Philyaw, Robert Hill, Raymond Downs, John Ginseppe, Ted Dobson.

Fourth row, lef to right: Frank Woottan, Billy Henry.

LIBRARY

First row, left to right: Elizabeth Herring, Karen Lawler, Jean Finnell, Frances Ryan, Shirley Bayliss, Mary Quayle, Alice Noble, Wilhelmina Herndon.

Second row, left to right: Chester Berryman, Leo Ewald, Lester Scott, Carlton Seal, William O'Keefe, Douglas Langley, Thomas Harrison.

Third row, left to right: Harry Brown, Ronald Barley, Ollie Nolan, Dennis O'Neil, Gilbert Bay, Harvey Boltwood.

ROOM 208

First row, left to right: Ray Hamilton, John Nalls, Gloris Thornton, Helen Carr, Polly Ann Swift, Leon Hamilton, Larry Sinagel.

Second row, left to right: Jerry Harris, Deane Cooksy, James Sheppard, William Gulley, William Simms, Larry Gore.

Third row, left to right: Ray Buchanan, Charles Simpson, George Calnan, Charles Shealey, Leon Kendrick, Charles Greene.

Nuts!
Geo. Calnan

Sophomores and Freshmen

HOMEROOM 214

First row, left to right: Patty McDermott, Frances Sorrell, Ann Lawter, Edna Mae Kidd, Nancy Van Hyning, Margaret Jones, Edna Kinsey, Constance Musgrave.

Second row, left to right: Robert Larsen, Susan Langly, Mary Thorpe, Lacine Farley, Katherine King, Martha Stokley, Alma Jane Le Compte, Mary Wilson Lemond, Harvey Fox.

Third row, left to right: James Lowery, Richard Lewis, Maurice Jennings, Peggy Mawyer, Lenore Welden, Phyllis Jenkins, John Laynor, James Jordan.

Fourth row, left to right: Douglas Kinball, Charles Jennings, Albert Aylor, Kenneth McDonald, William Dudrow, Lewis Kirkpatrick, Lawrence Hanrahan, Robert Clark Johnson, Jr.

HOMEROOM 218

First row, ieft to right: Catherine Collie, Gene Macon, Betty Lou Riley, Patricia Davis, Betty McKee, Jane Graves, Betty Gantzer.

Second row, left to right: William Lawter, Powell Roberts, Thomas Rawlett, Daniel Pattishall, Norbert Ramos, Richard Rawlett.

Third row, left to right: Andrew McDaniel, Richard Trevino, Albert Lambert, Francis Ryder.

HOMEROOM 301

First row, left to right: Elaine Bragg, Mary Frances Baber, Sandra Smith, Sonia Fay Bailey, Phyllis Stryke, Frances Gardner.

Second row, left to right: Henry Price, Robert McKleveen, Dorothy Barrett, Margaret McDonald, Robert Whitestone.

Third row, left to right: Herbert Jones, George Beach, Charles Tregar, James Boaz.

HOMEROOM 316

First row, left to right: Anna Moore, Nancy Dellinger, La Rita Moretz, Elizabeth McFarland, Pearl Myer, Juanita Martin, Betty Farence, Eleanor Murray, Joyce Moon, Barbara Brown.

Second row, left to right: Joan Norfolk, Sandra Verkerke, Amy Violette, Adelaide Morgan, Betty Nichols, Cynthia Northrop, Jane Martin, Anne Whitley, Evelyn Mills.

Third row, left to right: Bruce Moon, Preston Myson, Cedric Noell, James Newberry, James Marsh, Frankie Moebus, George Nolan, Franky Morris, James McLain, Bob Hudson.

Fourth row, left to right: Charles Ogden, Vernard Wagner, Bob Garrett, Mike Monroe, James Hall, Ronald Mountcastle, Stanley Kelley, Kenneth Moore.

Sophomores and Freshmen

HOMEROOM 106

First row, left to right: Leo Weston, Robert Harlow, Patsy Gordon, Marjorie Hardman, Gertrude Hall, Florence Grant, Susan Graves, Arthur Graham, Henry Hahn.

Second row, left to right: Patsy Goad, Violet Smith, Mary Hall, Elizabeth Gunn, Mary Lou Pierce, Paula Gould, Margaret Greaver, Margaret Ginn, Edna Hales.

Third row, left to right: William Green, Stanley Garthoff, Peter Wedel, Luther Gore, Eddie Griffith, Leonard Goldman, Douglas Graves, Carl Tesh, Richard Gill.

Fourth row, left to right: Gilbert Haring, Gerald White Earl Bayliss, Richard Dove, James Barry, Milton Gillespie, Jack McGuire, Melvin Green.

HOMEROOM 104

First row, left to right: Betty Lou Heiston, Lucile Hicks, Dixie Lee Carver, Barbara Straba, Margret Helgesen, Shirley Hoskins, Lorraine Heflin.

Second row, left to right: Nancy Hawkins, Lila Walters, Betty Ann Dove, Ann Irvin, Elaine Hayman, Lauretta Howard, Edward Hite, Bobby Davis.

Third row, left to right: Barton Hellmuth, Stanford Hildebrand, Donnie Hoffman, Ronald Hogan, Billy James, Scott Humphrey, Roy Hatch, David Harrison, Ernest Haynes.

Fourth row, left to right: Stanley Wassermann, William Harlow, John Humphries, Irwin Heinemann, Stanley Hillyer, Robert Hayden, James Warthen, Bobby Higgins.

HOMEROOM 105

First row, left to right: Felicity Trueblood, Betty Morton, Nancy Serena, Thelma Martin, Irma Cornnell, Ada Haines.

Second row, left to right: Cecil Wheeler, Jimmy Madaris, Louis Saunders, Donald Miller, Philip Cockrell, John Carroll, David Skelley, John Martinkovic.

Third row, left to right: Stanley Zell, Gerold Myers, Donald Moore, Robert Calhoun, Harry Mersh, Frank Miller.

HOMEROOM 101

First row, left to right: Bernard Becker, Martin Adam, Lois Briel, Nancy Bill, Denise Borghausen, Betty Doss, Anne Benton, Barbara Bartlett, Donald Brinkman, Robert Beavers.

Second row, left to right: Donald Arthur, Bobby Armstrong, Stanley Barnes, Jean Lane, Charlotte Benz, Joyce Beavers, Vera Breeden, Jacqueline Snotts, Buddy Best, Stuart Lee Brooks.

Third row, left to right: Eugene Braun, Charles Edmonds, Marshall Arnold, Ralph Brown, Aclen Brown, William Miller, Herbert Devries, Richard Bolton, James Brown.

Fourth row, left to right: Philip Fagelson, Sydney Arrington, Wiltson Bailey, Glenn Wilson.

Sophomores and Freshmen

HOMEROOM 311

First row, left to right: Ann Hargrove, Joanne Rodgers, Dianne Evans, Peggy Nelson, Virginia Arrington, Gloria DiNicola, Florence Collins, Mary Jane Rogers.

Second row, left to right: Charles Whalen, John Harley, Paul Duvall, Mary Ellen Allen, Dorothy Sullivan, Shirley Kendrick, James Bazemore, Kenneth Edwards.

Third row, left to right: Richard Kidwell, Amon Hathway, Edwin Rodda, Guy Kite, Randolph Dillon, Dudley Moss, Russell Haring, Lloyd Groves, James Wright.

Fourth row, left to right: Charles Moss, Donald Hanback.

HOMEROOM 310

First row, left to right: St. Clair Shelton, Mary Jane Foltz, Peggy Shafer, Marion Wiles, Zena Kobernick, Juanita Rudderforth, Robert Fleegal.

Second row, left to right: Robert Finnell, William Zehring, Thomas Wick, Herbert Newman, Raymond Mellon, William Polen, Wesley Herrlein.

Third row, left to right: Robert Hall, William Parker, Herman Hammer, William Smith, Mathew Neuman.

HOMEROOM 210

First row, left to right: Ruth Watts, Sally Ann Sinton, Helen Doud, Jeverna Tucker, Ann Smith, Joan Tucker, Mary Stultz, Mary Jane Starkey, Wilma Simms, Florence Stockes.

Second row, left to right: Robert Slotkin, Fordie Thompson, Willard Smith, Joan Fordham, Carol Mae Thatcher, Molly Weaver, Joyce Ann Swann, Nicholas Starr, Donald Suthard, Carey Taylor.

Third row, left to right: Harry Kuykendall, Robert Sylverstein, Gene Sullivan, William Burroughs, Robert Tenley, Richard Lester, Billy Boothe, Howard Solomon, Leonard Weaver.

Fourth row, left to right: Robert Stamps, Robert Stover, Richard Stewart, Harry Terry, Kenneth Taylor, J. S. Vinson, William Tulloch, George Johnson.

HOMEROOM 132

First row, left to right: Harold Fleming, Audrey Cheshire, Mary Fisher, Barbara Jean Hicks, Betty Diaz, Betty Hitt, Bernice Welch, Harold Boyd.

Second row, left to right: Wallace West, Marvin Wilke, Frank Simms, Lee Fletcher, Lowell Warnhoff, Charles Dodd, Donald Weadon, Jack Mitchell.

Third row, left to right: Edward Foley, Milton Weatherhead, William Kuhn, Tommy Dagget.

Sophomores and Freshmen

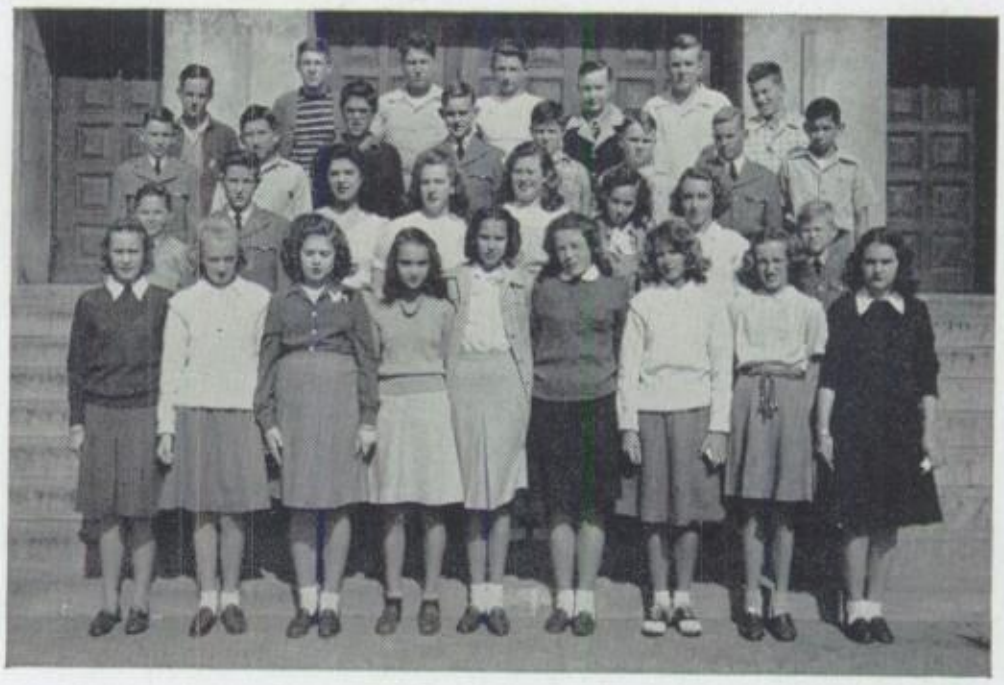
HOMEROOM 124

First row, left to right: Joanne Crumpacker, Peggy Coleman, Dorothy Burch, Laura Cronin, Beverly Clift, Jean Campbell, Rose Marie Carter, Charleen Yates, Dorothy Chamberlain.

Second row, left to right: Mancil Burns, Tom Woods, Hazel Ball, Nancy Violette, Grace Byers, Mary Rorick, Joan Collins, Bobby Cox.

Third row, left to right: Edward Chauncy, Nelson Woods, Frank Cornell, Clifford Caplen, Fredric Coburn, Edward Coleman, Roy Cornell, Homer Childers.

Fourth row, left to right: Wilfred Cline, Henry Carter, Pat Bucher, Albert Coates, Martin Palmer, Lee Kaserman.



Underclassmen Compass Staff

Left to right: Barbara Burhans, Ann Howard Dunn, Priscilla Burhans.

The Compass Staff is grateful for the help and assistance contributed by these, the representatives of the underclass. We hope they have enjoyed working with us as much as we have enjoyed and appreciated their effort.

SHORTHAND CLASS—Mrs. Montgomery

TYPING CLASS—Mrs. Newmark

MATH CLASS—Miss Iddings

COOKING CLASS—Mrs. Register

SCIENCE CLASS—Miss Whittaker

SOCIAL STUDIES CLASS—Mr. Hart

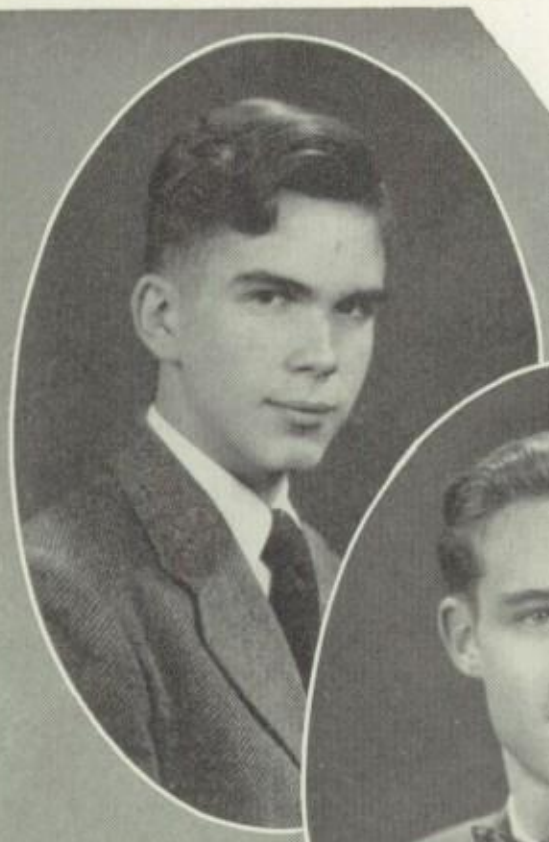
SEWING CLASS—Mrs. Parker

ACTIVITIES

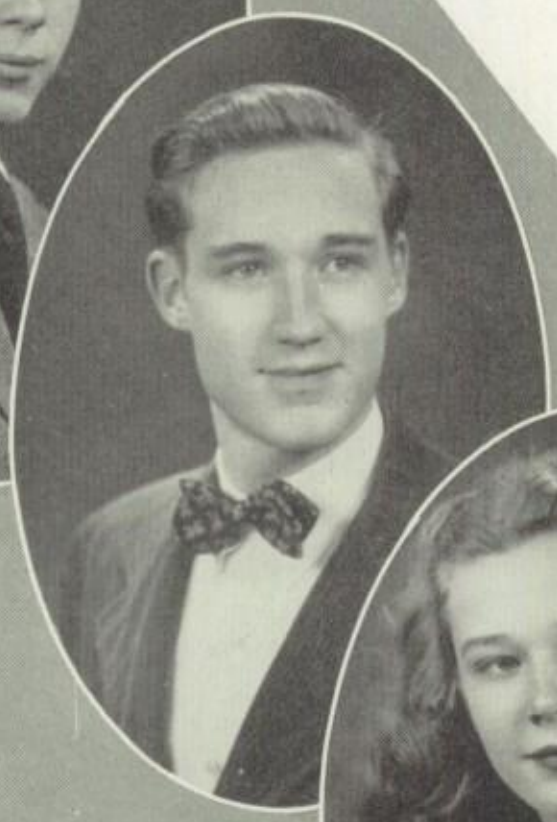
Yet toil calmly on,
And split the rock and pile the massive ore,

Or carve a niche, or shape the arched roof.

Student Council



JAMES CALLISON
President



BILL GRIMES
Vice-President

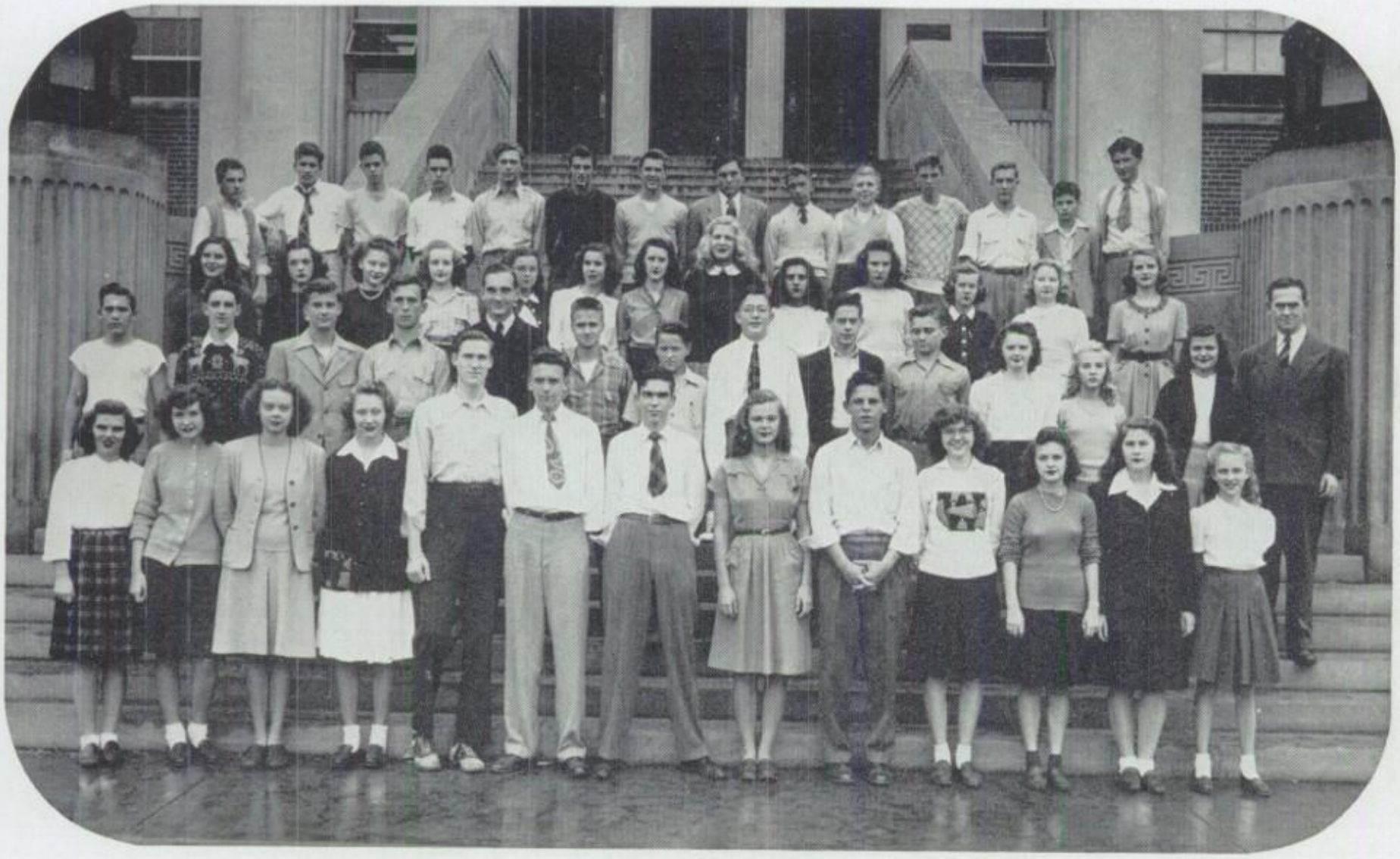
JANET MCCAUSLAND
Secretary

ROBERT MALCOLM
Treasurer

CARLTON COTTING
Parliamentarian

DONALD THOMAS
Sergeant-at-Arms

Student Council



First row, left to right: Anna Wilson, Jean Langley, Donna Culbertson, Claire Hudson, Bill Grimes, Robert Malcolm, James Callison, Janet McCausland, Donald Thomas, Darla Cullen, Shirley McKlveen, Kathleen Willis.

Second row, left to right: Charles Tate, Joseph Goss, Jack Duvall, John Seifert, Russel Herman, Orville Myers, Jack Swisher, Philip Fagelson, Bobby Sipes, Bobby Baker, Constance Taylor, Patty McDermott, Dean Shumaker, Mr. Hillman (Sponsor).

Third row, left to right: Amy Violette, Wanda Sotenshek, Betty McDermott, Anne Burke, Miriam Gore, Carol Macomber, Joanne Brown, Marguerite Randall, June Howard, Nancy Landstreet, Marion Wells, Bette Leigh Smith, Ruth Kimball.

Fourth row, left to right: Jane Johnson, Charles Fields, Henry Bryan, Heywood Barnes, James McCauley, Joe Boaz, Tommy Kelly, Bobby Smith, Bobby Moore, Eddie Pierce, Jim Downey, Fred Rockwell, Donald Miller, Ralph Schwab.

The Student Council is an organization composed of the representatives from the student body who endeavor to help improve and exercise democracy in George Washington High School. The Honor Discipline Committee is under the jurisdiction of the Student Council. This committee is the jury which tries and sentences any offender for felonious charges such as cheating and stealing, for misdemeanors such as throwing refuse about, and for misconduct in the halls. All student activities sponsored by the high school are first sanctioned by the Student Council. The Council is not marking time but is steadily advancing by improving its constitution, by establishing and maintaining more sanitary conditions, by encouraging more school spirit, and by attempting to clean up and relieve the congested conditions in the cafeteria. This year, under the guidance of Mr. Hillman and Miss Thrift, the Student Council is an efficient, coöperative group of students of which any school would be proud.

T. B. Council

First row, left to right: Betty Estes, Peggy Schwab, Bobbie Taylor.

Second row, left to right: Betsy Love, Betty Jo Alexander, Lois Gillum, Mary Jane Coliman, Barbara Bettis, Elaine Hayman, Donna Lee Culbertson, Pauline Wimberley, Madeleine Barry.

Third row, left to right: Jane Blackman, Nancy Mitchell, Mozelle Goods, Emily Grover, Rose Colangelo, Zena Kobernic, Shirley Embery, Caron Laurler, Margaret Colangelo.

Fourth row, left to right: Bernice Weltch, Leo Weston, Betty Giles, Herman Douglas, Robert Ballenger, Miss Hig- Kobernic, Shirley Embery, Caron Laurler, Margaret Colangelo.

Tuberculosis Association

The Junior Board of Tuberculosis has done quite a bit this semester toward stamping out the horrible disease. We have sold pencils, Christmas Seals and are planning a shirt and sweater hop this spring in order to raise more money.

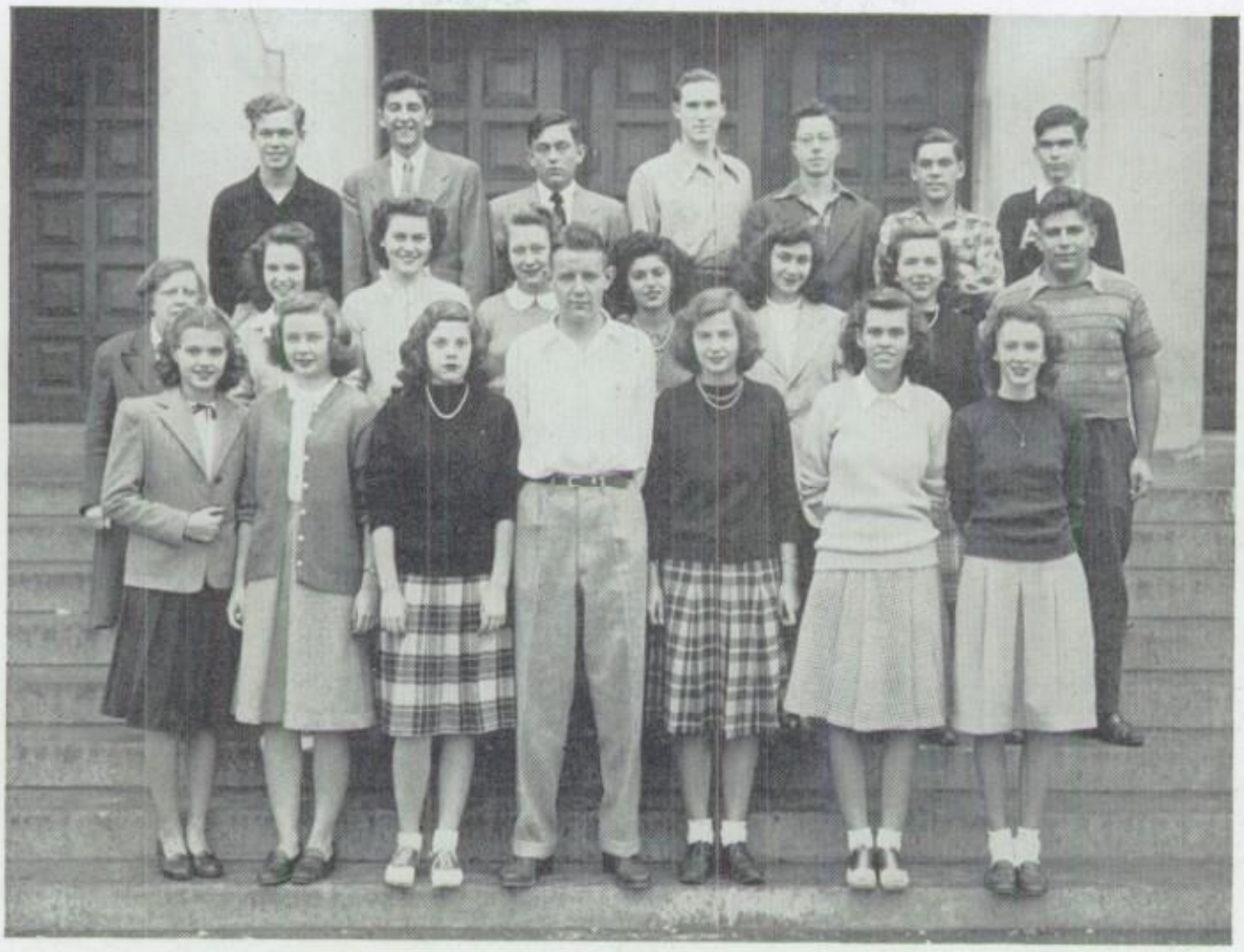
We usually have a certain amount of money expected to be taken in on everything we do to raise money and have gone over the top each time.

The Board consists of approximately 30 members, 20 of which are regular members. We meet about once a month in the morning during homeroom period. There is a representative from each homeroom.

The officers are Betty Estes, president; Bobbie Taylor, vice-president, and Peggy Schwab, secretary and treasurer. We have also an appointed member to write our articles for *The Surveyor*.

We wish to take this opportunity to thank Miss Higgenbotham for her patience and helpfulness in our organization.

Quill and Palm



First row, left to right: Avis Baber, Phyllis Lawler, Thela Henry, Sam Green, Rosella Graham, Joanne Barnes, Jane Reynolds.

Second row, left to right: Miss Callahan, Joan Fleegal, Betty McClung, Claire Hudson, Isabel Poladian, Selma Cohen, Dorothy Dean, Rachmill Schlaifszteyn.

Third row, left to right: James McCauley, Jimmy Hayman, Bobby Smith, Bill Grimes, Billy Kuykendall, Richard Sloan, James Callison.

Quill and Palm Honor Society

The National Honor Society is what its name implies. It is an organization whose members are students of high standing in all types of school work. They must have a high scholastic average, and they must be active in extracurricular activities. The list of those with adequate grades is compiled, and the members vote to select those who are best qualified otherwise.

The members of our chapter usually select some project by which they can benefit the school. The members of the group for the semester from September to February selected as their project the collection of money for the March of Dimes, and raising sixty-one dollars.

The emblem of the National Honor Society is the keystone and the flaming torch. On the keystone are the letters C, S, L, and S which represent the ideals on which the society is based. Character, Scholarship, Leadership, and Service, for which these letters stand, are the four basic virtues that a student worthy of being a member should possess. The keystone symbolizes the high ideals of the society, and the flaming torch is the emblem of our purpose, truth, which we attempt to carry out constantly.

The Surveyor

FOUNDED 1943

Published every week by students of George Washington High School, Alexandria, Virginia

PRINTED IN THE SCHOOL PRINT SHOP

EDITORIAL STAFF OF SURVEYOR

Seated, left to right: Virginia Haith, Cynthia Rhodes, Phyllis Lawler, Peggy Allen.

Standing, left to right: Miss DeVault, Austin Creel, Helen Massey, Lois Yowell, Tommy Kelly, John Owen, Jane Reynolds, Vivienne Miller, Allan Ballanger, Gaylord Tate.

EDITORIAL STAFF

Editor-in-chief ..... Cynthia Rhodes
Associate Editor ..... Phyllis Lawler
Feature Editor ..... Austin Creel
Social Editor ..... Lois Ann Wallerstedt
Service and Alumni Editor .... Allen Ballenger
Sports Editor ..... Tommy Kelly
Club Editor ..... Betty Schooley
Music Editor ..... Helen Massey
Exchange Editor ..... Lois Yowell
News Editor ..... Frances Campbell
Photographer ..... Charles Langley
Cartoonists ..... Gaylord Tate, Bert Rudin
Literary Editor ..... Jane Reynolds
Fashions ..... Peggy Allen

REPORTERS

Betty Gillum
Preston Lyles
Mary Mays
Pauline Powell
Betty Miller
Jane Owens
Vivienne Miller
Virginia Grimes

BUSINESS MANAGER

John Owen

ADVERTISING STAFF

Walton Tulloch
Pauline Powell
John Holway
Bobbie Coffey

CIRCULATION

Sammy Moore
Marguerite Randall
Virginia Haith
Virginia Grimes
Vivienne Miller

TYPISTS

Claire Hudson
Jean Langley
Betty Gillum
Pauline Powell

FACULTY ADVISERS

Instructor of Journalism .. Miss Irma G. De Vault
Instructor of Printing .. Mr. Charles W. Drury
Principal ..... Mr. Howard R. Richardson

BUSINESS STAFF OF SURVEYOR

ted, left to right: Margie McLaughlin, Fredericka Hoddick, Hope Cushman, Virginia Grimes, Betty Gillum, Jean Phillips, Betty Miller.
ond row, standing, left to right: Miss DeVault, Avis Baber, Claire Hudson, Joan Fleegal, Pauline Powell, Jane Owen, Burt Rubin, Lois Ann Wallerstedt.
ird row, standing, left to right: Frank Gorham, Robert Malcolm, John Holway, Sammy Moore, Bobby Sipes, "Walt" Tulloch.

THE SURVEYOR

The present *Surveyor* was founded in 1943, but the history of our school paper begins much earlier. A small paper, called *The Surveyor,* was published monthly by the former Alexandria High School. During the first few years after George Washington High School was opened in 1935, there was no paper.

Miss Corinne Reardon, head of the language department, with the aid of Miss Mary Frances Rowe (afterwards Mrs. Varner), journalism instructor, sponsored the movement to publish a paper. It was printed in Alexandria at a great deal of trouble and expense. This publication was not too successful, and so it was thought better to use a portion of the Alexandria *Gazette* each week for high school news.

After the printing shop opened, with Mr. Charles W. Drury as instructor, it again became possible to establish a school paper. A contest was held to select a name, and it was finally agreed upon to continue to use *"The Surveyor"*. The paper was published bi-monthly under the supervision of Mr. Drury and Mrs. Helen Williams, who was succeeded by Mrs. Mary Wisman Kirkpatrick, and then by Miss Irma G. DeVault.

In May, 1945, a chapter of Quill and Scroll, the International Honorary Society for High School Journalists, was organized. *The Surveyor,* scoring eight hundred points out of a possible thousand, was awarded the International First Place Award by the Quill and Scroll Critical Service.

In September of that year the paper came out weekly. A linotype machine was installed, thus enabling the print shop to set all type. *The Surveyor* joined the Natonal Scholastic Press Association in November, and applied for admission to the Columbia Scholastic Press Association in January.

Literary Staff

Left to right: Phyllis Lawler, Avis Anne Baber, Joan Fleegal, Alice Doyle
Seated: Joan Brown.

Compass Staff

Editor-in-Chief	Avis Anne Baber
Associate Editor	Jean Tully
Cadet Editor	James McCauley
Sports Editor	Orville Myers
Subscription Editor	Jack Raum
Assistant Subscription Editor	Bobby Smith
Advertising Manager	Billy Kuykendall
Assistant Advertising Manager	Bernie Nolan
Typist	Betsy Peterson

ASSOCIATE EDITORS

Phyllis Lawler	Joan Fleegal
Alice Doyle	Joan Brown

We've worked from dawn 'til setting sun
To make this COMPASS a better one.
We hope you like it; it was great fun—
But we're sure glad the job is done!

STAFF MEMBERS

Business Staff of the Compass

Left to right: Jack Raum, Bobby Smith, Bernie Noland, Billy Kuykendall.

Compass Staff Assistants

Seated, left to right: Betsy Peterson, Lois Yowell, Cynthia Rhodes, Janes Vaughan, Virginia Kelly.
Standing, left to right: James McCauley, William Grimes, Orville Myers, Gaylord Tate.

Quill and Scroll

Tommy Kelly

Phyllis Lawler

Austin Creel

Avis Baber

John Holway

The Quill and Scroll Society

George Washington High School's chapter of the Quill and Scroll Society, the International Honorary Society for High School Journalists, was organized in May, 1945. There were fourteen charter members, twelve of whom were graduated in June, 1945.

Quill and Scroll was founded at the University of Iowa, April 19, 1926, by a group of teachers of journalism who wished to reorganize and to reward worthy high school journalists.

To become a member of the society, a student must be scholastically in the upper third of his class; must have done distinctive work in some phase of high school journalism; must be recommended for membership by the advisor; and must be approved as being worthy of membership by the society's executive officer.

Quill and Scroll has always taken an active part in raising standards in its field and in directing the course of high school journalism. For its members it publishes a helpful magazine; provides a thorough criticism and analysis of high school papers; and, through the Quill and Scroll Foundation, grants scholarships and loans to worthy students and publishes, from time to time, booklets designed as practical aids.

Quill and Scroll desires to make membership an honor that will stand everywhere for the highest type of high school journalistic achievement.

Literary Activities

The hum and buzz of new activities have been ringing through the halls and classrooms of G. W. George Washngton High School is again preparing for the State Literary Contests at the University of Virginia at Charlottesville. Because of conditions existing during the war, students were not allowed to attend the festivities, but now we are working overtime, polishing up those essays, and putting all we have into plays, poetry, and short stories, because this year we are out to win.

The aims of the English Department are to submit the best collection of original essays, poems, and short stories by students to the group of judges at the University. Teachers have been assembling the best material, and students painstakingly writing and rewriting until it is almost perfect. The search for literary talent is in full swing and is ıeceiving the wholehearted coöperation of the pupils.

The spelling geniuses will have a chance to match their skill in person against other students representing their various districts.

The Dramatic Department has been poring over enormous volumes of one-act plays, striving to find the right play, the perfect one, that will show to best advantage the cream of G. W.'s Dramatic Talent, and yet be a play sufficient in itself to win the unanimous approval of the judges. That is no easy task, but rest assured that it will put everything it possibly can into this work, and try to make it the best play that G. W. has ever produced. And considering such wonderful successes as "Brother Goose", "Play Night", and especially the most recent triumph, "He Couldn't Marry Five", quite a bit of hard labor is foreseen.

The Dramatic Class also gave its first radio broadcast over Alexandria's own station, WPIK, on Valentine's Day. The students worked in earnest preparing their program and delivered it with both the freshness and spontaneity of amateurs combined with the ease of deliverance of professionals.

A Vision

It came to me in solitude, at the end of a perfect day,
Crept into my consciousness and carried me away.
To land of golden cities I was flown on unseen wings,
And there I found a palace built by fairy kings.

A trumpet blast was sounded, a roll of drums began,
The mansion gate swung open to a sight ne'er viewed by man.
A mighty hall lay before me 'tween columns of precious stone;
At its end, with a golden lyre, sat Orpheus on a golden throne!

Anon the walls resounded with the song of an unseen choir,
Its voice in beauty blending with the tones of the enchanted lyre.
I fain would have heard it forever, that sound from an unknown sphere.
But, alas! the vision faded and silence filled my ear.

And even in moments of reflection, I strive to recall that refrain,
To capture its pulsing rhythm, to marshal it again to my brain;
But always its beauty escapes me, and dances away on air.
Though its melody is lost forever, its memory will always be there.

Bob Spangler.

The above poem was chosen as the best submitted to the faculty judges for the session 1945-1946.

Spelling

Seated, left to right: Bobby Smith, Sibyl Grayson.
Standing, left to right: Louise Nalls, Alice Doyle

POETRY—
Phyliss Lawler
Jane Reynolds
Bob Spangler

SHORT STORIES—
Austin Creel
Betty McClung
Janet Vaughn

ESSAYS—
Barbara Berry
Agnes Feild
Margie Lyman

SPELLING—
Alice Doyle
Sibyl Grayson
Louise Nalls
Bobby Smith

Creative Writing Contest

These students, from which only one will be chosen in each field to represent our school in the state contest, have been selected as the best in the school in the various groups.

Seated, left to right: Agnes Feild, Bob Spangler, Phyllis Lawler, Janet Reynolds.
Standing, left to right: Margie Lyman, Barbara Berry, Austin Creel, Betty McClung, Janet Vaughn.

Speech Arts Department

DRAMATIC CLUB OFFICERS

President . . . . . FREDERICKA HODDICK
Vice-President . . . . . BILL KUYKENDALL
Secretary-Treasurer . . . . . MARGARET MILLER

DRAMATIC CLUB

First row, left to right: Mickey McKee, Margaret Miller, Freddie Hoddick, Bill Kuykendall, Barbara Taylor.
Second row: Margie Poling, Beverly Schaffer, Hope Cushman, Thela Henry, Nancy McKnight.
Third row: Mrs. Hart, Dorothy Myers, Bobbie Tucker.

This group of Speech Arts Students participated in the Choral Reading Section of the Christmas Musical on December 16, 1945.

Seated, left to right: John Barry, Vera Mae Fouts, John Holway, Anne Briscoe, Mrs. Hart, Donald Stillwell, Doris Kaufman, George Outland.

Second row: Virginia Haith, Betty Schwab, Barbara Barrett, Peggy Fredette, Jeannine Elliott, Margie Poling, Rita Bear, Joan Marlow, Elizabeth Butts, Hariett Helwedge, Margaret Newman, Stella Latsios, Virginia Wingfield, Betty Benbow, Mary Ferguson.

Third row: Mary Louise Fly, Fred Meek, Margaret Harvey.

PUBLIC SPEAKERS

First Semester 1945-'46

John Holway, John Barry, George Outland, Donald Stillwell, Charles Meek, Mary Ferguson, Elizabeth Butts, Doris Kaufman.

Scenes from

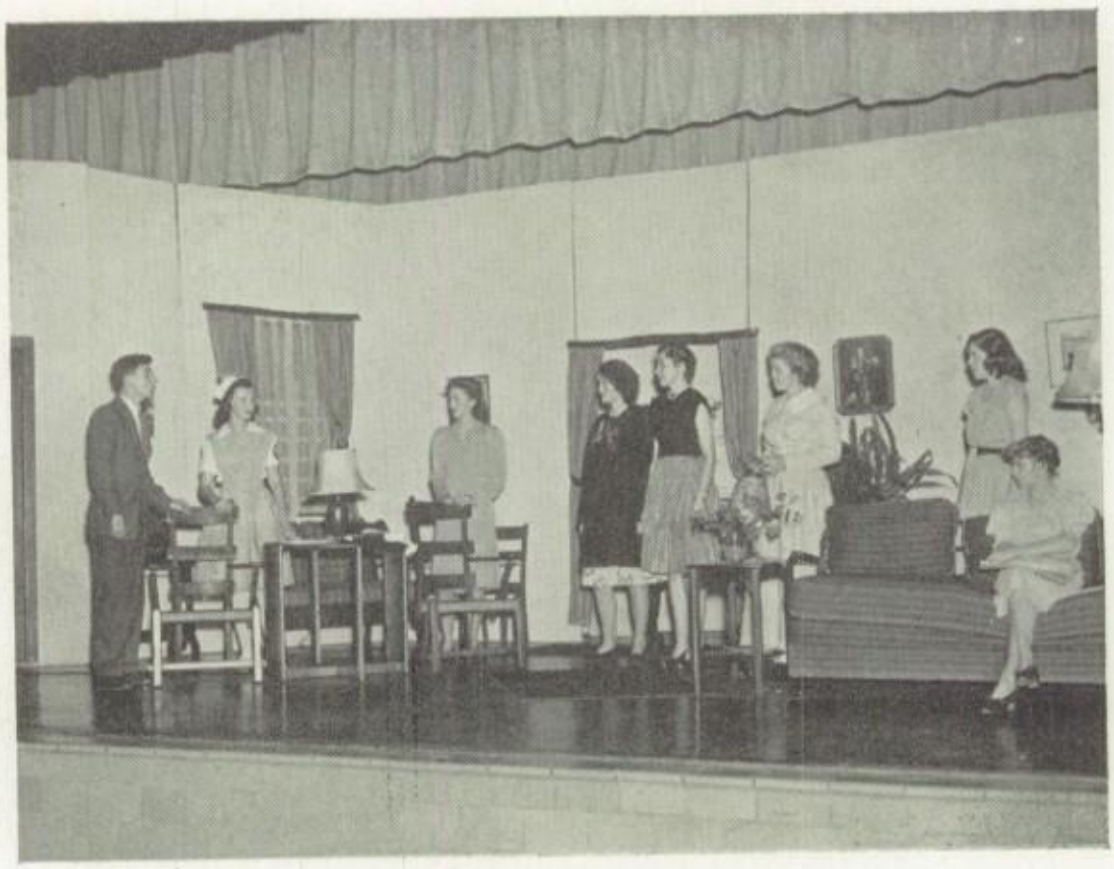
"HE COULDN'T MARRY FIVE"

Left to right: June, Granny, Leona, Ralph, Connie, Etta.

Cast of

"HE COULDN'T MARRY FIVE

Connie Barton	Ann Briscoe
Ralph	Fred Strother
Granny	Dotty Hicks
Etta	Betty Benbow
Donald Regan	Sammy Moore



Left to right: Donald, Taris, April, June, Connie, Granny, May, Etta.

November 16, 1945

Produced by

DRAMATICS CLASSES I AND II

Left to right: Connie, April, June, May, Ralph, Granny.

April Barton . . . . . ESTELLE KITTERMAN

May Barton . . . . . THELA HENRY

June Barton . . . . . JANICE ZIMMERMAN

Taris Barton . . . . . JANE LEE DREIFUS

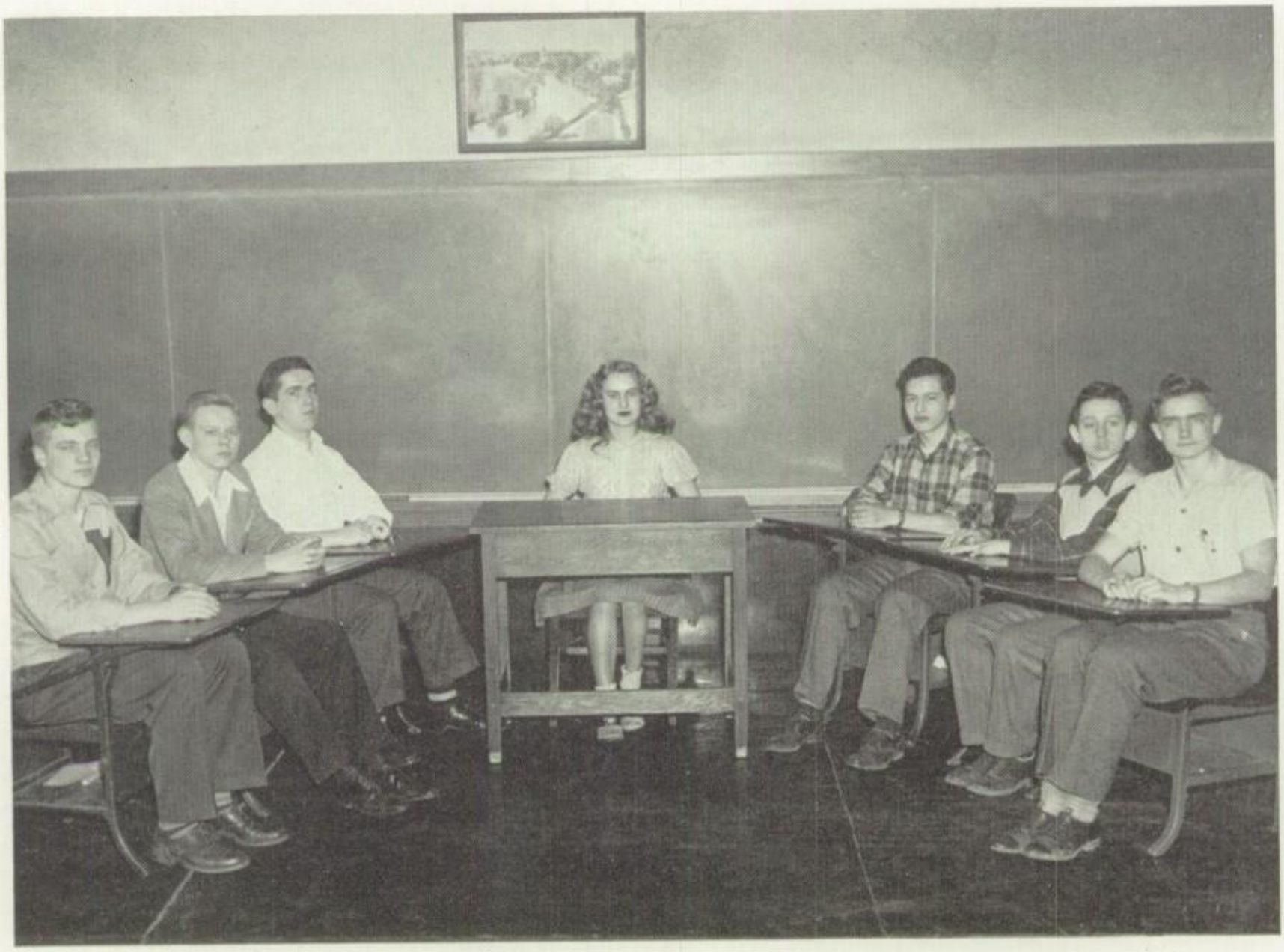
Leona Barton . . . . . JEANNIE GALLOWAY

Left to right: Leona, Ralph, Granny, Connie, April (the wolf), Etta, Donald.

If the Debating Group wins the Northern Virginia Championship as it did last year, it will represent G.W. in the Charlottesville Contest. All the semester it has been preparing intelligent arguments on the subject:

> "Resolved: That Every Able-Bodied Male Citizen of the United States Should Have One Year of Full Time Military Training Before Attaining the Age of Twenty-Four."

The group has been assembling material, the debaters improving their speeches by constant practice, and developing their power of oratory.



THE DEBATING GROUP

Left to right: Donald Stillwell, Hubert Clark, Joseph McGonogle, Evelyn Wright, Frank Cowles, Joseph Calloway, George Outland.

The Public Speakers will enter the Northern Virginia Contest in the hope of winning, so that they may send a speaker to Charlottesville to try for the State championship.

These orators have been practicing public speaking diligently for some time now, and are one of the most important groups in this department.

PUBLIC SPEAKING GROUP

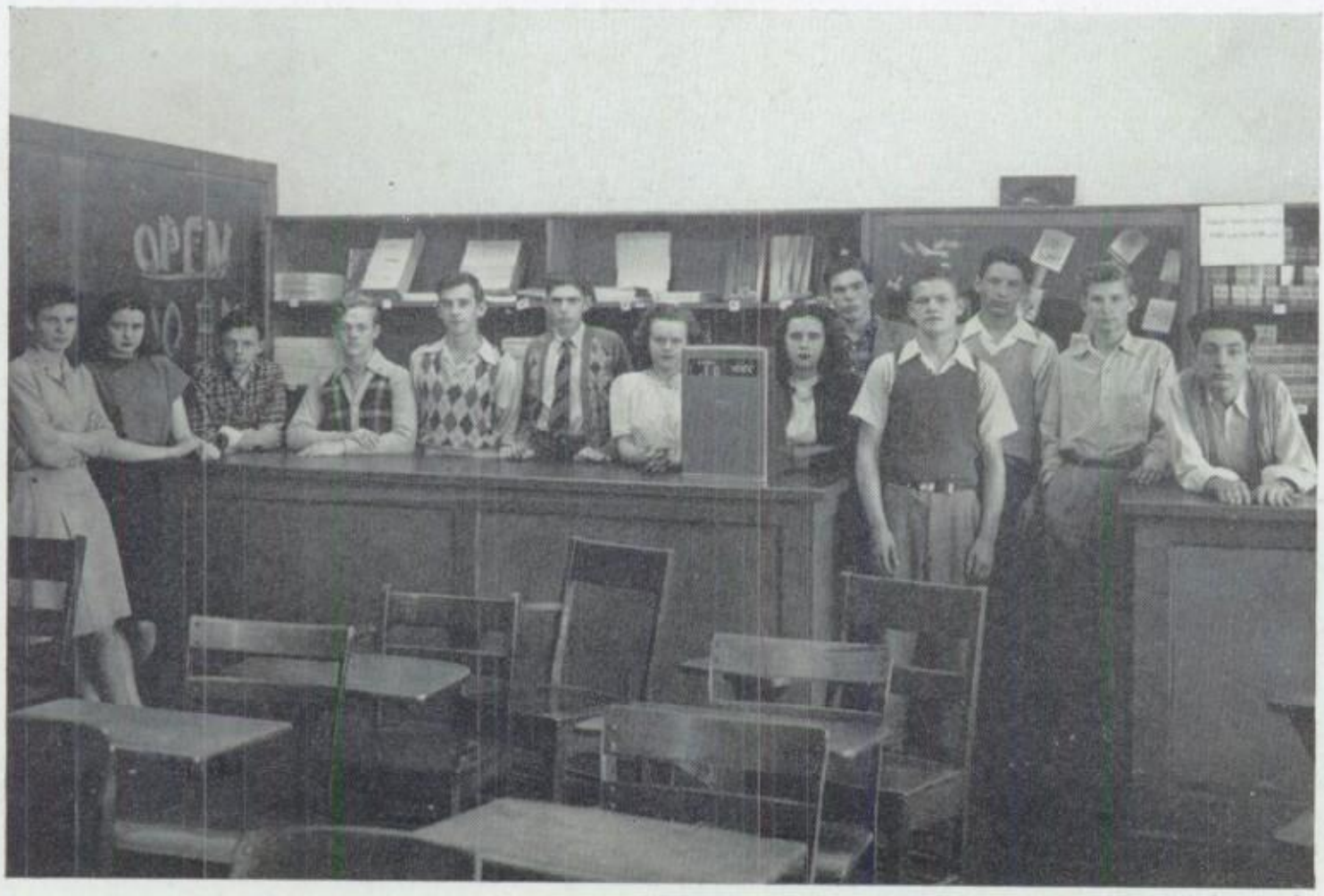
Hope Cushman, Austin Creel, Nancy Edwards

Reading Group

Carol Leef, Katherine Holt, Dorothy Foley, Virginia Wingfield.

Few people appreciate the talent of the oral interpretation of literature. The University of Virginia has strived to arouse enthusiasm in this art by conducting a contest also in this field. This group of students working on this project has the same spirit, perseverance, and determination to win that we all have for the contests.

Retail Training Class



From left to right: Betty McGhee, Donna Barrett, Linwood Naylor, Harvey Dove, Louis Anderson, Roy Peyton, Thelma Petty, Lorene Cooke, Mike Latella, Benton Hitt, Walter Martin, James McCarthy, Stanley Stearman.

GEORGE WASHINGTON HIGH SCHOOL
DISTRIBUTIVE EDUCATION PROGRAM

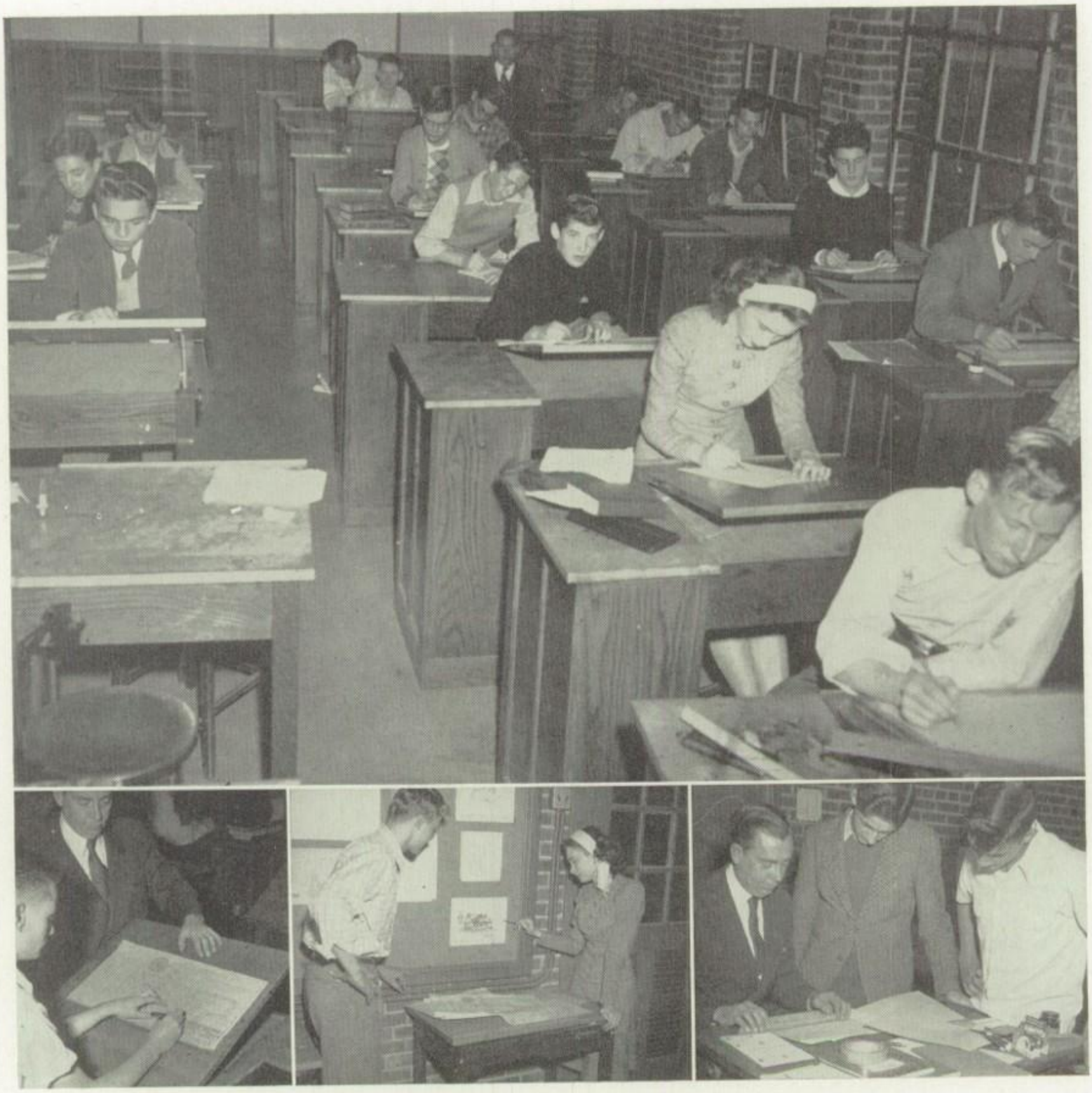
The Distributive Education Program consists of those high seniors and low juniors who are enrolled in the Retail Training Class. They receive one credit each semester for their combination of work and training. These students study related subjects in this class and attend class a half day. The other half day these students are regular part time employees of stores where they practice on the actual job the skills they have learned in class.

All of the class belongs to the Distributor's Club. The students have social activities and discuss current problems which have a bearing on their work, have outside speakers, and go on field trips.

Each spring one student is selected to attend the annual Distributor's Club Convention in Richmond. These representatives which represent Retail Training Classes from the whole state meet for three days and go on field trips in addition to planning activities for each local club.

Many of the students take Consumer Education during their Junior year. The combination of the Junior and Senior years equip students upon graduation to be more proficient in their jobs and helps to prepare them for future advancement.

Mechanical and Architectural Drawing



The mechanical drawing department offers a wide range of opportunity to meet most of the objectives of mechanical drawing.

The first three objectives stressed throughout the courses are:

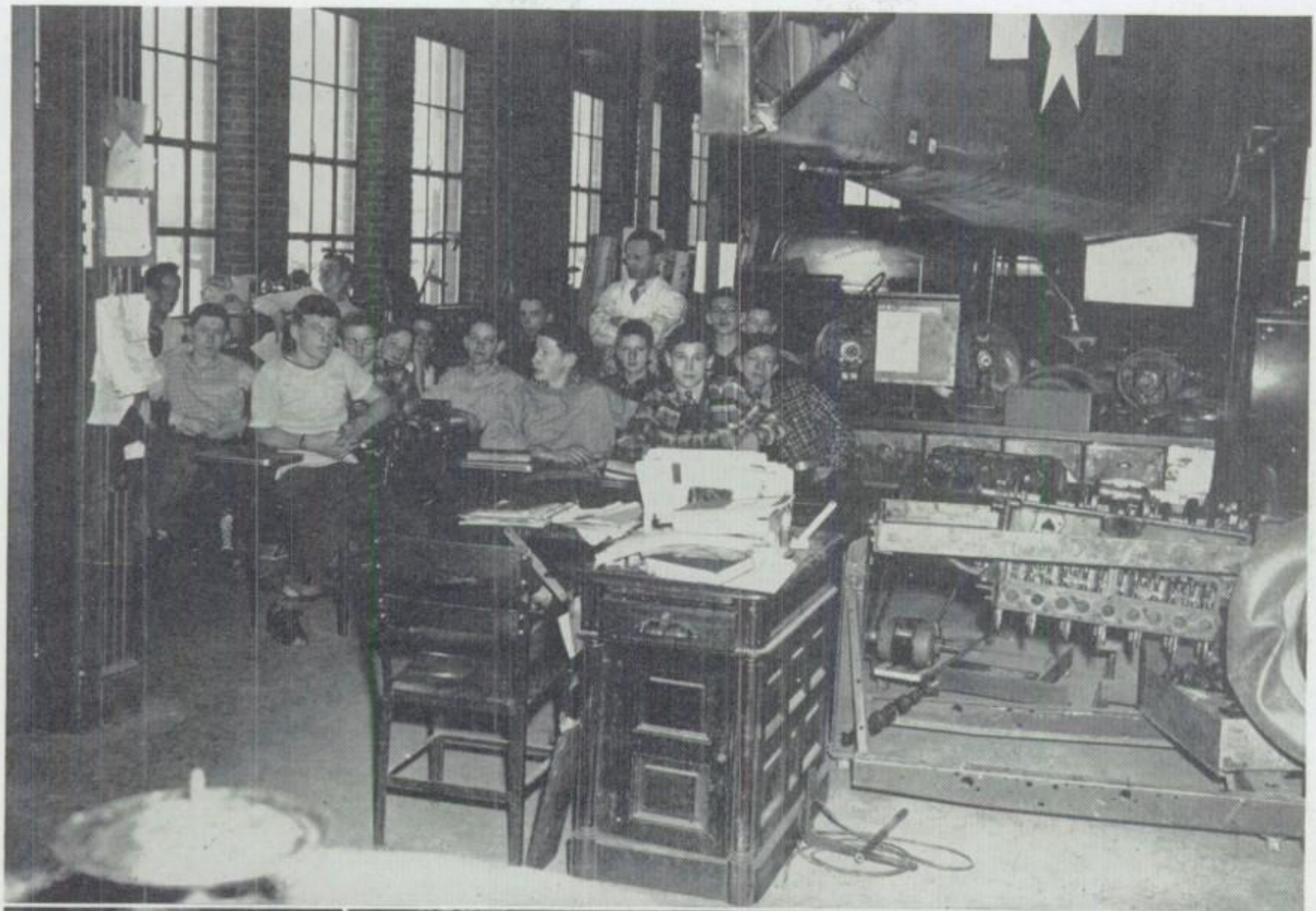
1. To develop powers of visualization.
2. To develop ability to read and make working drawings.
3. To give practice in correct drafting room procedure.

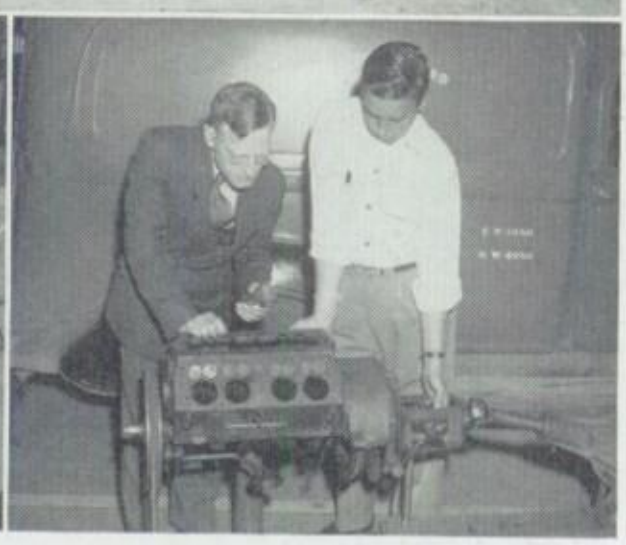
Both elementary and advanced work is offered in the mechanical drawing department.

The elementary course covers the fundamentals and basic principles underlying the reading of blue prints; it endeavors to teach the student not only to read a blue print but to execute a drawing with the skill and accuracy practiced in the best engineering offices.

Great stress is laid on the mastery of orthographic projection in courses I-II and III. The fundamentals of architectural drawing is covered in drawing IV.

Auto Mechanics





The automobile is more widely used than any other machine. It is important, therefore, that high school students should learn something about the principles upon which it operates in order that it may be used with greater satisfaction.

The course in Auto Mechanics is chiefly a "feeling out" and informational one. However, continued throughout, it gives a thorough foundation for the trade and a fund of useful information to any one operating a car.

The course is set up on an elective basis, a student may elect from two to six semesters of work.

The equipment consists of a group of engines, front and rear axle assemblies, transmissions, steering gears, etc., mounted on frames, and three complete running units.

The pupils dismantle a motor, study its construction, learn the names of parts, scrape bearings, and grind valves. After the engine has been reassmbled, it is run as a final test. Theory is presented along with this work. Written tests are given, covering the various operations and adjustments. Pupils take down and assemble transmission differentials, steering gears, brakes, front and rear axle assembles. Electrical work is introduced with the study of batteries, generators, motors, and lighting circuits. Various kinds of carburetors are taken apart and studied.

Metal Shop

The Metal Shop is set up on a unit basis and offers an extensive course in machine shop practice, forging, sheet metal and band iron work, blue print reading, and casting. The student is taught the fundamentals of machine lathe work on the small bench and the large lathes. Training in the various uses of the milling machine, shaper, planer, and drill presses is also included along with other basic machine shop practices. Study of metals and how to machine them properly along with the proper grinding of cutting tools is also stressed. The students obtain a fundamental working knowledge and acquire skills that may be used to advantage if they choose to follow the machining trade.

General Shop

The General Shop courses are fundamentally woodworking classes on a diversified plan, introducing the fundamentals of woodworking, metal work, sheet metal work and handicrafts. Students are given instruction in general home maintenance, such as replacing an electric plug, easing a stuck window, and making other minor repairs about the home. It is basically an introduction to shop work, where the new student may get an insight to all the major unit shops and thus choose the unit of his preference.

Graphic Arts

Printing is offered as an elective subject and many students take advantage of this splendid opportunity to learn something about an industry that is an essential part of every activity.

Every person is a consumer of the product of the printing press in some particular form. The course in printing is intended to teach appreciation of fine printing, and it cultivates in the individual good taste in the selection of printed articles. Many boys choose printing as their vocation after they leave high school because of their association with the industry while in school.

The course in Printing is basically built on Typesetting and Presswork. From the simple styles of plain composition the student is advanced to tabular work and commercial forms. A working knowledge of locking-up of forms, makeready, and close register press feeding is required of all advanced students.

Wood Working

The main objective of the work in wood shop is to teach boys or girls how to use their hands intelligently through the teaching of the principles pertaining to these several trades, and not to turn out carpenters, pattern makers, or cabinet makers.

We are concerned primarily with the following aims: 1st, A knowledge of the whole field of industry; 2nd, skill; 3rd, fitness and interests; 4th, aiding boys and girls to discover their individual interest through practical experience.

The projects in wood work cover a wide field, beginning in Woodworking I the students construct book-ends, broom holders, etc.; these simple projects embody the fundamental skills and tool operation needed for advanced work.

In Woodworking II and III the students select projects which envolve numerous hand and machine operations.

Woodworking is very popular because a student may construct certain furniture which will help beautify the home.

Fine Arts

The Fine Arts Department believes that art is a part of everyday life. We attempt to connect the art lesson with the personal and environmental experiences of the individual, and we like to correlate our art work with the work of other departments in the school.

Through experiment with lines, forms, and colors, we hope to enrich our lives. We work with a variety of mediums and materials: pencil, ink, crayon, charcoal, pastel, tempera, clay, water-color and oil.

Individual assignments in our fine arts classes far outnumber the few general class assignments. We place a premium on originality.

We strive to teach the students to really see things around them.

Our slogan is not "Art for Art's Sake," instead it is "Art for Life's Sake."

GIRLS' GLEE CLUB

Standing: Miss Lucie Landen.

First row, left to right: Mary A. Roberts, Virginia Buntin, Jane Wallace, Virginia Grimes, Jane Reynolds.

Second row, left to right: Vivienne Miller, Sally Cox, Joyce Cranford, Dorothy Crowder, Evelyn Hicks, Frances Marks.

Third row, left to right: Rosemary Barry, Joan Drischler, Carol Wehrwein, Agnes Feild, Anne Dunn, Pat Patterson.

JANE REYNOLDS, *President*

PAT MAGNESS, *Secretary*

DOROTHY CROWDER, *Treasurer*

THE A CAPPELLA CHOIR

is made up of a carefully selected group of girls chosen on the basis of tone quality, musicianship, and reading ability. Membership is by audition only. The choir specializes in unaccompanied singing and has earned an enviable reputation for itself in that field. It has been much in demand this year for performances before Service Clubs and other organizations in addition to singing several times at Fort Belvoir. Its members are keenly interested in music, many planning on majoring in music after leaving high school. It also has several fine soloists in its membership.

CAROL M. PITTS

GIRLS' GLEE CLUB

The Girls' Glee Club has made rapid strides this year and has acquitted itself well in its several appearances. It joins forces with the Boys' Glee Club occasionally for mixed choral numbers. Its members have gained considerably in musical experience and are encouraged to go into more advanced groups. The Girls' Glee Club was chosen for singing Christmas Carols in the halls at Christmas time. It has taken part in the Christmas Vesper Concert and the Christmas U.S.O. concert as well as the Spring Festival Concert.

First row, left to right: Betty Horseman, Florence Collins, Betty Farence, Emily Madison, June Howard, Betty Kane, Jacqueline Woodson, Helen Eldredge, Mildred Braddock.

Second row, left to right: Marion Slover, Betty McKee, Mary Baber, Betty Ballard, Doris Dugg, Betty Benbow, Katherine Sadouskas, Willa Mae Holifield, Jean Holladay, Miss Landen (sponsor).

Third row, left to right: Betty Isley, Paula Corbon, Otha McGinnis, Patricia Hawes, Frances Sumpter, Sally Serena, Phyllis Watson, Audrey Miller, Dorothy Rowzie.

MADRIGAL SINGERS

First row, left to right: Jane Wallace, Anne Dunn, Charlotte Lane, Willa Mae Holifield, Frances Marks.

Second row, left to right: Joan Drischler, Virginia Grimes, Pat Patterson, Evelyn Hicks, Anne Briscoe.

MADRIGAL SINGERS

The Madrigal Singers is a new organization in the school this year. It was organized to get the best in vocal talent together for very specialized work. Its members are highly musical, enthusiastic, and thoroughly dependable. It has sung on many occasions and, after one of its appearances, received a letter from the organization before which it appeared commending it on its ability, appearance, training, and choice of numbers. It fills a very definite need in the school. Its members are chosen with the greatest of care.

DR. HANS KINDLER

BOYS' GLEE CLUB

The Boys' Glee Club is an organization for boys who enjoy singing. Two, three, and four part singing is taken up, and appreciation is offered once a week through the medium of records. Reading and the theory of music are presented throughout the course. Occasionally the boys' and girls' glee clubs work together on mixed chorus material.

BOYS' GLEE CLUB

First row, left to right: Joe Schwab, Daniel Wells, Prentiss Rideout, Harold Britton, Richard Hanes, Edwin Kopp, Charles Yates, Lloyd Groves.

Second row, left to right: Bill Rogers, Jack Moody, Michael Latella, Thomas Violet, Jesse Hughs, Mr. Phillip Lester (sponsor).

Third row, left to right: Robert Stewart, Tommy Kelly, Clifford Shakely, John Barry, Ted Dobson, Fred Gillum.

HIGH SCHOOL CHORUS

First row, left to right: Wilhlemina Herndon, Bettylea Cross, Vivienne Miller, Marion Gordon, Pauline Powell, Cynthia Rhodes, Helen Massey.

Second row, left to right: Virginia Haith, Mary Proctor, Betsy Peterson, Dolores Peniston, Mary Allison, Betty Benbow, Montrue Payne, Guylene Love.

Third row, left to right: Suzanne Landley, Virginia Grimes, Estelle Kitterman, Joyce Hare, Sibyl Grayson, Dorothy Gardner, Anne Briscoe, Leath Davis, Jennifer Barton, Miss Landen (sponsor).

CHARLOTTE LANE, *President*

BETSY PETERSON, *Secretary*

WILHLEMINA HERNDON, *Treasurer*

HIGH SCHOOL CHORUS

The High School Chorus has made a good record for itself this year in its various appearances at the school and in town. It was chosen for the Candlelight Procession for the Christmas Vesper Concert and appeared at the U.S.O. for a Christmas Concert. Its members are highly enthusiastic about music, the results showing in their tone quality and blend.

DR. LUTHER A. RICHMAN

ORCHESTRA

ROBERT SPANGLER

Assistant Conductor

The High School Orchestra has made tremendous strides this past year. It has a considerably strengthened string section this year and has achieved a very fine orchestral balance. It plays with fine attention to dynamics and musicianship and has evoked much favorable comment. It took part in the Christmas Concert at the U.S.O. and the Spring Festival Concert in addition to playing for Winter Commencement and Spring Baccalaureate services. Many of its members are members of the Alexandria Civic Symphony.

HIGH SCHOOL ORCHESTRA

First row, left to right: Avis Baber, Ruth Meints, Jimmy Callison, Janet Vaughn, Bernie Hammer, John Velke.

Second row, left to right: Herbert Devies, Barbara Brown, Jean Macon, Jean Zimmerman, Bob Spangler, Joe McGonagle, James Stewart, Ray Parker, Stella Latsios, Sylvia Mann, Pegg/ Shafer.

Third row, left to right: Joy Van Meter, Miss Lucie Landen (sponsor), Chet Spaulding, Clyde Hampton, Lucie Wilson, Charles Harbaugh, Frank Miller, Gerald Swisher, Don Morgan.

First row, left to right: Betty Jean Stanley (vocalist), Bobby White, Carr Ferguson, Robert Spangler, Robert Purple, Tony Wells, Joe McGonagle.

Second row, left to right: Ruth Meints (piano), Gerald Swisher, Robert Johnson, Don Morgan, Joe Schwab (vocalist).

Third row, left to right: Mr. Lester (director), Charles Harbaugh (Herby), Sam Joiner (manager), Dave Livchak, Ray Parker, Michael Latella, William Sellers, Clyde Hampton.

THE DANCE ORCHESTRA CLUB

The Dance Orchestra Club was organized with one eye on the future, and one on the present. It purpose is two-fold. First, to give the students interested in pursuing dance work or radio work a sample of some of the demand placed upon instrumentalists in these fields, and to help them get the right conception of playing jazz (which most high school students do not have). Secondly, purely as a recreational and entertainment medium in the school, and to prove that average high school students can make good dance music when it is brought within their scope of understanding and ability. Due to an enlarged instrumentation, most of the music has to be arranged especially for the group. The Dance Orchestra Club made its initial appearance on WPIK, Thursday, February 7, 1946.

Capt. Geo. S. Howard
A. A. F. Band

JUNIOR BAND

The Junior Band is used as a feeder band for the Senior Band. Students receive daily instruction in medium grade band music and supplement this training with solo work, marching, and lessons in harmony and theory of music. Promotion to Senior Band depends on the ability of the student.

First row, left to right: Evelyn Wright, Mary Ann Luh.

Second row, left to right: Louise Saunders, George True, Betty Gantzer, Shirley Embrey, Joe Carter, Benjamin Krick, Lee Kaserman, Dale Parker, Richard Hobson.

Third row, left to right: Peggy Shafer, Marie Dalrymple, Mr. Phillip Lester, Dan Pattishall, Charles Van Houten.

Senior Band

First row, left to right: Bob Spangler, Edward Gates, Carl Ferguson Ruth Meints Geraldine H-wkins, Guylene Love, Geraldine Poling, Marion Mendler, Jean Zimmerman, Bobby Sylverstein, Jack Swisher, Houston Hoffman, Lawrence Dyer, William Blankley, Thomas Walsh, Joe McGonagle.

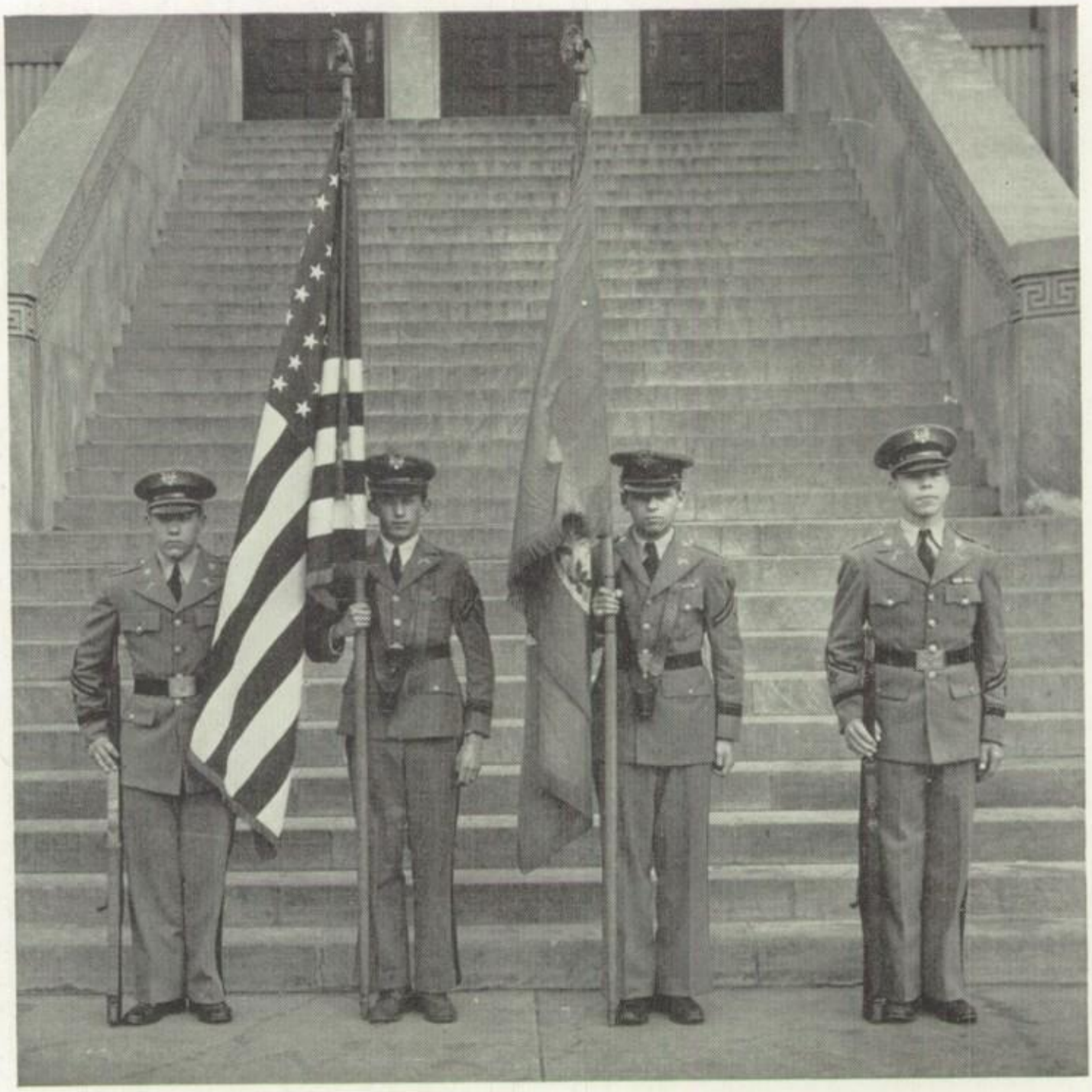
Second row, left to right: Bobby White, Carl Thorn, William Kuhn, John Kelly, Jack Smith, Jean Macon, Charlie McCordic, Edwina Gates, Joyce Foster, Bill Davidson, James Stewart, Lee Southerd, Joe Goss, Dave Livchak, Ray Parker.

Third row, left to right: Bobbie Taylor, Charles Harbaugh, Eddie Beavers, Edward Galliot, Harry Bair, Jimmy Wade, Sam Joiner, Mr. Phillip Lester (sponsor), Joe Schwab, Betty Fife, John Velke, Don Morgan, John Brookfield, Robert Johnson, Gerald Swisher, Mickey McKee.

Back row, left to right: Lucille Hoge, Irma Cornell, Betty Farence, Betty Riley, Peggy Schwab. Katherine Holt, Shirley Dyson, Ralph Schwab, Lou Anne Hennessee, Wanda Johnson, Lois Yowell, Betty Jean Stanley, Lois Ann Wallerstedt, Pat Watson, Betty Horseman.

The Senior Band meets daily and is the most advanced of all bands. It is essentially a show or marching band the fall semester because of weekly appearances at football games, and it will accompany the football team to one away game each year. In the spring semester, the Senior Band becomes a concert band in anticipation of the Spring Festival and the district and state contests which will be revived this year after four years of war. Musicianship is the keyword of the Senior Band and great stress is laid upon acquainting the student with the best musical literature.

Color Guard



Left to right: Cpl. Waters, G.F.; Sgt. Adams, A.F.; Sgt. Rosenberg, M.C.; Cpl. Emmons, C.D.

The year 1945-46 saw a great deal of expansion for the Corps of Cadets. In September we became seven uniformed companies; four boys and three girls, organized into two boy battalions and one girl battalion, and constituting an infantry regiment.

The social season included three dances, one each sponsored by the Saber, Liwski, and Chevrons Clubs, and the annual banquet and military ball under the guidance of the Advisory Council.

The Rifle Team participated in a number of matches the most noteworthy being the Hearst Trophy Match. Last year G.W. placed third in the Third Service Command, losing only to St. John's College and a picked team from the Washington High Schools. This year one of the big aims of the Corps of Cadets is to win first place in this match.

The annual competitive drills will be held this year as well as the drills with Washington-Lee. Last year G.W.'s girls, Company "G," defeated the W-L girls while their boys were judged to have outdrilled our Company "B." The winners of last year's drills were:

Best drilled boy company	Co. "B"	Captain Roberts, W.C.
Best drilled girl company	Co. "G"	Captain Newton, C.M.
Best drilled boy squad	Co. "C"	Corporal Pierce, E.H.
Best drilled girl squad	Co. "I"	Corporal Cohen, S.M.
Best drilled boy cadet	Co. "A"	Private Bergen, E.L.
Best drilled girl private	Co "H"	Private Kimball, R.L.

Corps of Cadets

1st Battalion, Companies "A", "B" 2nd Battalion, Companies "C", "D"
3rd Battalion, Companies "G", "H", "I"

Advisory Council

First Semester

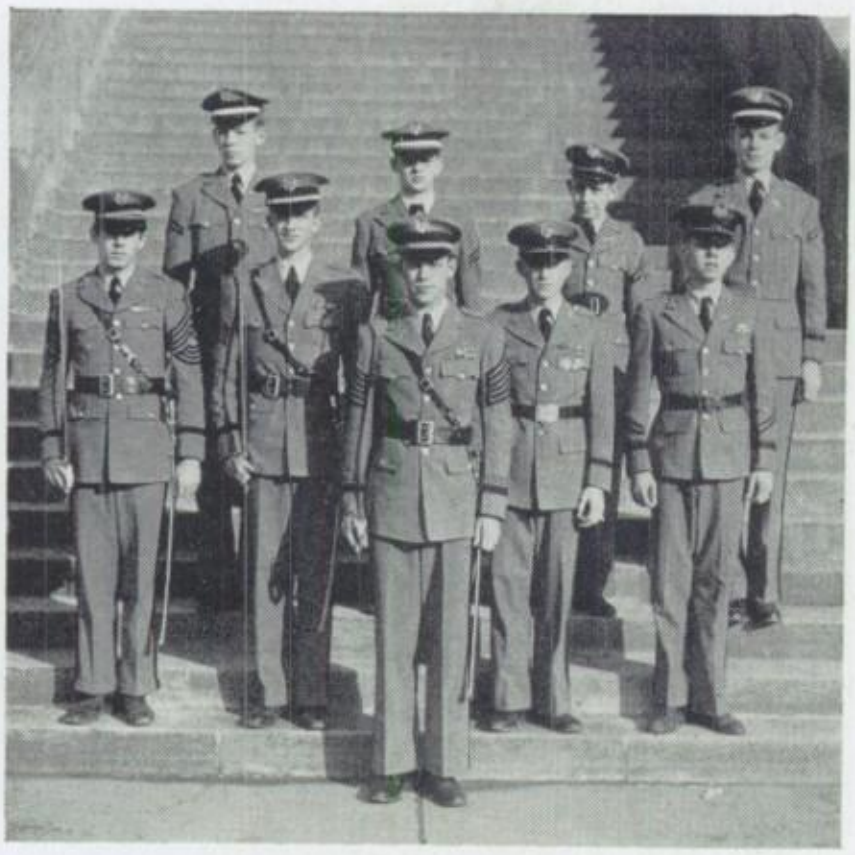
Second Semester

Regimental Staff

First Semester

Lt. Col. Harrison, W. E.
Captain, Clarke, L.L., Adjt.
1st Lt., Noland, D.H., Range Officer

Janet McCausland, *Sponsor*



Second Semester

Lt. Col. McCauley, J.A.
Captain, Payne, R.C., Adjt.
Captain, Noland, D.H., Range Officer

First Battalion Staff

First Semester

Major—Hayman, J. N.
1st Lt. Allen, H.R., Adjt.

Second Semester

Major—Callison, J. C.
1st Lt. Rosenberg, M.C., Adjt.

Second Battalion Staff

First Semester

Major—Brenner, G. E.
1st Lt. Rudin, B.M., Adjt.

Second Semester

Major—Rockwell, F. G.
1st Lt. Cowles, F.L., Adjt.

Company "A"

CO. STAFF

First Semester

Captain—McCauley, J. A.

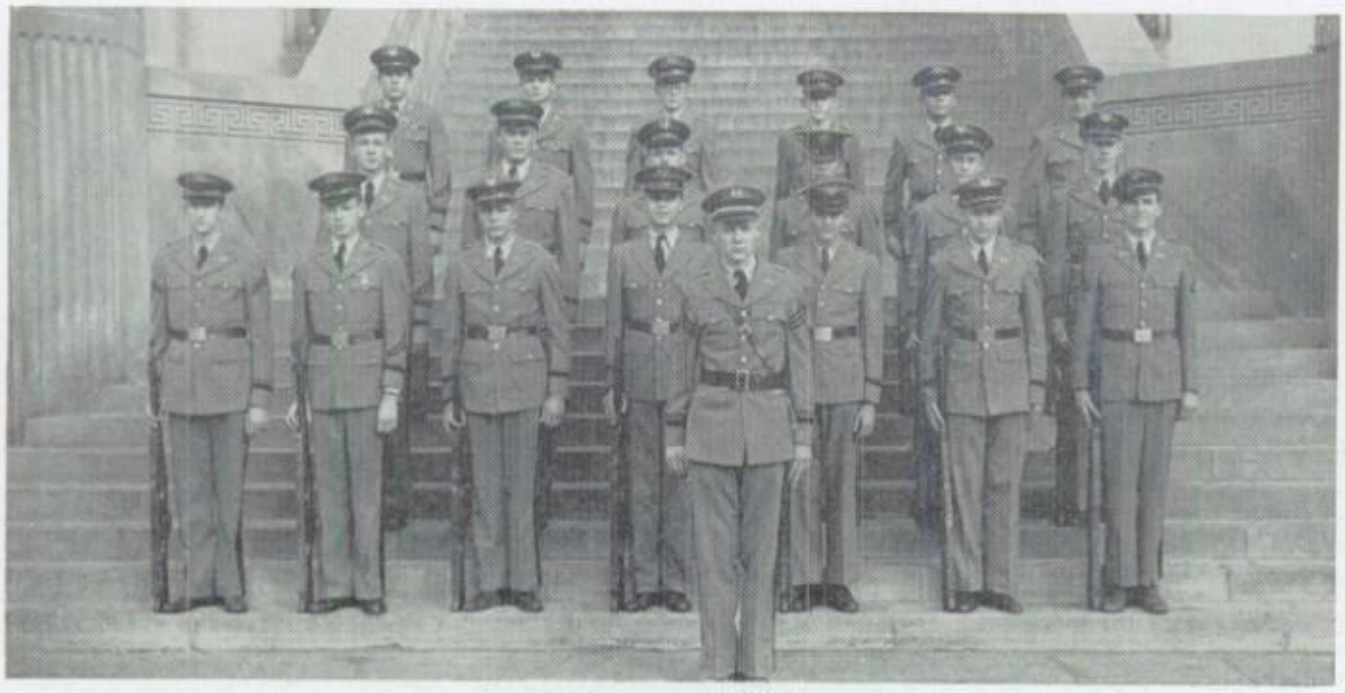
SPONSOR

Keithley Dawson

CO. STAFF

Second Semester

Captain—Green, S. G.



FIRST PLATOON

1st Lt. Green, S. G.

SECOND PLATOON

2nd Lt. Duncan, J. M.

Company "B"

CO. STAFF

First Semester

Captain—Callison, J. C.

SPONSOR

Barbara Bledsoe

CO. STAFF

Second Semester

Captain—LeCroy, J. F.

FIRST PLATOON

1st Lt. Gorman, R. L.

SECOND PLATOON

2nd Lt. LeCroy, J. F.

Company "C"

CO. STAFF
First Semester
Captain—Rockwell, F. G.

SPONSOR
Barbara Withers

CO. STAFF
Second Semester
Captain—Raum, J. R.

FIRST PLATOON
1st Lt. Raum, J. R.

SECOND PLATOON
2nd Lt. Peyton, R. D.

Company "D"

CO. STAFF

First Semester

Captain—Payne, R. C.

SPONSOR

Bobbye Jo Huskisson

CO. STAFF

Second Semester

Captain—Sloan, R. A.

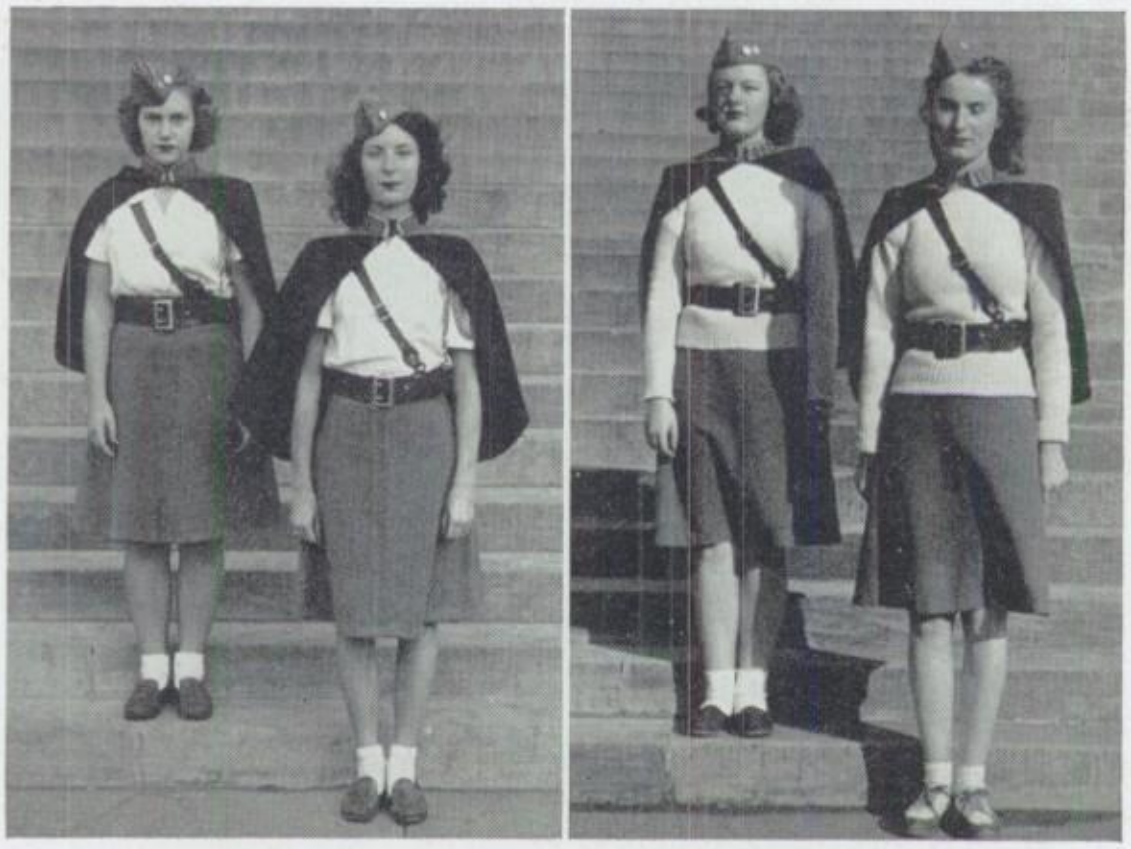
FIRST PLATOON

1st Lt. Sloan, R. A.

SECOND PLATOON

2nd Lt. Creel, A. B.

Third Battalion Staff



First Semester

Major—Rubin, J. A.
1st Lt. Johnson, M. E., Adjt.

Second Semester

Major—Doyle, A. P.
1st Lt. Belton, J. M., Adjt.

ASSISTANT TO P.M.S.&T.
Mrs. Patrick

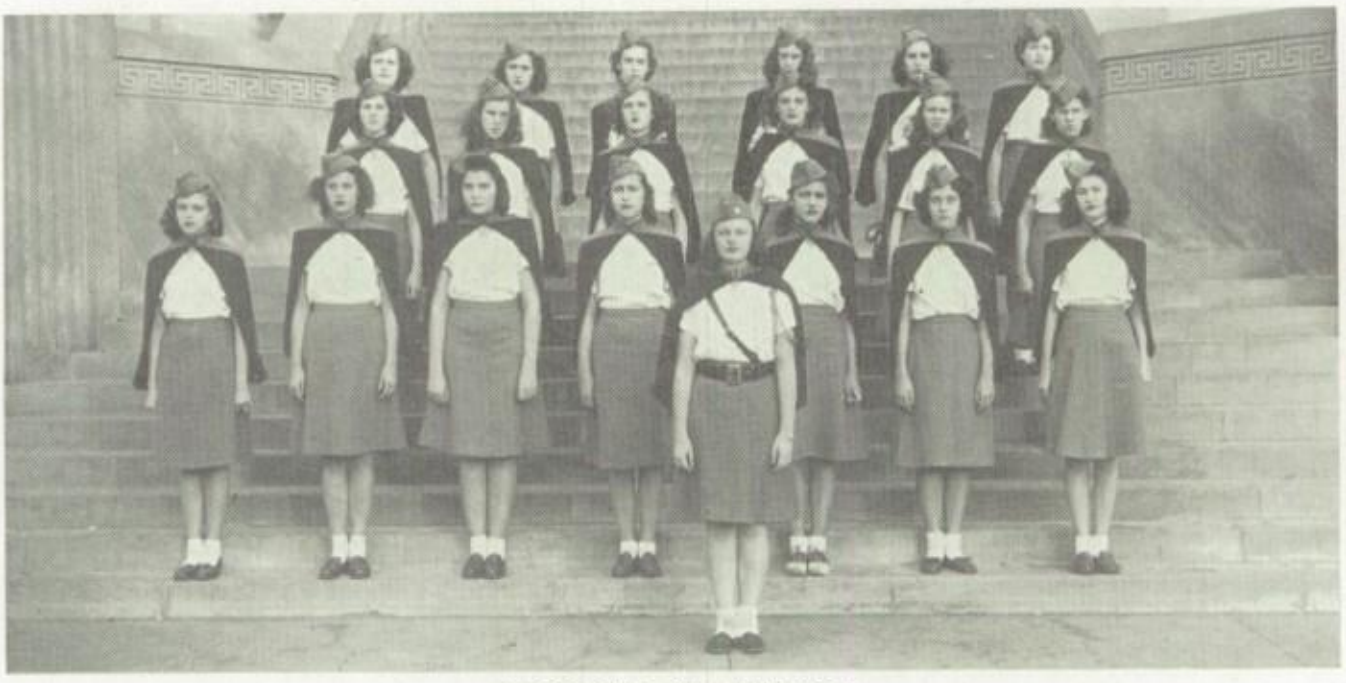
Company "G"

CO. STAFF
First Semester
Captain—Doyle, A. P.

SPONSOR
Wilbur Harrison

CO. STAFF
Second Semester
Captain—Buck, B. L.

FIRST PLATOON
1st Lt. Buck, B. L.



SECOND PLATOON
2nd Lt. Belton, J. M.

Company "H"

CO. STAFF
First Semester
Captain—Beazley, L. F.

SPONSOR
Dewey Noland

CO. STAFF
Second Semester
Captain—Beazley, L. F.

FIRST PLATOON
1st Lt. Giles, L. A.

SECOND PLATOON
2nd Lt. Merchant, M. L. (Commanding)
Acting, Mays, M. M.

Company "I"

CO. STAFF

First Semester

Captain—Poladian, S. I.

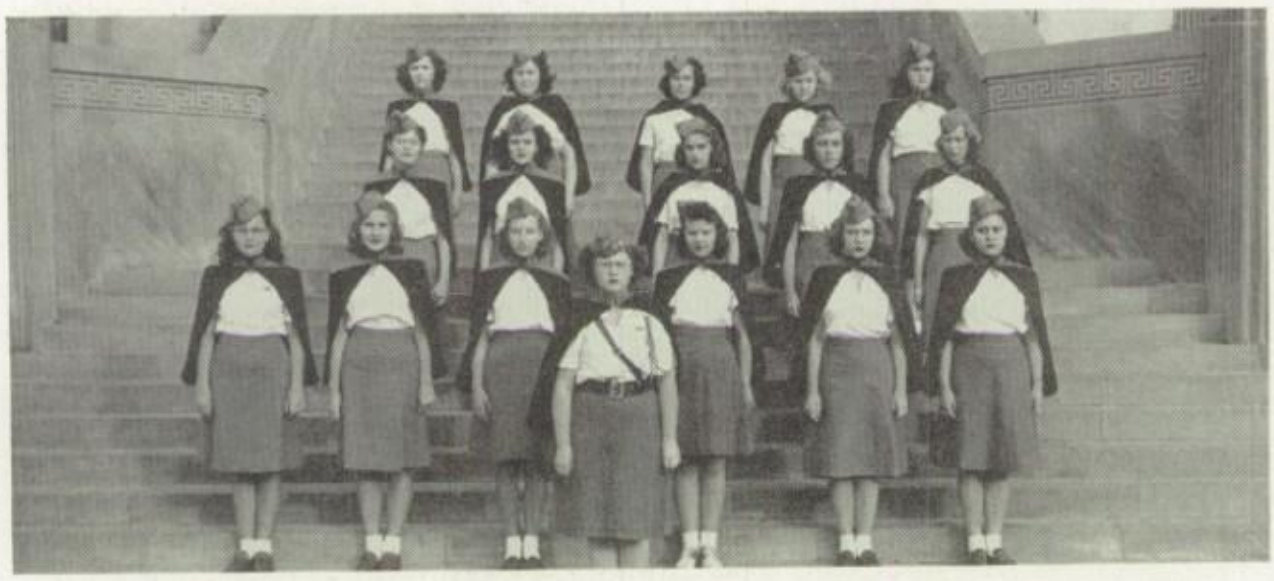
SPONSOR

Lewis Clarke

CO. STAFF

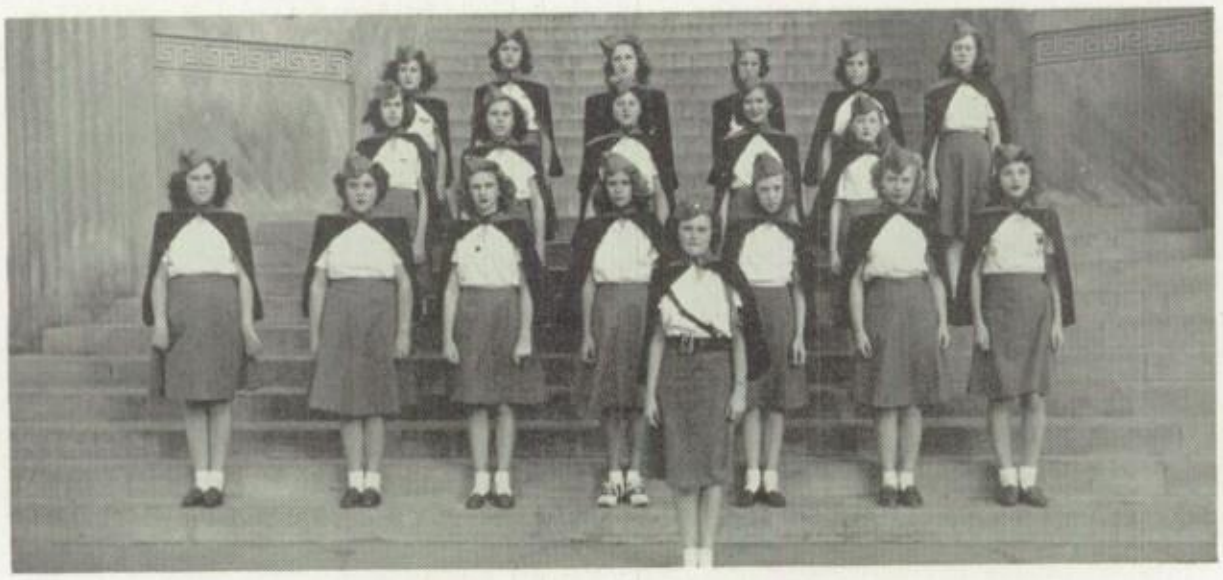
Second Semester

Captain—McFarland, B. A.



FIRST PLATOON

1st Lt. McFarland, B. A.



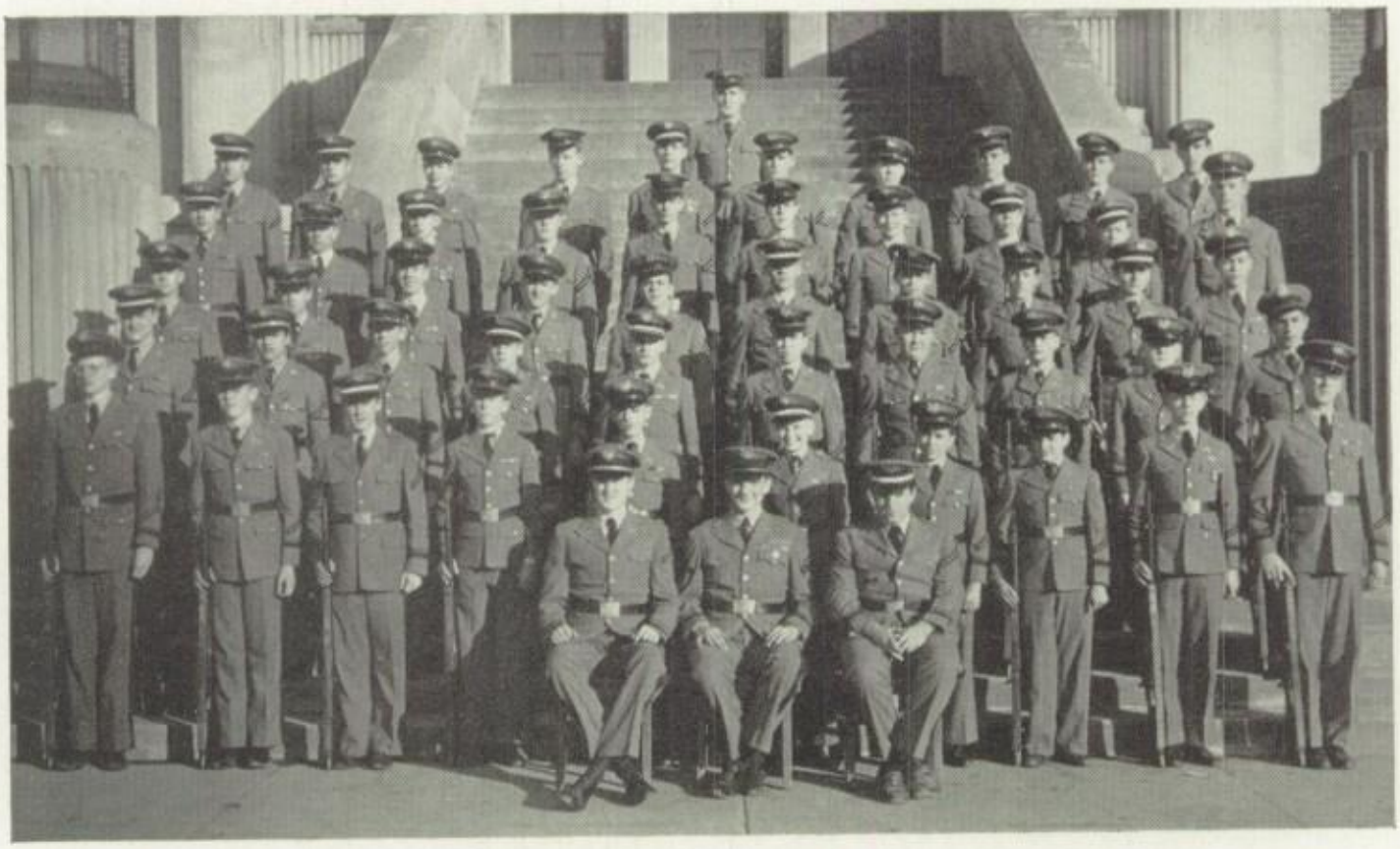
SECOND PLATOON

2nd Lt. Fouts, V. M.

Saber Club

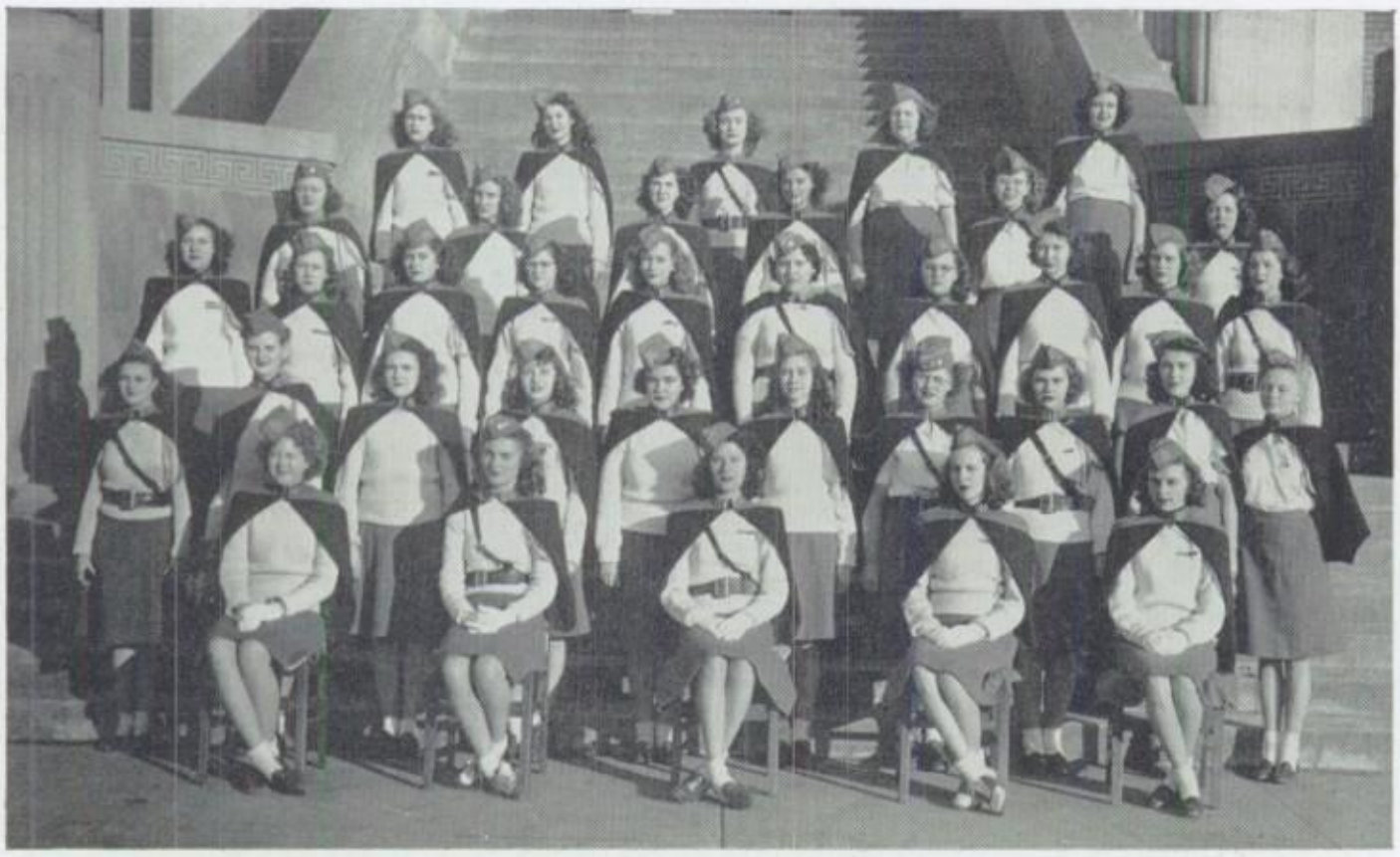
Lt. Col. Harrison, W. E., *President*

Chevrons Club



First Sgt. Herman, R. H., *President*

Liwski Club



Major Rubin, J. A., *President*

Rifle Team

1st. Lieut. Noland, D. H., *Captain*

Flag Detail

First Semester

Second Semester

Cheerleaders

Dottie Hicks
Betty McClung
Frances Campbell

Joan Fleegal
Richard Sloan

Ann Camden
Honey Hoban
Jimmy Clark

Above are pictured the Senior Cheerleaders, with Dottie Hicks, our very capable Head Cheerleader. Under the fine sponsorship and direction of Mrs. Anita Pritchett, we have met and practiced regularly. In rain, wind, or snow, we were out there cheering and, in spite of difficulties, if we were asked to do it all over again, you'd find us ready and willing to give it all we've got! There is a certain satisfaction in knowing that you're backing up the boys out there fighting for the old Alma Mater. We would all like to take this opportunity to thank the entire student body for backing us up and really yelling with us! You've been super!

Cheerleaders

First row, left to right: Richard Sloan, Ann Camden, Joan Fleegal, Betty McClung, Dotty Hicks, Frances Campbell, Honey Hoban, Jimmy Clark.

Second row, left to right: Beverly Allen, Shirley Dugan, Bobbye Jo Huskisson, Frances Alexander, Darla Cullen, Kathleen Willis, Dorothy Myers, Frances Marks.

Third row, left to right: Jane Tweed, Bobby Allen, Doris Ricci, Joanne Rogers, Jeverna Tucker, Nancy Van Hyning, Alice Noble, Shirley Kendrick, Barbara Hicks.

Standing: Mrs. Anita Pritchett, Sponsor.

This is a group of carefully chosen students representing the Freshmen, Sophomore, and Junior classes in cheerleading. Tryouts were held for all three classes where candidates met and demonstrated their ability. Under the supervision of faculty members, Mrs. Pritchett and Miss Higginbotham, the most promising were singled out and these few tried-out again before their individual class group and were eliminated until today only four representatives from each class remained. These compose the "cream of the crop" in cheering ability.

We, the Senior Cheerleaders (front row), "pass the ball' on to those who succeed us in supporting the athletic program of G.W. If you, the students body, will stand behind these and back them up as you have done us, school spirit will thrive at G.W. and the future will be bright for our teams!

Girls' Athletic Association

First row, left to right: Mrs. Pritchett, Betsy Peterson, Jean Tully, Joan Fleegal, Donna Stewart, Frances Campbell, Mrs. Gregory.

Second row, left to right: Avis Baber, Ann Petitt, Dean Shumaker, Margie Lyman, Rebecca Downs, Claire Hudson, Jewell Covington, Betty Giles, Constance Buty.

Mrs. Gregory

Mrs. Pritchett

Left to right: Betsy Peterson, Sergeant-at-Arms; Jean Tully Secretary; Joan Fleegal, President, Donna Stewart, Treasurer; Frances Campbell, Social Chairman.

One of the ways in which a girl can earn a G.W. letter is by becoming a member of the Girls' Athletic Association. To become a member, you must earn one hundred points. These points can be earned by work in various fields of sports. Meetings of the organization are held once a week and social activities take place once a month. A very successful activity was the Halloween party under general direction of Avis Baber. The money made through this enabled the organization to buy twenty uniforms. The G.A.A. organizes volley ball, basketball, and softball teams each year which practice and play against other school teams. The girls of the G.A.A. had complete charge of the school intramurals consisting of volley ball, basketball and softball. There are five officers elected each semester. The new ones are as follows: President Donna Stewart; Secretary, Jean Tully; Treasurer, Marjorie Lyman; Sergeant-at-Arms, Betsy Peterson; Social Chairman, Natalie Lieberman. Mrs. Gregory, who was our sponsor last year, is being assisted by Mrs. Pritchett.

Softball Team

First row, left to right: Frances Campbell, Donna Culbertson, Margie Lyman, Donna Stewart, Jean Tully.
Sesond row, left to right: Mrs. Pritchett, Ann Carpenter, Betty Giles, Ann Petitt, Cosntance Duty, Betsy Peterson, Rebecca Downs.

Avis Baber
Forward

Frances Campbell
Forward

Joan Fleegal
Forward

BASKETBALL TEAM

The basketball team practiced four times a week and games were scheduled with W-L, Mt. Vernon, Fairfax, and Mt. Rainer. Mrs. Pritchett coached the girls. She is a National Judge and National Official of Women's basketball.

On Monday nights the team played in the City League; they were defeated only by the Alumnae team.

VOLLEY BALL TEAM

The volley ball team which consisted of practically all the members was only able to schedule one game. This was played at Fairfax and won by a score of 53-33.

Donna Stewart
Guard

Betsy Peterson
Guard

Jean Tully
Guard

Monogram Club 1945-46

First row, left to right: Jack Worton, George Garrett, Joe McGonagle, Robert Via, Kenneth Eberhart.
Second row, left to right: John Blanchard, Kenneth Fones, Wilbur Harrison, Dick Shiplett, Edward Gallahan.
Third row, left to right: Prentiss Rideout, Lee Hanback, Edgar Sims, Stewart Anderson, Jack Moody, Dick Haynes.
Fourth row, left to right: Orville Myers. Billy Sweeny, Walton Tullock, Percy Uhlinger, Allan Grimm, Buddy Grisso, Boyd Carneal, Tommy Kelly, Bill Moriarity, George Beach.

OFFICERS

EDGAR SIMS ..... *President*

LEE HANBACK ..... *Vice-President*

BOYD CARNEAL ..... *Secretary and Treasurer*

PERCY UHLINGER ..... *Historian*

The first meeting of the year was called to order by President Edgar Sims. A total of 25 lettermen answered roll call. The main order of business was to discuss and take action upon the sale of ads for the football programs, the proceeds to go to the club, who in turn would sponsor the annual Football Banquet and Dance. Successive meetings were held at which times plans were made for the year's activities. It is hoped that another Dance may be held in the Spring of the year.

The purpose of the organization is to create more unity and friendship among the lettermen, to create more interest in athletics and aid in every way possible the athletic program of the George Washington High School.

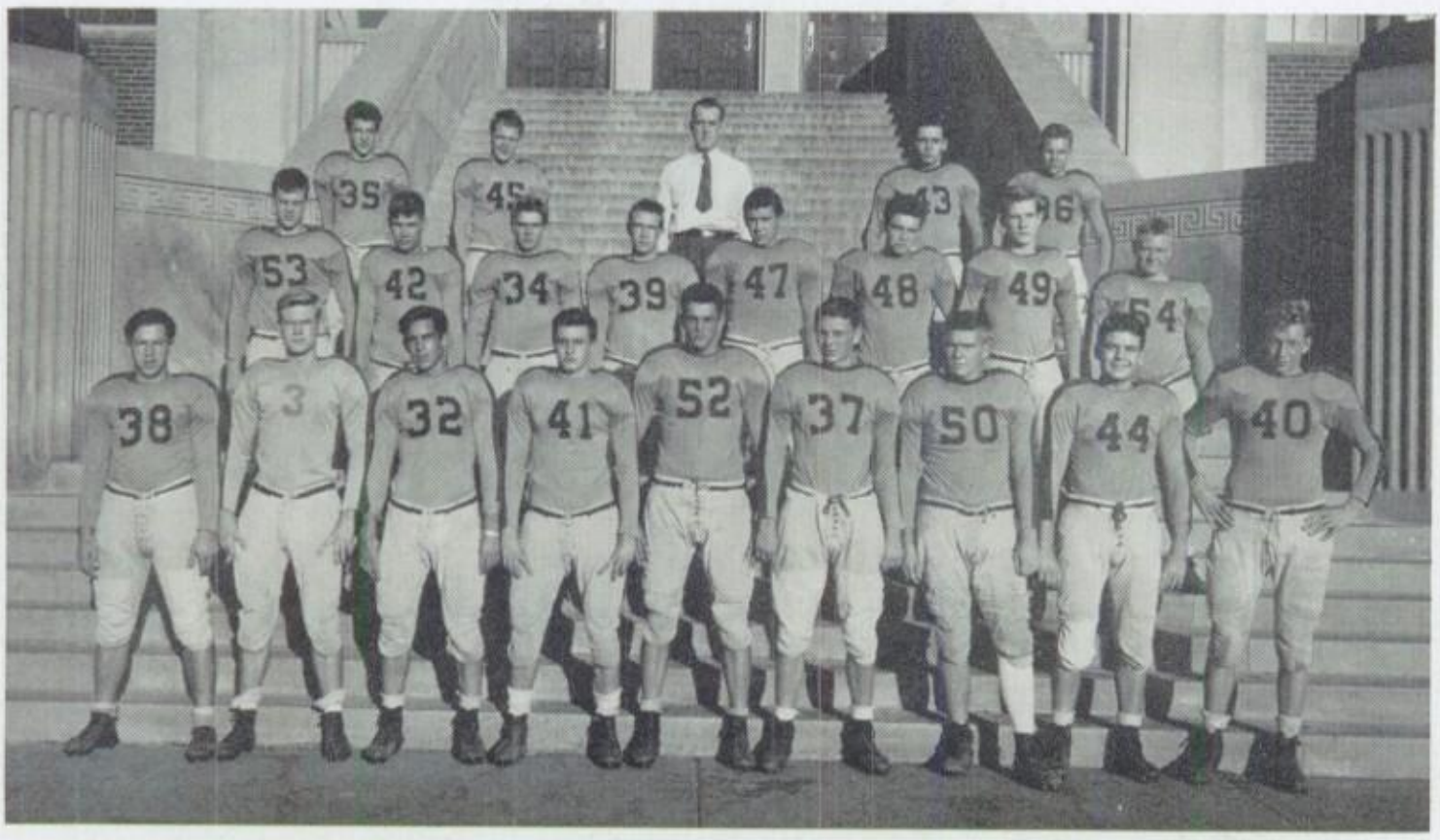
Eligibility for membership is limited to those boys who have earned a major letter in one of the four sports, namely: football, basketball, track, and baseball.

Cross Country

Counter Clockwise: Coach Fitzgibbon, James Downey, Robert Grisso (Captain), Randolph De Witt, Robert Jones, John Barry, Jay Lewis, Earl Johnson, Edward Johnson, Sammy Moore, Fred Rockwell, Ted Larsen, Robert Larsen, Edward Beall.

For the first time in the history of the school a cross country team was formed by track coach Thomas Fitzgibbon. Buddy Grisso and Ted Larsen were the main stays of the team and worked faithfully with the younger and less experienced boys with the thought in mind to add impetus to the track candidates in the spring. Due to the fact that only one other team in this area fielded a cross country team, we were only able to schedule a home and away meet with Fairfax, which our boys won by a decisive score on each occasion. Other schools in this area are now making plans to enter teams next fall along with the District of Columbia. It is hoped that meets can be arranged so that the runners will finish the run between halves of the football games, thus giving the crowds some entertainment between halves. We feel proud of the fact that our school has taken the initial steps in this direction.

Football



First row, left to right: Jack Worton, Dick Shiplett, Richard Haynes, Bill Harrison, Edgar Sims, Jack Moody, Boyd Carneal, John Blanchard, Francis Kick.
Second row left to right: Walton Tullock, Allan Grimm, George Beach, Dan Dudley, Prentiss Rideout, William Moriarity, Richard Gallahan, William Sweeny.
Third row, left to right: Robert Via, Kenneth Fones, Coach Doran, Lee Hanback, George Garrett.

G.W.		Op.
14	Mt. Vernon High School	0
7	Thomas Jefferson (Richmond)	26
0	Charlottesville (Lane High)	12
6	Fairfax High School	12
14	James Monroe (Fredericksburg)	7
0	Woodrow Wilson (Washington)	21
0	Gonzaga High School	26
7	John Marshall (Richmond)	14
7	Newport News High School	21
26	Bullis High School	0
7	Washington-Lee High School	37
88	Total Points	177

Won 3; Lost 8

LEE HANBACK, *Co-Captain*
JACK WORTON, *Co-Captain*
WILBUR HARRISON, *Halfback*
EDGAR SIMS, *Halfback*
BILL ROGERS, *Quarterback*
BOYD CARNEAL, *Center*
JOHN BLANCHARD, *Quarterback*
BUCKY STOVER, *Halfback*
CHARLES LANGLEY, *Tackle*
RUDY VOZOLLA, *End*
LINDSEY BERGMAN, *Quarterback*
PRENTISS RIDEOUT, *Center*

Junior Varsity

First row, left to right: Vernon Payne, Richard Lester, Stewart Anderson, Theodore Potts, Frank Stover, Tommy Henderson, Bill Rogers, Rudy Vozolla, Max Singleton.

Second row, left to right: Charlie Harris, Edward Thompson, Bill Norton, Lindsey Bergen, Robert Roll, Billy Smith, Rachmill Schlaifszteyn, Edward Sloper, John Murphy, Robert Stover (Manager).

Third row, left to right: George Outland, Donald Stillwell, William Gee, Charles Langley, Keith McDonald, Mike Davis, Dale Stewart, Jack Avery, Joe Goss.

Football

Practice this year got under way on August 20, in conjunction with the Alexandria Recreational Association. One hundred and twenty-five boys responded to the initial call.

With the loss of several key boys to the Army services during the summer months, prospects were none too bright. Out of a total of 19 lettermen scheduled to return, only six came back.

However the season started off with a 14-0 victory over Mt. Vernon High, who is fast becoming one of our major rival teams. The "Dinky Scott" award for the outstanding player of that game went to Kenneth Fones.

Out of the 24 lettermen, only Edgar Sims, Wilbur Harrison and Jack Moody are scheduled to graduate. Prospects for next year's team are cheerful; and will no doubt make up for this year.

Even though the teams have not been successful against W-L, they have, nevertheless managed to keep the "Old Oaken Bucket" from going into the permanent possession of our arch rivals, by at least tying or beating them every third year.

Only one boy from G.W. made the All-High against All-Prep this year. John Blanchard, who helped the Presidents greatly with his excellent passing, was picked to represent G.W.

Most of the boys had to be trained all the way and playing this year gave them valuable experience that makes next year's prospects very encouraging.

The season was climaxed by a banquet and dance at which the Varsity and Junior Varsity, Band Members and Cheerleaders were guests of the Monogram Club.

Highlights in Football

COACHES

FITZGIBBON, DORAN, MACKEY

Boys Varsity Basketball

Seated, left to right: Edgar Sims, Billy Rorer, "Huck" Thomas (Captain), Tommy Kelly, Bill Harris.
Standing, left ot right: Al Doran (Coach), Dick Shiplett, Percy Uhlinger, Donald Weatherwax, Jake Dohner, Joe Boaz.

"Huck" Thomas
Captain, Guard

Bill Harris
Forward

Billy Rorer
Forward

BASKETBALL SCHEDULE 1945-46

G.W.		Op.
43	Woodrow Wilson (Washington)	28
26	Bullis Prep School	33
34	Bethesda (Chevy-Chase)	18
28	Fairfax High School	20
28	Washington-Lee	44
23	Eastern High School	30
31	Woodrow Wilson (Washington)	30
22	Fairfax High School	19
37	Woodrow Wilson (Portsmouth)	28
35	Roosevelt High School	52
36	Jefferson High (Roanoke)	34
31	E. C. Glass (Lynchburg)	26
43	Washington-Lee	24
48	Lane High (Charlottesville)	35
31	Central High School	42
36	Episcopal High School	26
34	Eastern High School	29
32	McKinley Tech	42
54	James Monroe (Fredericksburg)	30
39	Woodrow Wilson (Portsmouth)	31
32	Fairfax High School	26
31	Maury (Norfolk)	42
43	Montgomery-Blair	25
37	Bethesda (Chevy-Chase)	43
30	Montgomery-Blair	34
35	Lane High (Charlottesville)	28
37	Washington-Lee	38
30	James Monroe (Fredericksburg)	31
43	Montgomery-Blair	30
21	Wilson	48
24	Jefferson High (Roanoke)	62

Won 18; Lost 13

Edgar Sims, Jr.
Center

Tommy Kelly
Guard

John Dohner
Guard

Boys J. V. Basketball

Seated, left to right: Lee Opie, "Red" Hawes, Mr. Mackey (Coach), Dale Stewart, Sonny Sanford.
Standing, left to right: Randolph DeWitt, Robert Malcolm, Francis Kick, Billy Smith, Tommy Levine.

Basketball

At the close of the football season a call was made for Varsity Basketball candidates. Fifty boys answered the call. Back from last year's State championship team were: Edgar Sims, "Huck" Thomas, Tommy Kelly, and Percy Uhlinger. Boys who since have made the Varsity are Billy Harris, Billy Rorer, John Dohner, Donald Weatherwax, and Dick Shiplett. With Sims the only regular from last year's team to mold another championship team, last year's reserves and the new boys have fulfilled every expectation of Coach Doran.

The season was successfully started with a bang-up victory over Woodrow Wilson by a 43-28 decision.

Eastern and Bullis Prep both caused G.W.'s defeat for the first game. However, the Presidents showed what practice could do and came through with two decisive victories.

Losing to W-L in the Fairfax Tournament, the Presidents again came through with a 43-24 victory for the league in our gym. The return game was not so favorable but George Washington had already received the Northern Virginia Championship.

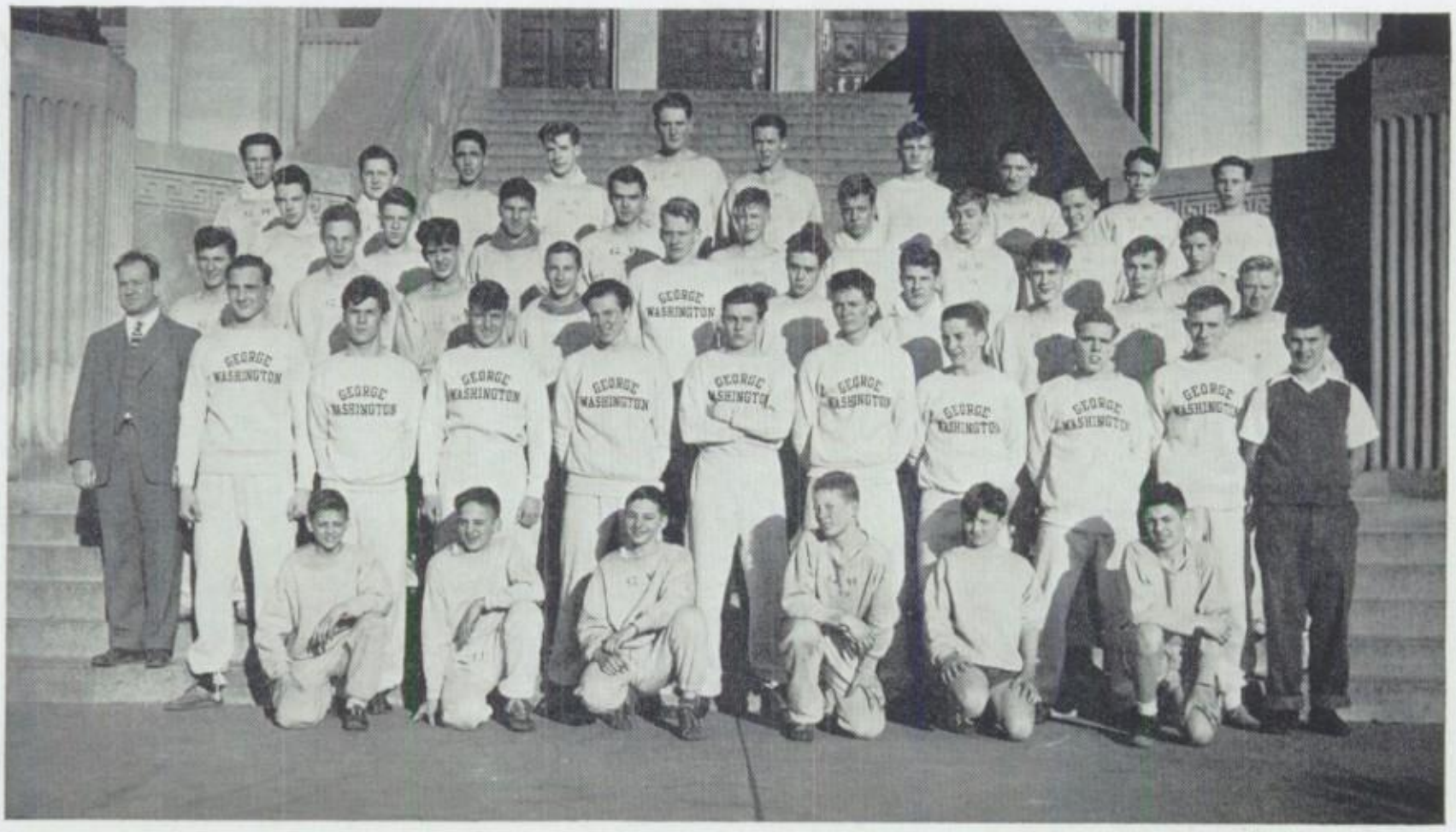
G.W. has only been defeated by three teams in the league, W-L, Maury, and Roanoke, while having won eight. Other class A teams defeated were Roanoke, Lynchburg, Portsmouth, and Woodrow Wilson—winner of the Washington inter-high series twice.

Even though losing in the Semi-Finals for the state championship to Jefferson High of Roanoke by a score of 62-24, G.W. again showed its superiority by fighting against all its odds. There are five schools in the district who have never won distinction by going as far as the semi-finals in the Northern Virginia League and G.W. is doubly proud of the way she has managed to continued "in the fight."

The Presidents have had to face many difficulties; but with "Huck" Thomas the captain of this year's quint they have made a great showing and turned out the best possible results. We are all proud of them and look forward eagerly to next year's prospects.

Tense Moments in Basketball

Track Squad



First row, left to right: Edward Beall, Harvey Boltwood, Barton Helmuth, Robert Larsen, Eddy Hite, Irvin Roth.

Second row, left to right: Coach Fitzgibbon, Russell Herman, Stewart Anderson, Richard Trevino, Bobby Jones, Wilbur Harrison (Captain), Buddy Grisso, Ted Larsen, Edward Thompson, Jay Lewis, Eddy Kidd.

Third row, left to right: Sam Moore, Randy DeWitt, John Payne, Francis Kavaljian, Keith McDonald, John Hughes, Tommy Jacobs, Earl Johnson, Fred Rockwell, Bill Sweeny.

Fourth row, left to right: Robert Wright, James Basemore, Teddy Potts, Billy Eaken, John McKrosky, Tommy Lamb, Donald Hanback, Jerry Perry.

Fifth row, left to right: Jack Worton, Frances Hammond, Solomen Block, Richard Gallahan, Frank Gorham, Robert Huffman, Donald Stillwell, Charles Langley, Donald Mountcastle, Sonny Fowler.

Track and Field Schedule 1946

Feb.	23	North Carolina Invitational Indoor Meet
March	2	University of Virginia Indoor Meet
March	30	Thomas Jefferson (Richmond)
April	5	Eastern High School
April	12	Fairfax High School
April	18	Washington-Lee High School
April	27	Northern Virginia Meet
May	4	Washington-Lee Invitational Meet
May	11	Woodrow Wilson Metropolitan Meet
May	18	"C" Club Meet

At the call of Coach Thomas Fitzgibbon, January 30, eighty boys turned out for the initial work-out that have kept the boys busy, running in the corridors, hurdling, jumping and vaulting in the gymnasium with the shot putters working out-doors. With the return of Wilbur Harrison, Captain, Anderson, Grisso, and Hanes along with the newcomers and reserves who are showing great form at this time of the season, great things are expected for the "thin clads." Beginning with the North Carolina Indoor Meet and climaxing with the Annual "C" Club meet in Washington, a very interesting and attractive schedule has been worked out. This year's team will have a high goal to aim at if they are to exceed the records of last year's team. Herbert Rowe's time of 9.9 for the 100-yard dash will more than likely stand for some time. Taking second place in the Metropolitan Meet and the Northern Virginia Meet were some of the good performances turned in by last year's team. A total of five large trophies were added to our collection in the trophy case. If Coach Fitzgibbons' predictions come true, this year's team will set a record for all future track teams to aim at.

Again G.W comes in first
BILL HARRISON, 1st place ¼ mile race

G.W. meets Episcopal

G.W. takes the lead over Episcopal ½ mile race
JONES 1st place — GRISSO 2nd place

G. W. learns how to wield a mighty right

G.W. takes the hurdles

CHARLIE LANGLEY demonstrates

Baseball Squad

First row, seated: Boyd Carneal, John Blanchard, Donald Thomas, Reds Dinelt, Kenny Eberhart, John Dohner, Charles Langley.
Second row, kneeling: Sammy Moore, Joe Hensley, Donald Weatherwax, Tommy Kelly, Alton Petitt, Alvin Via, Vernon Payne, Jack Worton.
Third row, standing: Ralph Tully, Manager, Morris Shanholtz, Nick Coburn, Bill Moriarty, Dick Shipplett, Lloyd Groves, William Zehring, Bill Henry, Willie Norton.

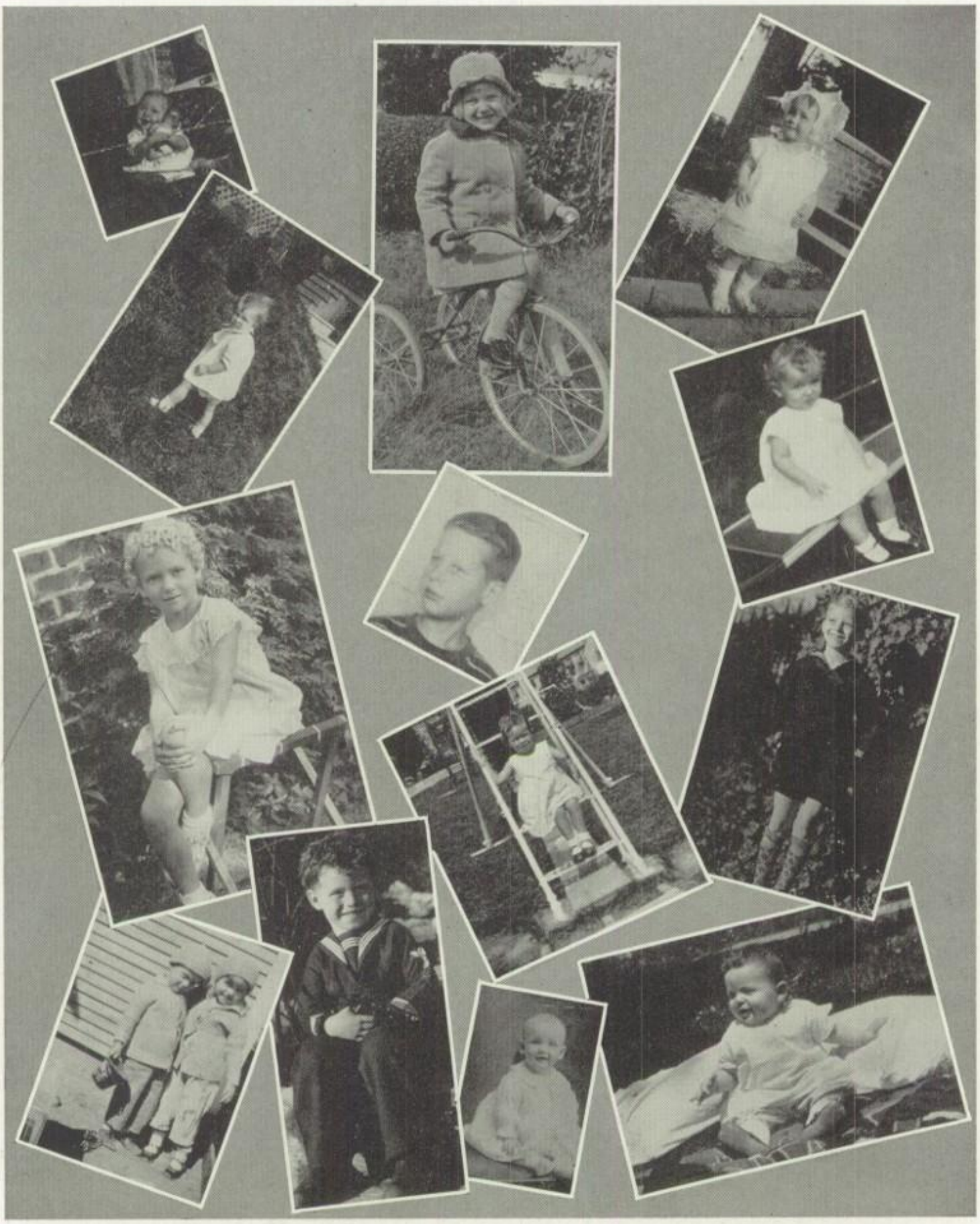
Baseball Schedule 1946

April 9th	Eastern High School	Home	May 7th	Fairfax	Away
April 12th	Mt. Vernon High School	Home	May 9th	Central	Away
April 15th	Eastern	Away	May 14th	Fairfax	Home
April 16th	Episcopal High School	Away	May 18th	Lane	Away
April 23rd	Washington-Lee	Home	May 21st	Washington-Lee	Away
April 26th	Eastern High School	Away	May 23rd	Central	Home
April 30th	Lane	Home	May 25th	Fredicksburg	Home
			May 29th	Mt. Vernon	Away

With five returning lettermen, John Blanchard, Robert Dinelt, Donald Thomas, Kenneth Eberhart, and Boyd Carneal to form a nucleus for a baseball team, Coach Mackey will have a herculean task to perform. With several American Legion Junior baseball boys to choose from, able replacements will be forthcoming. Placing second in the Northern Virginia League last year, the boys are set on winning the title this year.

NOTE: The present plans for 1974 for baseball in Group 1 Schools of Virginia are to have each district declare a champion before a certain date. The four district champions will then meet in a four team tournament to declare a State Baseball champion.

"Now Seniors, Look Back"



Alice Noble
Jean Tully
Estelle Kitterman
Dale and Donna Stewart
Marguerite Randall
Bobby Sipes
Jeannie Galloway
Norman Chase
Becky Downs
Virginia Lucille Bunton
Jane Dreifus
Kenny Eberhart
Bob Spangler

"Now Seniors, Look Back"

Betty Schwab
Percy Uhlinger
Elizabeth Butts

Lois Yowell
Betty Schooley
Jimmy Wade

. Rosie Lindsey
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Gerald R. Turner

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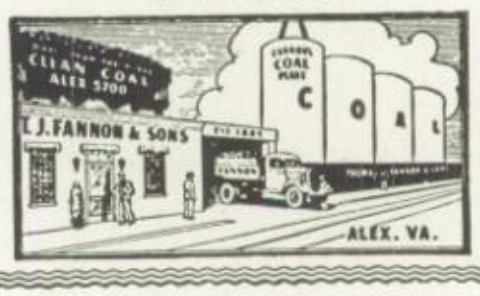

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Reed Theatre Building
Phone TE. 9644

THE SANDWICH SHOPPE
1520 King Street
ALEXANDRIA, VIRGINIA
J. P. MOORE

COMPLIMENTS OF
MONTICELLO DELICATESSEN
2304 Mt. Vernon Avenue
TE. 9718

TYPEWRITERS

Repairs - Sales - Supplies

The Dixie Mart
112 N. Pitt. St.
ALEXANDRIA
Phone: ALex. 2900

VIRGINIA ROOFING AND SHEET METAL CO., Inc.
600 N. Henry Street
ALEXANDRIA, VIRGINIA
Phone: ALex. 3700

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ALEXANDRIA, VIRGINIA

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"The Best In Flowers"
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AL. 6817

COMPLIMENTS OF

CECIL'S BARBER SHOP

1604 Mt. Vernon Avenue

Prop.: CECIL C. COFFMAN

Phone: TE. 6693

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JOSEPH PHILLIPS MOTOR CO.

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Phone: AL. 4122

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Always Prompt, Efficient Service

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416 King Street

ALEXANDRIA, VIRGINIA

"Your Friendly Food Service Dealer"

HERBY'S

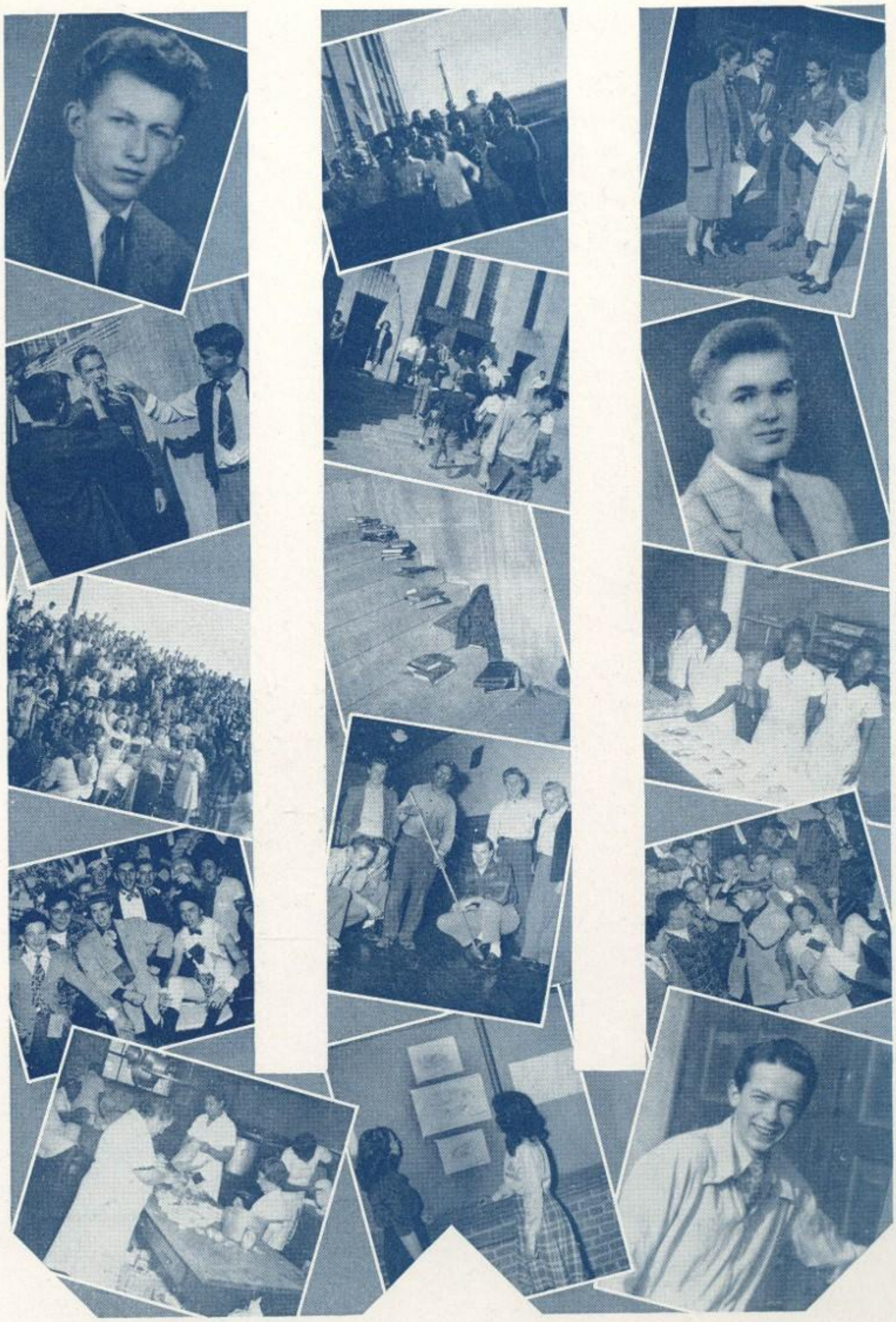
Incorporated

TE. 3768

AL. 0374

113-19 N. St. Asaph St.

Alexandria, Va.

To one of the
cutest girls I know
Best of luck
Bill
Thanks for
showing me
a swell time. Omaha Benson H. '49

Best of Luck to a
SWELL Kid.
Mary Wilson Lamond